SAFA 321

A Guide to the Records of the Saskatchewan Music Educators Association fonds (F 477)

Saskatchewan Archives Board 2007

PRIVATE RECORDS AUTHORITY DESCRIPTION

Saskatchewan Archives Board Authority Record

Corporate (PA 372)
Saskatchewan Music Educators Association, 1976-

About this records creator:

Authorized Heading

Saskatchewan Music Educators Association, 1976-

Biographical Sketch / Administrative History

Around 1957, music educators attending a conference in Regina, Saskatchewan discussed the possibility of forming a provincial association. The officers elected to pursue the matter were Lloyd Blackman (convenor); Rj Staples (secretary); and an executive consisting of Jennie McCallum, Don Cowan, Reg MacFarland and Hugh Stephenson. The Saskatchewan Music Educators Association (SMEA) was established shortly thereafter and its constitution was adopted on April 24, 1957. The first annual convention was held on April 12, 1958 in Regina. The SMEA was incorporated as a non-profit organization on June 7, 1976 under the provisions of *The Societies Act*.

The mandate of the SMEA is to promote the development of high standards of music and music education; to exchange information and ideas with those interested in music; and to sponsor conventions, workshops, clinics and other means of musical development, information and education. The SMEA is currently (2007) governed by a board of directors consisting of the president, vice-president, past president, executive director, and the directors of seven regions. Members of various special interest groups and the Universities of Regina and Saskatchewan act as liaisons to the SMEA Board.

The SMEA, which maintains its head office in Cudworth, is affiliated with numerous provincial, national and international musical and cultural organizations, including the Saskatchewan Teachers Federation (STF) and the Canadian Music Educators Association. SMEA's member organizations include the Saskatchewan Registered Music Teachers Association; Canadian Music Competitions – Saskatchewan Division; Saskatchewan Suzuki Piano Teachers Association; Saskatchewan Carl Orff Chapter and Music for Young Children. SMEA is funded through memberships, grants from SaskTrust and STF, corporate sponsorship and the sale of print and online advertising.

In 1957, the SMEA began publishing its official magazine, known over time as the *Bulletin*, the *Journal*, the *Newsletter* and *Cadenza*. In 2004, SMEA had four publications: *NOTZ*, a biannual newsletter; *CADENZA*, the annual journal; MusicEducationOnline, a website; and The Teacher Resource Package.

Variant Name SMEA

Sources AMICUS Authorities – no entry found

SMEA website

Sask. Dept. of Justice. Corporations Branch.

Content of the fonds.

Archival records linked to this records creator:

F 477 Saskatchewan Music Educators Association fonds

FONDS DESCRIPTION

Saskatchewan Archives Board Records Description

F 477 Saskatchewan Music Educators Association fonds

About these records:

Title of Records: Fonds Saskatchewan Music Educators Association fonds

Dates of Creation 1935-1988

Dates of Accumulation

1957-1988

Physical Description 64 cm of textual records

160 photographs

3 audio discs

1 audio cassette1 VHS videotape

Link to Authority The Saskatchewan Music Educators Association (SMEA) was

established in 1957 and incorporated as a non-profit organization in 1976. SMEA currently (2007) continues to operate out of its

head office in Cudworth.

See:

Saskatchewan Music Educators Association, 1976-

Direct Acquisition from Records Creator

Doug McCosh, past president of SMEA and its Archives Committee chairman, donated these records to the Regina office, Saskatchewan Archives in four accessions in 1986 and 1988 : R86-413 (July 28, 1986); R86-538 (October 31, 1986); R88-059

(February 19, 1988); and R88-225 (July 6, 1988).

Scope and Content This fonds consists of records created, accumulated and used by

executive members of the Saskatchewan Music Educators

Association. The records date from 1935 to 1988.

No series has been applied to the records in this fonds.

The types of records included are correspondence, minutes, newsletters, reports, membership lists, financial statements, newspaper clippings, constitution and by-laws, programmes, photographs, audio discs, an audio cassette and a videotape.

Access Restrictions Records are open for research use.

Terms Governing Use Use, publication and/or reproduction of records subject to terms

and conditions of Copyright Act.

Reference Tools SAFA 321 consists of a fonds description and item descriptions of

some photographs. Item descriptions of some photographs and one audio cassette are available in electronic format. Descriptions of some photographs available in Historical Photographs (Regina) card catalogue. Description of videotape available in Sound and Moving Image (Regina) card catalogue. Please consult reference

archivist for assistance.

Physical Condition

note

Records are in good physical condition.

Conservation note Conservation practices in place at the time of arrangement were

applied to textual records. Some photographs were placed in

mylar sleeves in 2006.

Accruals Further accruals are expected.

Source of Description Content of the fonds.

Notes Location for retrieval: Regina-Hillsdale

Former Codes Textual records: R-1089; R-1153; R-1197

Photographs: R-A12087; R-A12094 to R-A12095; R-A26823 to R-

A26848, R-A33434 to R-A33448, R-B11568; R-B11574; R-

B12700 to R-B12705

Audio discs: R-452 (three copies of same disc)

Audio cassette: R-10904 Video tape: VT R-2777

Consulting the Records

To consult the records, visit or contact the Regina office.

Arrangement Note(s) Alphabetical order of textual records imposed by archivist. File

titles supplied by archivist.

FOR TEXTUAL RECORDS IN THIS FONDS SEE R-1089; R-1153 and R-1197

F 477 Photos

Call Number	Description of Image	Geographic Location	Date of Image
R-A33434(1)-(4)	Eugene Corporon conducts the Honour Band.	Saskatchewan	1982
R-A33435(1)-(3)	Conan Castle conducts the Honour Choir.	Saskatchewan	1982
R-A33436(1)-(2)	1 - L to R.: Lois Birkenshaw, Patrick Burroughs and Fumi Torigai at SMEA Convention. 2 - Clockwise from left: Fumi, Peter, Eugene, Lois, Patrick.	Saskatchewan	1982
R-A33437(1)-(7)	Men and women at the Saskatchewan Music Educators Association Convention.	Saskatchewan	1982
R-A33438(1)-(2)	Saskatchewan Music Educators Association Convention. 1 - Garry Clark and Mary McKay, convention committee members. 2 - L to R: Garry Clark, Anne Hill, Verla Forsyth sit around a banquet table.	Saskatchewan	1982
R-A33439(1)-(2)	Saskatchewan Music Educators Association Convention. 1 - Bea Beamish, conducts the Brunskill School band at a mini concert. 2 - Anne Hill at microphone and Karen Kowalenko-Evjeu(?) conducts the Saskatoon Lions Band at a mini concert.	Saskatchewan	1982
R-A33440(1)-(2)	Dr. Isabelle Mills and Dr. Charles Leonhard visit at the Saskatchewan Music Educators Association Convention.	Saskatchewan	1982
R-A33441(1)-(2)	Saskatchewan Music Educators Association Convention. 1 - Phil Wilson plays a trombone - Jazz clinician. 2 - Phil Wilson playing trombone with back-up group.	Saskatchewan	1982
R-A33442(1)-(3)	 Patrick Burroughs (wearing dark suit) - Honour Orchestra Conductor and Fumi Torigai (right) - Honour Orchestra Co-ordinator. Orchestra members backstage before the Honours Group Concert. Three Honour Orchestra members backstage before the Honour Group Concert. 	Saskatchewan	1982
R-A33443	A group of people sitting around tables at a Band Division Meeting. Wayne Toews (standing).	Saskatchewan	1982
R-A33444(1)-(4)	A women guides a group of adults with clapping and dancing in a gymnasium, likely a music workshop.	unknown	[198-]
R-A33445(1)-(50)	Canadian Music Educators Association Conference held at the Saskatoon Centennial Auditorium, May 27-31. Views of conference events and people in attendance. People identified are: George Charpentier, Kathy Currie, Garry Gullickson, Brian Hartsook, Joe Hary, Gloria Herauf, Allan Hicks, Anne Hill, Tom Magnusen, Bob Nichols, Maureen Patterson, Stewart Smith, Joan Therens, Stewart Wilkinson, and Brian Uzick.	Saskatoon, SK	May 1987
R-A33446(1)-(11)	Men and women in attendance at a Saskatchewan Music Educators Association Board meeting. Identified as: Debbie McPherson, Joan Hunker, Alf Jones, Don Harris, Terry Hall, Nicholas Todd, Brian Uzick, Ed Wasiak, Mark Silverstein, Stephanie Stefanson, Nancy Browne, Stewart Smith, Joe Hary, Colin King, George Charpentier, Anne Mueller, and Doug McCosh.	Saskatchewan	1986
R-A33447(1)-(15)	Men and women in attendance at a Saskatchewan Music Educators Association Board meeting. Identified as: Debbie McPherson, Joan Hunker, Alf Jones, Don Harris, Terry Hall, Nicholas Todd, Brian Uzick, Ed Wasiak, Mark Silverstein, Stephanie Stefanson, Nancy Browne, Stewart Smith, Joe Hary, Colin King, George Charpentier, Anne Mueller, and Doug McCosh.	Saskatchewan	1986
R-A33448(1)-(15)	Men and women gathered in a conference room for a meeting.	unknown	[ca. 1987]

FOR AUDIO RECORDINGS IN THIS FONDS SEE AUDIO DISC R-452 and AUDIOTAPE R-10904

FOR A DESCRIPTION OF VIDEOTAPE VT R-2777 IN THIS FONDS PLEASE CONSULT THE SOUND AND MOVING IMAGE FILM AND VIDEO CATALOGUE

LOCATIONS:

F 477

Saskatchewan Music Educators Association

fonds

(SAFA 321)

Collection R-1089:

H-768.5.1

Collection: R-1153:

H-808.1.7

Collection R-1197:

H-812.8.3