

SAFA 702

**A Guide to the Records of the
Minds Eye Entertainment fonds fonds
(F 719)**

Provincial Archives of Saskatchewan
2017

SOME OF THESE RECORDS ARE SUBJECT TO ACCESS RESTRICTIONS:

F 719-8 Guitarman

F 719-45 Super Hybrid

F 719-12 The Lost Daughter

F 719-46 Grace

F 719-13 Incredible Story Studio

F 719-47 The Shortcut

F 719-14 Stranger in Town

F 719-48 Walled In

F 719-15 Mentors

F 719-50 Lullaby for Pi

F 719-16 Prairie Berry Pie

F 719-51 Faces in the Crowd

F 719-20 MythQuest

F 719-52 The Tall Man

**F 719-28 Prairie Giant: The
Tommy Douglas Story**

**F 719-54 Corporate and
commercial productions**

F 719-29 The Englishman's Boy

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**PLEASE CONSULT THE
LEGISLATIVE COMPLIANCE
& ACCESS UNIT (LCAU)
FOR ASSISTANCE.**

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**PRIVATE RECORDS
AUTHORITY DESCRIPTION**

**Provincial Archives of Saskatchewan
Authority Record**

**Corporate (PA 567)
Minds Eye Entertainment Ltd., 1986-**

About this records creator:

Authorized Heading Minds Eye Entertainment Ltd., 1986-

Brief Administrative History Established in 1986 as Regina Motion Picture, Video & Sound Ltd., Minds Eye Entertainment has produced corporate videos, commercials, music videos, television series and mini-series, television movies and feature films. Its head office is located (2017) in Regina, Saskatchewan.

Administrative History In February, 1986, Regina Motion Picture, Video & Sound Ltd. was established when Kevin DeWalt assumed one half of a partnership with Ken Krawczyk in Videotrends, a Moose Jaw, Saskatchewan-based video company. Regina Motion Picture, Video & Sound Ltd. was incorporated on April 15, 1986 and commenced operation in Regina with DeWalt as its president and Krawczyk as its secretary-treasurer. Early contracts for the company included corporate videos, short documentaries, commercial spots and music videos. By 1988, over seventy corporate videos had been produced. In 1989, the company produced its first television drama, *The Great Electrical Revolution*.

Also in 1989, Regina Motion Picture, Video & Sound Ltd. was reorganized to meet the increasing challenges of the broadening film and video market. Minds Eye Pictures was formed as the division that focused on the creative development and production of television commercials, corporate and educational videos, and on film/drama development. Another division, Quantum Post Production, was formed to focus on all aspects of post-production. Throughout the 1990s, Minds Eye Pictures continued to expand its production work with a variety of feature films, and television series, television movies of the week and television mini-series.

In 2001, Regina Motion Picture, Video & Sound Ltd. (with Minds Eye Pictures as a division thereof) and another business venture, Minds Eye New Media Inc., amalgamated to form Minds Eye Entertainment. The amalgamated corporation was registered in Saskatchewan on March 1, 2001. Kevin DeWalt continued as President and Chief Executive Officer of the company. Highlights in the history of Minds Eye Entertainment include the international success of the Gemini Award-winning children's television series *Incredible Story Studio*, and the television mini-series *The*

Englishman's Boy which earned six Gemini Awards and the Seoul Drama Award in 2008. Minds Eye Entertainment embraced the digital age with interactive projects such as the Living Dinosaur Project, and web programs including My Global Adventure and inSayshable. The company also partnered with production companies in France, Germany, Switzerland, Ireland and the United Kingdom to produce various television series and feature films. In its history, Minds Eye has operated production offices in Los Angeles, California, Edmonton, Alberta and Vancouver, British Columbia.

Currently (2017) Minds Eye Entertainment continues to maintain its head office in Regina, however it also operates a satellite office from Kelowna, British Columbia that was established in 2016. It has produced over fifty television and movie productions, many of which have been distributed by its subsidiary company, Minds Eye International.

Variant Name(s)

Minds Eye Entertainment

Minds Eye Pictures

Regina Motion Picture, Video & Sound Ltd.

Rule(s)

Rules for Archival Description (RAD).

Source(s)

AMICUS Authorities - March 3, 2004

Content of the fonds

Saskatchewan Corporate Registry, Entity Numbers 578151;
10108715

Provincial Archives of Saskatchewan appraisal file for Minds Eye Entertainment.

Archival records linked to this records creator:

F 719

Minds Eye Entertainment fonds

FONDS DESCRIPTION

**Provincial Archives of Saskatchewan
Records Description**

**F 719
Minds Eye Entertainment fonds**

About these records:

Unique Identifier	F 719
Title of Records	Minds Eye Entertainment fonds
Level of Description	Fonds
Descriptive System	Private
Dates of Creation	ca. 1931-2012
Predominant Dates of Creation	1987-2012
Physical Description	<p>219 film reels (ca. 64 hr.) : A/B rolls, negative, interpositive, E roll; 16 mm</p> <p>108 film reels (ca. 100 hr.) : A/B rolls, negative, interpositive, positive, col. ; 35 mm</p> <p>1 sound element - optical track (ca. 0 hr., 22 min.) ; 16 mm</p> <p>10 sound element - optical tracks (ca. 8 hr., 30 min.) ; 35 mm</p> <p>3 sound element - magnetic tracks (ca. 3 hr., 15 min.) ; 16mm, 35 mm</p> <p>26 video reels (ca. 14 hr.) ; 25 mm</p> <p>7,540 videocassettes (ca. 7241 hr.) : Betacam SP, Digital Betacam, VHS, Betacam, DCT, MiniDV, U-Matic, Hi8, DV CAM, Component Digital Video Cartridge, DVCPRO, HDCam, U-Matic S</p> <p>12 optical discs (ca. 17 hr., 30 min.) : DVD</p> <p>348 audio reels : 19 cm/sec, 38 cm/sec</p> <p>270 audio cassettes (ca. 160 hr.) : DAT, S-VHS</p> <p>3 audio cassettes (ca. 2 hr.) : 4.75 cm/sec</p>

2 audio compact discs (ca. 2 hr.)

26.894 m of textual records

ca. 7,589 photographs : prints, b&w, col. ; 15 x 72 cm;
25 x 20 cm or smaller

12,052 photographs : negatives, b&w, col. ; 35 mm and 120

10,520 photographs : slides, col. ; 35 mm

14,185 photographs on 480 contact sheets : prints, b&w, col.

1,902 photographs : transparencies, b&w, col.

7 drawings ; 40 x 50 cm

12 prints : posters, col.

48 computer disks (190 items) (ca. 15.764 MB) : .doc, .xls, .cap,
.edl, .tif, .jpg, .txt, .asc, .eml, .res, .exe, .cfg, .rtf, .psp, file

467 computer optical discs (15591 items) (ca. 786083.634 MB) :
.iso, .jpg, .doc, .tif, .xls, .txt, .pdd, .wav, .mp3, .aep, .psd, .mov,
.tga, .lan, .ina, .ica, .fu, .no, .edl, .avb, .avs, .avp, qdat, .exe, .mds,
.ps, .sit, .pdf, .xml, .db, .ccs, .csv, .xsl, .html, .spn, .gz, .rtf, .zip,
.bmp, .fcp, .omf, .flx, file

7 computer disks : zip disks

44 computer files (125.03 MB) : .jpg, .aiff, .pct, .psd, .exe, file

1 memory card (169 items) (536 MB) : .jpg, .doc

Link to Authority

Established in 1986 as Regina Motion Picture, Video & Sound Ltd., Minds Eye Entertainment has produced corporate videos, commercials, music videos, television series and mini-series, television movies and feature films. Its head office is located (2017) in Regina, Saskatchewan.

See: Minds Eye Entertainment Ltd., 1986-

**Direct Acquisition from
Records Creator**

Minds Eye Entertainment donated records to the Regina office of the Provincial Archives of Saskatchewan in two accessions between 2005 and 2013: R2005-368 (November 30, 2005); and 2013-384 (May 8, 2013).

Mouseland Productions Inc., a subsidiary of Minds Eye Entertainment, donated records to the Regina office of the Provincial Archives of Saskatchewan in one accession in 2006: R2006-222 (June 22, 2006).

Scope and Content	<p>This fonds consists of records created, accumulated and used by Minds Eye Entertainment and its predecessors, Regina Motion Picture, Video & Sound Ltd. and Minds Eye Pictures, in its business operations in Regina, Saskatchewan between 1987 and 2012. The records largely pertain to the production of various television movies, series and mini-series, and feature films. Additional records pertain to Minds Eye's short documentaries, commercials, product videos, music videos and corporate training videos. Business records include: publicity material pertaining to various productions; information on Minds Eye's participation in film awards and festivals; as well as its advocacy and community involvement projects.</p> <p>The fonds consists of fifty-five series.</p> <p>The types of records included are: film, video and audio raw footage, work tapes, elements and masters; photographic prints, negatives, slides, transparencies and contact sheets; scripts, production files, and publicity files; digital raw production footage; digital photographs and cutlines; and digital versions of production releases and screeners.</p>
Access Restrictions	Some of these records are subject to access restrictions.
Terms Governing Use	Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the <i>Copyright Act</i> . Please consult reference archivist for assistance.
Reference Tools	SAFA 702 consists of a fonds description and series descriptions. J:\Scanned Guides\Open\SAFA_702.pdf
Associated Material(s) (Records held by other archives)	Library and Archives Canada holds copies of various Minds Eye Entertainment productions in its permanent collection – Archival Reference no. R11045-0-0-E.
Physical Condition	Records are in good physical condition.
Accruals	Further accruals are expected.
Source of Description	Content of the fonds.
Additional Retrieval Codes	<p>Moving images: MI-5024 to MI-13056</p> <p>Sound recordings: SR-652 to SR-1374</p> <p>Photographs: GM-PH-3170 (1)-(79) to GM-PH-3214 (1)-(129)</p> <p>Drawings: GM-DA-13 to GM-DA-19</p> <p>Posters: GM-DA-20 to GM-DA-28</p>

Consulting the Records To consult the records, visit or contact the Regina office.

Arrangement Note(s) Arrangement imposed by archivist.

General Note(s) Location for retrieval: Regina - Maxwell

Data from computer optical discs was copied to digital storage. The original carriers have been retained. See internal notes in applicable series descriptions for the locations of the carriers.

SERIES DESCRIPTION

**Provincial Archives of Saskatchewan
Records Description**

F 719-1
The Great Electrical Revolution series

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-1
Title of Records	The Great Electrical Revolution series
Level of Description	Series
Descriptive System	Private
Box Number	MI-5024 to MI-5036; Box 1
Dates of Creation	1989-1990, 1996
Physical Description	7 film reels (ca. 2 hr., 30 min.) : A/B rolls, negative, interpositive, E roll ; 16 mm 1 sound element - optical track (ca. 0 hr., 22 min.) ; 16 mm 3 sound element - magnetic tracks (ca. 3 hr., 15 min.) ; 16 mm; 35 mm 2 video reels (ca. 1 hr.) : film transfer to video, duplicate ; 25 mm 17 videocassettes (ca. 8 hr., 30 min.) : Betacam SP, VHS, film to video transfer, master 74 photographs : transparencies, col. 6 photographs : prints, b&w ; 25 x 20 cm 0.01 m of textual records

Scope and Content This series consists of records pertaining to *The Great Electrical Revolution*, a television comedic drama program co-produced by Regina Motion Picture and Sound Studios Ltd. (a predecessor to Minds Eye Entertainment) and the National Film Board, with participation by SaskWest Television Inc. and Telefilm Canada. Financial assistance for the production was provided by the Saskatchewan Department of Culture, Multiculturalism and Recreation. The program, based on a Ken Mitchell short story,

was Regina Motion Picture's first television production. Executive producers of *The Great Electrical Revolution* were Kevin DeWalt and Ches Yetman. It was produced by Kevin DeWalt and Barbara J. Stewart, directed by Larry Bauman and edited by Frank Irvine. Andreas Poulsson was the director of photography. The screenplay was written by Ken Mitchell. The cast of *The Great Electrical Revolution* included Lewis Gordon, Jean Farr, Dwayne Brenna, Beverley Brenna, Ben Rootman, Tibor Feheregyhazi, Kay Nouch and Rick Ash.

Moving image records consist of: original negative A/B roll film reels (MI-5024 to MI-5027); an interpositive reel (MI-5028); an E roll (MI-5029), a duplicate negative reel (MI-5030); a release print (MI-5031); an optical track (MI-5032); magnetic tracks (MI-5033 to MI-5034); film to video transfer and dub video reels (MI-5035 to MI-5036); a Betacam SP master transfer from the 1" video reel (MI-5037); Betacam SP video transfers and raw footage of the making of *The Great Electrical Revolution* (MI-5038 to MI-5049); an excerpt of the production on Betacam SP (MI-5050); VHS release copies of the final production (MI-5051 to MI-5052); and related news clips, dubbed onto Betacam SP (MI-5053).

Also included in the series are photographic transparencies taken during the filming of the production, and still photographs from scenes of the production, as well as a file of publicity material.

Access Restrictions	Records are open for research use.
Terms Governing Use	Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the <i>Copyright Act</i> . Please consult reference archivist for assistance.
Reference Tools	SAFA 702 consists of a fonds description and series descriptions. J:\Scanned Guides\Open\SAFA_702.pdf
Physical Condition	Records are in good physical condition.
Additional Retrieval Codes	Moving images: MI-5024 to MI-5053 Photographs: GM-PH-3170 (1)-(79)
Consulting the Records	To consult the records, visit or contact the Regina office.
General Note(s)	Location for retrieval: Regina - Maxwell Additional publicity material is available in the Business Records series (F 719-55).

**Provincial Archives of Saskatchewan
Records Description**

**F 719-2
This Sporting Ice series**

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-2
Title of Records	This Sporting Ice series
Level of Description	Series
Descriptive System	Private
Box Number	Box 2
Dates of Creation	1991
Physical Description	10 videocassettes (ca. 5 hr.) : Betacam SP 2 videocassettes (ca. 1 hr., 50 min.) : VHS

Scope and Content

This series consists of records pertaining to *This Sporting Ice*, a historical documentary for television on winter sports (curling, hockey, figure skating and speed skating) played on the prairies. The documentary focuses on the importance of curling and skating rinks in rural communities. The documentary was co-produced by Minds Eye Pictures and Cinepost Productions. It was produced by Kevin DeWalt and Wally Start; directed by Rob King and Jackie Dzuba; and narrated by Gerald Lenton-Young. The documentary includes segments featuring athletes Henrietta Goplen and Trudy Tresland; sports historian Bill Argan; and the 1990 Saskatchewan Winter Games in Melville. The documentary was broadcast on the Saskatchewan Communications Network (SCN) in 1992 and won several awards at the 1991 Saskatchewan Motion Picture Industry Association (SMPIA) Showcase Awards.

The moving image records include raw footage of interviews with Bill Argan and Henrietta Goplen, and shots of black and white archival footage and photographs, mainly from the Provincial Archives of Saskatchewan and Saskatchewan Sports Hall of Fame (MI-5054 to MI-5062); an edited master (MI-5063); and full production copies (MI-5064 to MI-5065).

Access Restrictions	Records are open for research use.
Terms Governing Use	Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the <i>Copyright Act</i> . Please consult reference archivist for assistance.
Reference Tools	SAFA 702 consists of a fonds description and series descriptions. J:\Scanned Guides\Open\SAFA_702.pdf
Physical Condition	Records are in good physical condition.
Additional Retrieval Codes	Moving images: MI-5054 to MI-5065
Consulting the Records	To consult the records, visit or contact the Regina office.
Arrangement Note(s)	Arrangement imposed by archivist.
General Note(s)	Location for retrieval: Regina - Maxwell Additional publicity material is available in the Business Records series (F 719-55).

**Provincial Archives of Saskatchewan
Records Description**

**F 719-3
Eli's Lesson series**

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-3
Title of Records	Eli's Lesson series
Level of Description	Series
Descriptive System	Private
Box Number	MI-5066 to MI-5079; SR-652; Boxes 3 to 9
Dates of Creation	1992-1993
Physical Description	2 film reels (ca. 1 hr.) : negative, A roll ; 16 mm 12 video reels (ca. 7 hr., 5 min.) : film to video transfer ; 25 mm 36 audio reels : 38 cm/sec, 19 cm/sec 46 videocassettes (ca. 25 hr.) : Betacam SP, VHS, U-Matic 25 photographs : prints, b&w ; 25 x 20 cm or smaller 1,613 photographs : slides, col. ; 35 mm 87 photographs : transparencies, col. 1,331 photographs : negatives, b&w, col. ; 35 mm, 120 1,456 photographs on 53 contact sheets : prints, b&w 0.01 m of textual records
Scope and Content	This series consists of records pertaining to <i>Eli's Lesson</i> , a family drama for television produced by Minds Eye Pictures in association with the Saskatchewan Communications Network and Western International Communications, and with the participation of the Family Channel. Development assistance was provided by SaskWest Television Inc. <i>Eli's Lesson</i> is the story of a young Hutterite boy who dreams of becoming a pilot despite opposition and condemnation from his uncle, the colony manager. In 1993,

the production received a Gemini Award nomination for Best Original Music Score for a Program or Mini-Series, and won a Silver Screen Award for children's programming at the U.S. International Film and Video Festival. *Eli's Lesson* was filmed entirely within southern Saskatchewan.

The executive producer of *Eli's Lesson* was Kevin DeWalt. It was produced by Kevin DeWalt, directed by Peter D. Marshall, written by Marius Simonot and Aurora Winter, and edited by Richard Benwick. Barry Parrell was the director of photography. The cast of *Eli's Lesson* included Jack Palance, Kenneth Welsh, Robbie Bowen, Stephen Arsenych, Gaye Burgess, Aiden Pendelton and Christian Tessier.

Moving image records consist of: original negative A roll film reels (MI-5066 to MI-5067); film to video transfer video reels (MI-5068 to MI-5079); work tapes (MI-5080 to MI-5082, MI-5109 to MI-5112); electronic press kit tapes (MI-5083 to MI-5105); footage pertaining to the making of *Eli's Lesson* (MI-5106 to MI-5108, MI-5116 to MI-5119), promotional videos (MI-5113 to MI-5115), and final version masters (MI-5120 to MI-5125).

Also included in the series are audio reels of sound elements, location sound reports, photographic slides, prints, negatives, transparencies and contact prints depicting the filming of the production and publicity material. The majority of the photographs were taken by Calvin Fehr Photography.

Access Restrictions	Records are open for research use.
Terms Governing Use	Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the <i>Copyright Act</i> . Please consult reference archivist for assistance.
Reference Tools	SAFA 702 consists of a fonds description and series descriptions. J:\Scanned Guides\Open\SAFA_702.pdf
Physical Condition	Records are in good physical condition.
Additional Retrieval Codes	Moving images: MI-5066 to MI-5125 Sound recordings: SR-652 to SR-687 Photographs: GM-PH-3171 (1)-(4512)
Consulting the Records	To consult the records, visit or contact the Regina office.
General Note(s)	Location for retrieval: Regina - Maxwell Additional publicity material is available in the Business Records series (F 719-55).

**Provincial Archives of Saskatchewan
Records Description**

**F 719-4
Horsin' Around series**

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-4
Title of Records	Horsin' Around series
Level of Description	Series
Descriptive System	Private
Box Number	Boxes 10 to 14
Dates of Creation	ca. 1992-1994
Physical Description	10 videocassettes (ca. 5 hr.) : Betacam 120 videocassettes (ca. 60 hr.) : Betacam SP

Scope and Content

This series consists of records pertaining to *Horsin' Around*, a news magazine program for television produced by Minds Eye Pictures. The series, shot across Western Canada, was hosted by Bill Wright and included facts, contests, and a segment on horse care called What's Up Doc? with Dr. Andrea Wright, a veterinarian in Saskatoon, Saskatchewan. Different breeds of horses were highlighted. The series had 13 episodes, each 23 minutes and 50 seconds in length.

The records include notes; raw footage (MI-5126 to MI-5204); elements (MI-5205 to MI-5207, MI-5214 to MI-5215); opening animation (MI-5210, MI-5212); theme music (MI-5211, MI-5253); Bill Wright's openings and closings (MI-5208 to MI-5209, MI-5213); ACCESS broadcast masters of show nos. 1 to 13 (MI-5216 to MI-5228); Saskatchewan Communications Network (SCN) broadcast masters of show nos. 1 to 13 (MI-5229 to MI-5241); edited masters of *Horsin' Around* stories (MI-5242 to MI-5251); promos for SCN (MI-5254 to MI-5255); and a master (MI-5252).

Access Restrictions	Records are open for research use.
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Terms Governing Use	Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the <i>Copyright Act</i> . Please consult reference archivist for assistance.
Reference Tools	SAFA 702 consists of a fonds description and series descriptions. J:\Scanned Guides\Open\SAFA_702.pdf
Physical Condition	Records are in good physical condition.
Additional Retrieval Codes	Moving images: MI-5126 to MI-5255
Consulting the Records	To consult the records, visit or contact the Regina office.
General Note(s)	Location for retrieval: Regina - Maxwell Additional publicity material is available in the Business Records series (F 719-55).

**Provincial Archives of Saskatchewan
Records Description**

**F 719-5
It Starts at Home series**

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-5
Title of Records	It Starts at Home series
Level of Description	Series
Descriptive System	Private
Box Number	Boxes 15 to 27
Dates of Creation	1990-1993
Physical Description	0.001 m of textual records 1 videocassette (ca. 2 hr.) : Hi8 1 videocassette (ca. 28 min., 50 sec.) : U-Matic 345 videocassettes (ca. 172 hr.) : Betacam SP 4 videocassettes (ca. 2 hr.) : VHS

Scope and Content This series consists of records pertaining to *It Starts at Home*, a television news magazine program focused on the environment and environmental issues, such as gardening and composting, recycling, waste reduction and energy and water conservation. The program had 26 episodes, each 23 minutes and 50 seconds in length. The series, hosted by Bill Wright and Sandi Cameron, was nominated for Best Educational Programming at the 1992 Saskatchewan Motion Picture Association (SMPIA) Showcase Awards.

The records relate to seasons one and two of the program (1991 season and 1992/93 season) and include tape log sheets; cue sheets; raw footage (MI-5256 to MI-5560); Saskatchewan Communications Network (SCN) and Saskatchewan Television Network (STN) broadcast versions (MI-5561 to MI-5573); masters of various episodes (MI-5574 to MI-5582); edited masters of ISAH stories (MI-5583 to MI-5597); and generic and specific promotional tapes (MI-5598 to MI-5606).

Access Restrictions	Records are open for research use.
Terms Governing Use	Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the <i>Copyright Act</i> . Please consult reference archivist for assistance.
Reference Tools	SAFA 702 consists of a fonds description and series descriptions. J:\Scanned Guides\Open\SAFA_702.pdf
Physical Condition	Records are in good physical condition.
Additional Retrieval Codes	Moving images: MI-5256 to MI-5606
Consulting the Records	To consult the records, visit or contact the Regina office.
General Note(s)	Location for retrieval: Regina - Maxwell Additional publicity material is available in the Business Records series (F 719-55).

**Provincial Archives of Saskatchewan
Records Description**

F 719-6
The Plant Gods? series

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-6
Title of Records	The Plant Gods? series
Level of Description	Series
Descriptive System	Private
Box Number	MI-5607 to MI-5608; Boxes 28 to 29
Dates of Creation	1992-1993
Physical Description	2 film reels (ca. 40 min.) : negative, col. ; 16 mm 26 videocassettes (ca. 13 hr.) : Betacam SP 1 videocassette (ca. 55 min., 37 sec.) : VHS 1 audio reel : 15 ips.
Scope and Content	<p>This series consists of records pertaining to <i>The Plant Gods?</i>, a 1993 documentary on biotechnology and agriculture produced by Minds Eye Pictures. Narrated by Ann Medina, the documentary was produced by Kevin DeWalt and written/directed by Rob King. The production won an honourable mention for Best Documentary at the 1993 Columbus International Film and Video Festival.</p> <p>Moving image records consist of: camera rolls 1-4 on two 16 mm film reels (MI-5607 to MI-5608); raw footage (MI-5609 to MI-5629); dub of final version with timecode burn (MI-5631); masters and revised master (MI-5632 to MI-5635); and a demo for SaskTel commercials and four productions: <i>The Plant Gods?</i>; <i>This Sporting Ice</i>; <i>Beyond the Gate</i>; and <i>Eli's Lesson</i> (MI-5630). Sound recordings consist of a sound recording of the narration (SR-688).</p>
Access Restrictions	Records are open for research use.

Terms Governing Use	Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the <i>Copyright Act</i> . Please consult reference archivist for assistance.
Reference Tools	SAFA 702 consists of a fonds description and series descriptions. J:\Scanned Guides\Open\SAFA_702.pdf
Physical Condition	Records are in good physical condition.
Additional Retrieval Codes	Film reels: MI-5607 to MI-5608 Videocassettes: MI-5609 to MI-5635 Audio reel: SR-688
Consulting the Records	To consult the records, visit or contact the Regina office.
General Note(s)	Location for retrieval: Regina - Maxwell Additional publicity material may be available in the Business Records series.

**Provincial Archives of Saskatchewan
Records Description**

**F 719-7
Beyond the Gate series**

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-7
Title of Records	Beyond the Gate series
Level of Description	Series
Descriptive System	Private
Box Number	MI-5636 to MI-5639; Boxes 30 to 31
Dates of Creation	1994
Physical Description	4 video reels (ca. 3 hr.) ; 25 mm 21 videocassettes (ca. 16 hr.) : Betacam SP, VHS
Scope and Content	<p>This series consists of records pertaining to <i>Beyond the Gate: The Future of Canadian Agriculture</i>, a two-part documentary for television. <i>Beyond the Gate</i> was produced by Minds Eye Pictures with the participation of Telefilm Canada and Sask Film. Hosted by Jack McGaw, the documentary examines the evolution of the Canadian agriculture industry and its challenges into the future, both domestically and globally. <i>Beyond the Gate</i> was produced by Kevin DeWalt, written and directed by Rob King, and videographed and edited by Ken Krawczyk. It was awarded a certificate of honourable mention at the 1994 Columbus International Film and Video Festival.</p> <p>Records include raw footage video reels (MI-5636 to MI-5639), video reel to tape transfers (MI-5640 to MI-5647), master tapes (MI-5648 to MI-5653), safety dubs (MI-5654 to MI-5657), viewing copies (MI-5658 to MI-5659), and a promotional tape (MI-5660).</p>
Access Restrictions	Records are open for research use.
Terms Governing Use	Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the <i>Copyright Act</i> . Please consult reference archivist for assistance.

Reference Tools	SAFA 702 consists of a fonds description and series descriptions. J:\Scanned Guides\Open\SAFA_702.pdf
Physical Condition	Records are in good physical condition.
Additional Retrieval Codes	Moving images: MI-5636 to MI-5660
Consulting the Records	To consult the records, visit or contact the Regina office.
General Note(s)	Location for retrieval: Regina - Maxwell Additional publicity material is available in the Business Records series (F 719-55).

**Provincial Archives of Saskatchewan
Records Description**

**F 719-8
Guitarman series**

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-8
Title of Records	Guitarman series
Level of Description	Series
Descriptive System	Private
Box Number	Box 32
Dates of Creation	1993-1995
Physical Description	0.02 m of textual records 5 videocassettes (ca. 3 hr.) : Betacam SP

Scope and Content

This series consists of records pertaining to *Guitarman*, a feature film for television co-produced by Minds Eye Pictures and Heartland Motion Pictures Inc. Shot in Rouleau and Estlin, Saskatchewan and districts, the film was directed by Will Dixon and starred Nicholas Campbell, Donnelly Rhodes, Andrea Martin and Regina blues musician Jack Semple as "Guitarman". The film was written by Will Dixon and Hart Hanson and produced by Stephen Onda and Will Dixon. The film is a modern retelling of the Pied Piper fable. It was the Saskatchewan film industry's first full-length, made-for-television movie. *Guitarman's* broadcast on CBC in 1994 was the first national broadcast of a Saskatchewan feature drama.

The textual records consist mainly of correspondence with Stephen Onda of Heartland Motion Pictures; news clippings; correspondence regarding the distribution agreements; and crew and cast lists. The moving image records (MI-5661 to MI-5665) consist of: a rock cut (edited master and dub); last call audio #2; edited master of special effects scenes; and dub of visual t/c burn-in for acts 3 and 4.

Access Restrictions

Some of these records are subject to access restrictions.

Terms Governing Use	Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the <i>Copyright Act</i> . Please consult reference archivist for assistance.
Reference Tools	SAFA 702 consists of a fonds description and series descriptions. J:\Scanned Guides\Open\SAFA_702.pdf
Physical Condition	Records are in good physical condition.
Additional Retrieval Codes	Moving images: MI-5661 to MI-5665
Consulting the Records	To consult the records, visit or contact the Regina office.
General Note(s)	Location for retrieval: Regina - Maxwell Additional publicity material may be available in the Business Records series.

**Provincial Archives of Saskatchewan
Records Description**

**F 719-9
It's Your Yard series**

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-9
Title of Records	It's Your Yard series
Level of Description	Series
Descriptive System	Private
Box Number	Boxes 33 to 35
Dates of Creation	1995-1996
Physical Description	61 videocassettes (ca. 31 hr., 40 min.) : Betacam SP; VHS 0.015 m of textual records

Scope and Content This series consists of records pertaining to *It's Your Yard*, a five-part television series produced by Minds Eye Pictures, in association with the Saskatchewan Communications Network. *It's Your Yard* provides viewers with information for the planning, design and care of low-maintenance residential yards and gardens. Hosted by Dale Simmons, topics include: xeriscaping; irrigation; water and soil conservation; plant selection; and lawn care.

The executive producer of *It's Your Yard* was Kevin DeWalt. It was produced by Rob King and directed by Ian Rogers who was also the director of photography. It was edited by Trevor Bennett and written by Jean Freeman.

Moving image records consist of: raw video footage and interviews (MI-5666 to MI-5709); work tapes (MI-5710 to MI-5711); graphics and logos (MI-5712 to MI-5713); masters (MI-5714 to MI-5722); voice-overs (MI-5723); and viewing copies of certain episodes (MI-5724 to MI-5726). The textual file includes research material and the published companion workbook to the television series.

Access Restrictions Records are open for research use.

Terms Governing Use	Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the <i>Copyright Act</i> . Please consult reference archivist for assistance.
Reference Tools	SAFA 702 consists of a fonds description and series descriptions. J:\Scanned Guides\Open\SAFA_702.pdf
Physical Condition	Records are in good physical condition.
Additional Retrieval Codes	Moving images: MI-5666 to MI-5726
Consulting the Records	To consult the records, visit or contact the Regina office.
General Note(s)	Location for retrieval: Regina - Maxwell Additional publicity material is available in the Business Records series (F 719-55).

**Provincial Archives of Saskatchewan
Records Description**

**F 719-10
Lyddie series**

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-10
Title of Records	Lyddie series
Level of Description	Series
Descriptive System	Private
Box Number	Boxes 36 to 44
Dates of Creation	1996
Physical Description	<p>44 videocassettes (ca. 38 hr., 30 min.) : U-Matic, Digital Betacam, Betacam SP, VHS</p> <p>65 audio cassettes (ca. 40 hr.) : DAT, digital mastering audio cassette on S-VHS</p> <p>1 audio cassette (ca. 1 hr.) : 4.75 cm/sec</p> <p>0.12 m of textual records</p> <p>172 photographs : slides, col. ; 35 mm</p> <p>710 photographs : negatives, b&w, col. ; 35 mm</p> <p>750 photographs on 26 sheets : contact prints, b&w</p>
Scope and Content	<p>This series consists of records pertaining to <i>Lyddie</i>, a movie for television co-produced by The Film Works Ltd., Minds Eye Pictures, and Wall to Wall Television. Set in Prince Edward County, Ontario in the 1860s, the fictional drama tells the story of Lyddie Worthen, a young woman who is forced to leave the family farm and finds employment at a cotton mill in Cornwall, Ontario. She perseveres in her new environment, despite challenges, as she finds independence and love. <i>Lyddie</i> is based on a novel of the same title, written by Katherine Paterson. The production was filmed in the province of Saskatchewan and in Lancashire, England.</p>

The executive producers of *Lyddie* were Kevin DeWalt (Minds Eye) and Victor Solnicki (The Film Works). It was produced by Eric Jordan (The Film Works), and Alex Graham (Wall to Wall), and directed by Stefan Scaini. It was edited by Ralph Brunjes, and Maggie Wadey was the screenwriter. The director of photography was Michael Storey. The production was distributed by Minds Eye International. The cast of *Lyddie* included Tanya Allen, Christianne Hirt, Simon James, Tom Georgeson, and Pat Keen.

Records consist of: videocassettes of raw footage (MI-5727 to MI-5733); film to video transfers (MI-5734 to MI-5754); press conference coverage (MI-5755); promotional material (MI-5756); an electronic press kit (MI-5757) and masters for the Canadian Broadcasting Corporation and the British Broadcasting Corporation (MI-5758 to MI-5770). Versions of master tapes included are: drop frame; protection; audio restriped; colour corrected; conform; e-wash conform; and international.

Sound recordings include: DAT master tapes (SR-689 to SR-738); digital audio mastering tapes on S-VHS cassettes (SR-740 to SR-754); and an audio recording of a CBC radio interview (SR-739). Textual records include: a script; audio recording work records; continuity notes; publicity material; and documents pertaining to the movie's premiere. Photographic records include slides, negatives and contact prints depicting the filming of the production. The majority of the photographs were taken by Calvin Fehr Photography.

Access Restrictions	Records are open for research use.
Terms Governing Use	Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the <i>Copyright Act</i> . Please consult reference archivist for assistance.
Reference Tools	SAFA 702 consists of a fonds description and series descriptions. J:\Scanned Guides\Open\SAFA_702.pdf
Physical Condition	Records are in good physical condition.
Additional Retrieval Codes	Moving images: MI-5727 to MI-5770 Sound recordings: SR-689 to SR-754 Photographs: GM-PH-3172 (1)-(1632)
Consulting the Records	To consult the records, visit or contact the Regina office.
General Note(s)	Location for retrieval: Regina - Maxwell Additional publicity material is available in the Business Records series (F 719-55).

**Provincial Archives of Saskatchewan
Records Description**

**F 719-11
On My Mind series**

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-11
Title of Records	On My Mind series
Level of Description	Series
Descriptive System	Private
Box Number	Boxes 45 to 57
Dates of Creation	1995
Physical Description	111 videocassettes (ca. 55 hr.) : Betacam SP, DCT, Betacam 5 audio cassettes (ca. 5 hr.) : digital mastering audio cassette on S-VHS 1 audio cassette (9 min., 22 sec.) : 4.75 cm/sec 151 audio reels : 38 cm/sec, 19 cm/sec, 2 track 0.2 m of textual records 1 photograph : print, col. ; 25 x 20 cm

Scope and Content

This series consists of records pertaining to *On My Mind*, a television drama series for children, produced by Minds Eye Pictures and The Film Works Ltd. *On My Mind* tells the stories of typical children aged eight to eleven, with themes that include friendship, love, anxiety, trust, and maturation. It comprises six episodes. In 1996, the series was awarded Best Drama at the Saskatchewan Showcase and was nominated for two Gemini awards. *On My Mind* was filmed in Regina, Saskatchewan, and all the youth talent for the production resided in Saskatchewan.

The executive producers of *On My Mind* were Kevin DeWalt (Minds Eye) and Eric Jordan (The Film Works). It was produced by Rob King and Paul Stephens, and directed by Will Dixon, Rob King and Sugith Varughese. Writers for the series were Edwina

Follows, Rob King, Iain MacLean, Ann MacNaughton and Sugith Varughese. The director of photography was Ken Krawczyk. The cast of *On My Mind* included Kriston Nelson, Daniel Parr, Trinh Quach, Kevin Robson, Winston Schroeder, Tristin Shire, Mathew Wagman, Andrea Walker, Ryland Walters and Lisa White.

Moving image records consist of: film to video transfers (MI-5771 to MI-5821); final edits (MI-5822 to MI-5827); electronic press kit tapes (MI-5829 to MI-5849); demo tapes (MI-5850 to MI-5851); and various masters including close captioned (with and without commercial blacks), protection, colour-corrected, and international (MI-5852 to MI-5881).

Sound recordings consist of master audio reels and cassettes and a demo cassette. Textual records consist of: continuity notes, master scripts and related notes; audio work records; publicity for the series premiere; and promotional packages and material. The photograph features the main cast of *On My Mind*.

Access Restrictions	Records are open for research use.
Terms Governing Use	Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the <i>Copyright Act</i> . Please consult reference archivist for assistance.
Reference Tools	SAFA 702 consists of a fonds description and series descriptions. J:\Scanned Guides\Open\SAFA_702.pdf
Physical Condition	Records are in good physical condition.
Additional Retrieval Codes	Moving images: MI-5771 to MI-5881 Sound recordings: SR-755 to SR-911 Photograph: GM-PH-3173
Consulting the Records	To consult the records, visit or contact the Regina office.
General Note(s)	Location for retrieval: Regina - Maxwell Additional publicity material is available in the Business Records series (F 719-55). Photograph is located in textual file F 719-11.10.

**Provincial Archives of Saskatchewan
Records Description**

**F 719-12
The Lost Daughter series**

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-12
Title of Records	The Lost Daughter series
Level of Description	Series
Descriptive System	Private
Box Number	Boxes 58 to 83
Dates of Creation	1996-1998
Physical Description	0.4 m of textual records 160 audio reels (ca. 160 hr.) : 19 cm/sec 26 videocassettes (ca. 13 hr.) : Hi8 151 videocassettes (ca. 72 hr., 30 min.) : Betacam, Betacam SP, Digital Betacam, VHS, U-Matic, U-Matic SP, DCT, Component Digital Video Cartridge 1,346 photographs : prints, b&w, col. 535 photographs : negatives ; 35 mm, 120 859 photographs : slides, col. ; 35 mm 762 photographs on 28 contact sheets : prints, b&w
Scope and Content	This series consists of records pertaining to <i>The Lost Daughter</i> , a mini-series for television co-produced by Minds Eye Pictures and Condor Films. Inspired by true events, <i>The Lost Daughter</i> tells the story of Andrew McCracken, whose adult daughter disappears as a result of her involvement in a religious sect. McCracken searches for his daughter, and for the truth to the mystery of the sect. The production was filmed in Regina, Saskatchewan, Montreal, Quebec, and Zurich, Switzerland. It was broadcast on CTV in Canada and SAT.1 in Germany.

The executive producers of *The Lost Daughter* were Kevin DeWalt and Peter-Christian Fueter. It was produced by DeWalt and Fueter, and directed by Roger Cardinal. It was edited by George Appelby, and Peter Palliser wrote the teleplay. The director of photography was Karol Ike. The production was distributed by Evergreen Releasing Ltd. The cast of *The Lost Daughter* included Richard Chamberlain, Clare Sims, Helmut Griem, Michael Mendl, Christoph Ohrt, Susanna Simon, Suzanne Von Borsody, and C. David Johnson.

Moving image records consist of: raw footage (MI-5882 to MI-5930); flashback treatments (MI-5931, MI-6042 to MI-6043); dailies from 16 mm film (MI-5932 to MI-5962); Canadian love scene (MI-5963 to MI-5965); interviews with Susanna Simon, Peter-Christian Feuter, and Karol Ike (MI-5966 to MI-5967); promos (MI-5968 to MI-5971, MI-5976 to MI-5977, MI-6002); promotional news footage (MI-5972); tapes of the making of the production (MI-5973 to MI-5974); selected shots (MI-5975, MI-6040 to MI-6041); release copies (MI-5978 to MI-5980); electronic press kits (EPK) (MI-5981 to MI-5997); dub masters (MI-5998 to MI-6000); French version dub (MI-6001, MI-6003 to MI-6005); German version (MI-6006 to MI-6010, MI-6024 to MI-6025); footage relating to the making of *The Lost Daughter* (MI-6011); offline edits (MI-6012 to MI-6015); copies of the North American version (MI-6016 to MI-6023); edited closed-captioned masters (MI-6026 to MI-6029); fine picture without titles (MI-6030 to MI-6039); Australian PAL version with 2 second commercial blacks textless transition master (MI-6044); and various masters (MI-6045 to MI-6059).

Textual records include daily camera summaries; production notes; cast and crew lists; budgets; research on cults; correspondence; press releases, newspaper and magazine articles and other publicity materials; media coverage summaries; pitch sheets; credits; actor biographies and corporate profiles; records relating to the premiere on December 4, 1997 in Regina, Saskatchewan; and a copy of *Die verlorene Tochter* by Rainer Bernfeld, written in German.

Sound recordings include raw sound; a wild music track; automated dialogue replacement (ADR) lines; and full track CCIR.

Access Restrictions

Some of these records are subject to access restrictions.

Terms Governing Use

Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the *Copyright Act*. Please consult reference archivist for assistance.

Reference Tools

SAFA 702 consists of a fonds description and series descriptions.

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Physical Condition	Records are in good physical condition.
Additional Retrieval Codes	Moving images: MI-5882 to MI-6059 Graphic materials: GM-PH-3174 (1)-(3502) Audio reels: SR-912 to SR-1071
Consulting the Records	To consult the records, visit or contact the Regina office.
General Note(s)	Location for retrieval: Regina - Maxwell Additional publicity material is available in the Business Records series (F 719-55).

**Provincial Archives of Saskatchewan
Records Description**

**F 719-13
Incredible Story Studio series**

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-13
Title of Records	Incredible Story Studio series
Level of Description	Series
Descriptive System	Private
Box Number	MI-6060 to MI-6263; Boxes 84 to 166
Dates of Creation	1996-2002
Physical Description	204 film reels (ca. 57 hr., 45 min.) : negative ; 16 mm 983 videocassettes (ca. 455 hr.) : Betacam, Betacam SP, Digital Betacam, VHS 854 photographs : prints, b&w, col. ; 25 x 20 cm or smaller 1,838 photographs : negatives, b&w, col. ; 35 mm, 120 3,185 photographs : slides, col. ; 35 mm 1,090 photographs on 39 contact sheets : prints, b&w, col. 3.6 m of textual records 2 computer optical discs (90 items) (243.5 MB) : .jpg 2 computer disks (ca. 1 MB) : 26 items, .doc, .xls ; 9 x 9 cm

Scope and Content

This series consists of records pertaining to *Incredible Story Studio*, a 65-episode television series for children and youth co-produced by Minds Eye Pictures and Verite Films. All of the stories in the five-season series were written and performed by children. Each half-hour episode consisted of two thematically linked stories introduced by the actual kids that wrote them. The series was developed by Virginia Thompson and Robert de Lint around 1994. Kevin DeWalt was executive producer. Virginia Thompson and Rob King were producers. The series won a Canadian Association of Broadcasters CANPro Award for Best of

Independent - Youth and Children in 1999 and a Gemini Award for Best Children's or Youth Program in 2000.

Moving image records include A and B camera rolls; dailies; film transfers; fine cut versions; various versions of video masters, including conform masters, colour-corrected masters, dub masters, production masters, closed-captioned masters; trailers; electronic press kits (EPKs); and viewing copies. Breakdown of videocassettes by season is as follows: Season One (MI-6264 to MI-6471); Season Two (MI-6472 to MI-6620); Season Three (MI-6621 to MI-6811); Season Four (MI-6812 to MI-7000); Season Five (MI-7001 to MI-7230); and Various (MI-7231 to MI-7246).

Graphic materials include stills relating to seasons one to five and include shots of cast and crew; casting calls, including one in Regina, Saskatchewan on May 9, 1999; press conferences; locations; and scenes from various episodes. Photographers included Cal Fehr; Shelley Campbell; Josh Sawka; Zinka Shankland; Colm Hogan; Allan Feidel; and Antoinette Martens.

Textual records include: development files; agreements and contracts; shooting schedules and reports; scripts; location files and agreements; budget and financial reports; casting files; post-production files and work records; and promotional and publicity files. Files comprised for each season are as follows: Season one (1 to 55); Season two (56 to 144); Season three (145 to 243); Season four (244 to 326); Season five (327 to 463); followed by publicity files (464 to 497). Various film/video reports are located in file 498.

Access Restrictions	Some of these records are subject to access restrictions.
Terms Governing Use	Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the <i>Copyright Act</i> . Please consult reference archivist for assistance.
Reference Tools	SAFA 702 consists of a fonds description and series descriptions. J:\Scanned Guides\Open\SAFA_702.pdf
Physical Condition	Records are in good physical condition.
Additional Retrieval Codes	Film reels: MI-6060 to MI-6263 Videocassettes: MI-6264 to MI-7246 Graphic materials: GM-PH-3175 (1)-(6458)
Consulting the Records	To consult the records, visit or contact the Regina office.

General Note(s)

Location for retrieval: Regina - Maxwell

Certain photographs retained in textual records to preserve context. Retained photographs are located in files: 329; 355; 455; 456; 464; 468; 493; and 496.

Data from electronic records has been transferred to digital storage. Original carriers have been retained in textual files 30, 83 and 493 (Boxes 147, 150 and 163).

Additional publicity material is available in the Business Records series (F 719-55).

**Provincial Archives of Saskatchewan
Records Description**

F 719-14
Stranger in Town series

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-14
Title of Records	Stranger in Town series
Level of Description	Series
Descriptive System	Private
Box Number	MI-7247 to MI-7273; Boxes 167 to 176
Dates of Creation	1998
Physical Description	22 film reels (ca. 11 hr.) : orig. col. negative A and B rolls, interpositive, positive ; 35 mm 5 sound element - optical tracks (ca. 3 hr., 30 min.) ; 35 mm 57 videocassettes (ca. 29 hr., 30 min.) : Betacam, U-Matic, Digital Betacam, Betacam SP 66 audio cassettes (ca. 35 hr.) : DAT 0.6 m of textual records 36 photographs : slides, col. ; 35 mm 21 photographs : prints, col. ; 15 x 72 cm or smaller

Scope and Content

This series consists of records pertaining to *Stranger in Town* (alternate title, *Bad Prospect*) a movie for television produced by Minds Eye Pictures in association with Porchlight Entertainment. Billed as a family suspense thriller, *Stranger in Town* tells the tale of Jack Beldon, a drifter living in the small town of Elm Creek. He befriends new residents Katherine Tomlinson and her family, and who is soon accused by Katherine's son, Aaron, of murdering a local woman. The production was filmed in Regina and Indian Head, Saskatchewan and in the Qu'Appelle Valley near Lumsden. *Stranger in Town* won an award for best art direction at the 1998 Saskatchewan Motion Picture Industry Association Showcase Awards.

Executive producers of *Stranger in Town* were Bruce D. Johnson, Kevin Dewalt and William T. Baumann. Its producers were Rob King, Kevin DeWalt and Josh Miller. It was directed by Stuart Margolin and written by John Hopkins. Jackie Dzuba was the editor and Jim Jeffrey was the director of photography. The cast of *Stranger in Town* included Harry Hamlin, Graham Greene, Rebecca Jenkins, Shaun Johnston, Dixie Seatle, Trevor Blumas, and Alison Pill.

Moving image records consist of: original colour negative A and B rolls film reels (MI-7247 to MI-7262); a promo reel (MI-7263); optical tracks (MI-7264 to MI-7268); interpositive reels (MI-7269 to MI-7273); film transfers to video tape; work tapes; electronic press kit tapes; promo tapes; and close-captioned, international, and dub master tapes (MI-7274 to MI-7330).

Sound recordings consist of raw footage on digital audio tapes. Photographs consist of slides of production stills and prints taken during location scouting. Textual records include: a production binder; scripts; production reports; call sheets; camera reports; video transfer reports; film lab processing reports; and daily production files.

Access Restrictions	Some of these records are subject to access restrictions.
Terms Governing Use	Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the <i>Copyright Act</i> . Please consult reference archivist for assistance.
Reference Tools	SAFA 702 consists of a fonds description and series descriptions. J:\Scanned Guides\Open\SAFA_702.pdf
Physical Condition	Records are in good physical condition.
Additional Retrieval Codes	Moving images: MI-7247 to MI-7330 Sound recordings: SR-1072 to SR-1137 Photographs: GM-PH-3176 (1)-(57)
Consulting the Records	To consult the records, visit or contact the Regina office.
General Note(s)	Location for retrieval: Regina - Maxwell Additional publicity material is available in the Business Records series (F 719-55).

**Provincial Archives of Saskatchewan
Records Description**

**F 719-15
Mentors series**

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-15
Title of Records	Mentors series
Level of Description	Series
Descriptive System	Private
Box Number	Boxes 177 to 186
Dates of Creation	1998-2001
Physical Description	22 videocassettes (ca. 14 hr.) : Betacam SP 1.9 m of textual records 569 photographs : slides, col. ; 35 mm 4 photographs : prints, b&w, col. ; 25 x 20 cm

Scope and Content

This series consists of records pertaining to *Mentors*, a four-season children's fictional dramatic series for television, produced by Anaïd Productions Inc. and Minds Eye Pictures. *Mentors* tells the adventures of two computer-wizard teens who use their genius and skill to bring back to life famous historical figures, often to help them with the challenges of their teenaged lives. Among its honours, *Mentors* was awarded: multiple Alberta Motion Picture Industry Association Rosie awards; the 1999 Alliance for Children and Television Award of Excellence for Best Drama; a 2000 Gemini Award for Best Performance in a Children's or Youth Program or Series (Matt Frewer); and a 2001 Gemini Award for Best Writing in a Children's or Youth Program or Series. *Mentors* was filmed on location in Edmonton, Alberta. It appeared on the Family Channel in Canada and was distributed to over fifty countries by Minds Eye International.

Mentors was created by Josh Miller of Minds Eye Pictures. Its executive producer was Kevin DeWalt, and producers were Miller and Margaret Mardirossian (Anaïd). The cast of *Mentors* included

Chad Krowchuk, Sarah Lind, Belinda Metz, Shaun Johnston, along with guest appearances from notable actors portraying the historical figures, including Elliott Gould, Saul Rubinek, Megan Follows, Michael Moriarty, Dave Thomas, and Roddy Piper.

Moving image records consist of dub masters of certain episodes, including those aired on the Family Channel. Textual records include: productions files; scripts; editor's files; publicity and clipping files; contracts; and focus test results. Contained within the textual files are photographic slides and prints taken during production of *Mentors*.

Access Restrictions	Records are open for research use.
Terms Governing Use	Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the <i>Copyright Act</i> . Please consult reference archivist for assistance.
Reference Tools	SAFA 702 consists of a fonds description and series descriptions. J:\Scanned Guides\Open\SAFA_702.pdf
Physical Condition	Records are in good physical condition.
Additional Retrieval Codes	Moving images: MI-7331 to MI-7352 Photographs: GM-PH-3177 (1)-(573)
Consulting the Records	To consult the records, visit or contact the Regina office.
General Note(s)	Location for retrieval: Regina - Maxwell Additional publicity material is available in the Business Records series (F 719-55). Photographs were retained in the textual files to preserve context. They are located in files: 3 [GM-PH-3177 (1)-(115)]; 5 [GM-PH-3177 (116)-(233)]; 7 [GM-PH-3177 (234)-(370)]; 12 [GM-PH-3177 (371)-(383)]; 16 [GM-PH-3177 (384)-(520)]; and 35 [GM-PH-3177 (521)-(573)].

**Provincial Archives of Saskatchewan
Records Description**

**F 719-16
Prairie Berry Pie series**

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-16
Title of Records	Prairie Berry Pie series
Level of Description	Series
Descriptive System	Private
Box Number	MI-7353; Boxes 187 to 211
Dates of Creation	1995-2003
Physical Description	1 film reel (ca. 22 min.) : negative A/B roll ; 16 mm 476 videocassettes (ca. 239 hr.) : Betacam SP, Digital Betacam 1.6 m of textual records 13 audio cassettes (ca. 6 hr.) : DAT 2 audio compact discs (ca. 2 hr.) : CD-R 3 computer disks (41 items) (3.940 MB) : .doc ; 9 x 9 cm 131 photographs : prints, b&w, col. 37 photographs : transparencies, col. 175 photographs : slides, col. ; 35 mm 194 photographs : negatives, b&w ; 35 mm 191 photographs on 6 contact sheets : prints, b&w 7 drawings ; 50 x 40 cm
Scope and Content	This series consists of records pertaining to <i>Prairie Berry Pie</i> (and its pilot, <i>Brenda's Room</i>), an educational television series produced by Minds Eye Pictures and Moose Jaw Light and Power Artistic Production Company Ltd. Created by Geoffrey Ursell and Barbara Sapergia, <i>Prairie Berry Pie</i> consisted of half-hour

programs for pre-school children involving both human and animal puppet characters. Each episode included a dramatic story and songs, communicated themes of Canadian life and taught social skills. *Prairie Berry Pie* was the first television series to be filmed at the Canada-Saskatchewan Sound Stage in Regina. It aired on the Saskatchewan Communications Network and Global Television.

The executive producer for *Prairie Berry Pie* was Kevin DeWalt. Producers were Geoffrey Ursell, Maureen MacDonald and DeWalt. Episodes were written by Ursell, Barbara Sapergia, Michael McNamara, Rob King, Carol Greyeyes, Ken Mitchell, Drew Hayden Taylor, Jan Nowina Zarzycki, and Jordan Wheeler. Directors were Michael McNamara, Stephen Hall, Brett Bell, Chris Bailey, Rob King and Tom Davidson. The cast of *Prairie Berry Pie* included Brenda Baker (season one only), Kenneth Charlette, Alison Maddigan, Kent Allen and Tom Rooney, with the puppeteer talents of Trish Leeper and Jani Lauzon.

Moving image records consist of videocassettes containing: camera shots; back-up lines; film to video transfers; source and field footage; graphics, fine cuts; line cuts; electronic press kits; screeners; production masters; closed captioned masters; broadcast masters; international masters; and dub masters. The pilot and season one are comprised of MI-7353 to MI-7619; season two is comprised of MI-7620 to MI-7829.

Textual records include: development files; a production binder; scripts; daily production files; call sheets; sound reports; correspondence; and publicity materials. Sound recordings include English Master Stereo Mixes for the Season II episodes and *Prairie Berry Pie* songs (instrumental beds only) for Season II (show nos. 1 to 13). Graphic materials include still photography, taken mainly by Calvin Fehr, including cast head-shots; rehearsal, crew and spontaneous shots; and wardrobe and make-up continuity shots.

Access Restrictions	Some of these records are subject to access restrictions.
Terms Governing Use	Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the <i>Copyright Act</i> . Please consult reference archivist for assistance.
Reference Tools	SAFA 702 consists of a fonds description and series descriptions. J:\Scanned Guides\Open\SAFA_702.pdf
Physical Condition	Records are in good physical condition.

**Additional Retrieval
Codes**

Moving images: MI-7353 to MI-7829

Sound recordings: SR-1138 to SR-1152

Graphic materials: GM-PH-3178 (1)-(728); GM-DA-13 to
GM-DA-19

Consulting the Records

To consult the records, visit or contact the Regina office.

General Note(s)

Location for retrieval: Regina - Maxwell

Additional publicity material is available in the Business Records series (F 719-55).

GM-PH-3178 (1)-(606) are located in textual file no. 23.

GM-PH-3178 (607)-(667) are located in textual file no. 62.

GM-PH-3178 (668)-(728) are located in textual file no. 63.

Data on floppy disks was copied to digital storage. Physical carriers were retained in file no. 22 (Box 205).

**Provincial Archives of Saskatchewan
Records Description**

F 719-17

Wide Mouth Mason: Playing with Poison series

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-17
Title of Records	Wide Mouth Mason: Playing with Poison series
Level of Description	Series
Descriptive System	Private
Box Number	MI-7830 to MI-7832; Box 212
Dates of Creation	1997-2003
Physical Description	<p>3 film reels (ca. 0 hr., 52 min., 0 sec.) : A roll, camera rolls ; 16 mm</p> <p>9 videocassettes (ca. 7 hr.) : Betacam SP, Digital Betacam, VHS</p> <p>1 audio cassette (45 min., 30 sec.) : DAT</p> <p>1 computer disk : zip disk</p> <p>0.01 m of textual records</p> <p>36 photographs : prints, b&w, col. ; 25 x 20 cm, 15 x 10 cm</p>
Scope and Content	<p>This series consists of records pertaining to <i>Wide Mouth Mason: Playing with Poison</i>, a music documentary for television produced by Minds Eye Pictures and Roadhouse Pictures. It was produced in association with the Canadian Broadcasting Corporation and the Saskatchewan Communications Network. <i>Playing with Poison</i> chronicles three years of work by the Saskatoon, Saskatchewan-based rock band Wide Mouth Mason (comprised of Shaun Verreault, Earl Periera and Safwan Javed) as the group rises to success and fame.</p> <p>Included in the documentary is footage of the band's tours and performances, and interviews of the band, its manager and members of the music industry. <i>Wide Mouth Mason: Playing with Poison</i> received recognition for best original score and best visual</p>

effects at the 2000 Saskatchewan Motion Picture Association Showcase Awards.

The Executive producer of *Wide Mouth Mason: Playing with Poison* was Kevin DeWalt. Producers were DeWalt and Trevor Grant. It was written and directed by Grant. The editor was Dean Evans, and the cinematographer was Ken Krawczyk.

Moving image records consist of: camera rolls MI-7830 to MI-7832); raw footage (MI-7833 to MI-7834); a rough cut (MI-7835); and masters, including closed-captioned and textless versions (MI-7836 to MI-7841). The sound recording consists of an original master digital audio tape.

Textual records include production notes and work records, a media release and a publicity sheet. Graphic materials include publicity shots of the band and images of the band members performing in concert and signing autographs. All photographs were taken by Calvin Fehr.

Access Restrictions	Records are open for research use.
Terms Governing Use	Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the <i>Copyright Act</i> . Please consult reference archivist for assistance.
Reference Tools	SAFA 702 consists of a fonds description and series descriptions. J:\Scanned Guides\Open\SAFA_702.pdf
Physical Condition	Records are in good physical condition.
Additional Retrieval Codes	Moving images: MI-7830 to MI-7841 Sound recording: SR-1153 Photographs: GM-PH-3179 (1)-(36)
Consulting the Records	To consult the records, visit or contact the Regina office.
General Note(s)	Location for retrieval: Regina - Maxwell Additional publicity material is available in the Business Records series (F 719-55).

**Provincial Archives of Saskatchewan
Records Description**

**F 719-18
Don't Give Up series**

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-18
Title of Records	Don't Give Up series
Level of Description	Series
Descriptive System	Private
Box Number	Box 213
Dates of Creation	1999
Physical Description	2 videocassettes (1 hr., 56 min.) : VHS

Scope and Content This series consists of two viewing copies on VHS cassette of *Don't Give Up*, a documentary for television co-produced by Minds Eye Pictures and Novina Motion Pictures Inc. and produced in association with the Saskatchewan Communications Network. *Don't Give Up* tells the story of Adrian Potrier, an autistic six-year-old boy from Lafleche, Saskatchewan, who for the previous two years received weekly remedial therapy treatment at the Socialization, Communication and Education Problems (SCEP) Centre in Regina. The documentary includes footage of Adrian's therapy sessions at the SCEP Centre, as well as interviews of his father Perri, and of Dr. Elisabeth Brandt, the Centre's founder. *Don't Give Up* was awarded an honourable mention in the Best Documentary category at the 2000 Columbus International Film and Video Festival.

Executive producers of *Don't Give Up* were Kevin Dewalt (Minds Eye) and Jan. N. Zarzycki (Novina). It was produced by Rob King, Zarzycki, and Lisa Donahue; written by King and Zarzycki; and directed by Zarzycki.

Access Restrictions Records are open for research use.

Terms Governing Use Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the *Copyright Act*. Please consult reference archivist for assistance.

Reference Tools	SAFA 702 consists of a fonds description and series descriptions. J:\Scanned Guides\Open\SAFA_702.pdf
Physical Condition	Records are in good physical condition.
Additional Retrieval Codes	Moving images: MI-7842 to MI-7843
Consulting the Records	To consult the records, visit or contact the Regina office.
General Note(s)	Location for retrieval: Regina - Maxwell Additional publicity material is available in the Business Records series (F 719-55).

**Provincial Archives of Saskatchewan
Records Description**

F 719-19
There and Back series

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-19
Title of Records	There and Back series
Level of Description	Series
Descriptive System	Private
Box Number	Boxes 214 to 217
Dates of Creation	1995-1996
Physical Description	106 videocassettes (ca. 53 hr.) : Betacam SP, Hi8

0.03 m of textual records

Scope and Content

This series consists of records pertaining to *There and Back*, a three-part documentary for television produced by Minds Eye Pictures. *There and Back* (also known by its working title, Feelings Disease) explores the subject of teenage drug and alcohol addiction and recovery. It is comprised of three themes: Before the Fall; The Fall; and After the Fall, and includes interviews of young adults who have struggled with addiction and experienced the journey to recovery.

The executive producer of *There and Back* was Kevin DeWalt. It was produced by Rob King, with associate producers Lisa Donahue and Christopher Mark Reid. It was directed by Gordon McLennan and written by Rob King and Gordon McLennan. The director of photography was Ken Krawczyk and Jackie Dzuba was the editor.

Moving image records consist of: unedited interviews and raw footage (MI-7844 to MI-7934); transfer tapes (MI-7935 to MI-7937); a screener (MI-7938); masters (MI-7939 to MI-7941); and dub masters (MI-7942 to MI-7949). Textual records consist of interview transcripts.

Access Restrictions	Records are open for research use.
Terms Governing Use	Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the <i>Copyright Act</i> . Please consult reference archivist for assistance.
Reference Tools	SAFA 702 consists of a fonds description and series descriptions. J:\Scanned Guides\Open\SAFA_702.pdf
Physical Condition	Records are in good physical condition.
Additional Retrieval Codes	Moving images: MI-7844 to MI-7949
Consulting the Records	To consult the records, visit or contact the Regina office.
General Note(s)	Location for retrieval: Regina - Maxwell Additional publicity material is available in the Business Records series (F 719-55).

**Provincial Archives of Saskatchewan
Records Description**

**F 719-20
MythQuest series**

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-20
Title of Records	MythQuest series
Level of Description	Series
Descriptive System	Private
Box Number	Boxes 218 to 273
Dates of Creation	2000-2002
Physical Description	336 videocassettes (ca. 265 hr.) : Digital Betacam, VHS, Betacam SP 1 optical disc (51 min., 56 sec.) : DVD 34 audio cassettes (ca. 15 hr.) : DAT 16 computer disks (48 items) (4.811 MB) : .cap, .edl, .tif, .jpg, .txt, file ; 9 x 9 cm 3.6 m of textual records

Scope and Content

This series consists of records pertaining to *MythQuest*, a family and youth drama television series co-produced by Minds Eye Pictures and VIP Pictures in association with TiMe Film Produktion and David Braun Productions. The thirteen-episode series focuses on Alex and Cleo Bellows, siblings who have discovered a portal to a world of mythology created by their father who has disappeared. They undertake mythic adventures in the altered dimension in search of their father. *MythQuest* was broadcast on the Public Broadcasting Service in the United States, and on Showcase and the Canadian Broadcasting Corporation in Canada. The production received 2002 Saskatchewan Motion Picture Industry Association Showcase Awards for best art direction, costume design, makeup and an open category award; a 2002 Golden Sheaf Award at the Yorkton Short Film and Video Festival for best children's production; and

a Platinum Award for best family/children's television series at the 2002 Houston International Film Festival.

The executive producers of *MythQuest* were Wolfram Tichy (TiMe), Kevin DeWalt (Minds Eye) and David Braun. Producers were Josh Miller, Ray Sager, Knut Winkler and Tom Szolossi. It was directed by Stefan Scaini, Manfred Guthe, Nicholas Kendall, Rob King and Paul Schneider. Writers were Ian Barr, Lienhard Wawrzyn, Jeffrey Cohen, Tracey Forbes, Jeanne Heal, Gillian Horvath, Peter Mohan, Morrie Ruvinsky, Barbara Sapergia and Tom Szolossi. The cast of *MythQuest* included Christopher Jacot, Meredith Henderson, Joseph Kell, Wendy Anderson, Matthew Walker, Bill Switzer, Leslie Malton and Shaun Johnston.

Moving image records consist of: film to video transfers and elements tapes (MI-7950 to MI-8154); screeners, Rob King versions of episodes, and dubs of international and not-for-broadcast masters (MI-8155 to MI-8172); closed captioned masters and clones for PBS, Showcase and CBC (MI-8173 to MI-8212); edited drop frame masters (MI-8212 to MI-8228); international masters and a sub master (MI-8229 to MI-8242); colour-corrected masters and clones (MI-8243 to MI-8274); and VHS screeners of most episodes (MI-8275 to MI-8286). Accompanying certain master tapes were disks containing data relating to the post-production process.

Sound recordings consist of digital audio tape masters for international and Canadian versions of the production's episodes.

Textual records include episode binders; daily production files; scripts; shooting schedules; and publicity materials.

Access Restrictions	Records are open for research use.
Terms Governing Use	Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the <i>Copyright Act</i> . Please consult reference archivist for assistance.
Reference Tools	SAFA 702 consists of a fonds description and series descriptions. J:\Scanned Guides\Open\SAFA_702.pdf
Physical Condition	Records are in good physical condition.
Additional Retrieval Codes	Moving images: MI-7950 to MI-8286 Sound recordings: SR-1154 to SR-1187
Consulting the Records	To consult the records, visit or contact the Regina office.

General Note(s)

Location for retrieval: Regina - Maxwell

Digital records have been copied to digital storage. Data files in .cap and .edl format were unable to be read due to lack of supporting software. Original carries are located in boxes 239, 242 to 248, 250 and 252.

Additional publicity material is available in the Business Records series (F 719-55).

**Provincial Archives of Saskatchewan
Records Description**

F 719-21
R.I.P. Great Cemeteries of the World series

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-21
Title of Records	R.I.P. Great Cemeteries of the World series
Level of Description	Series
Descriptive System	Private
Box Number	Boxes 274 to 275
Dates of Creation	2002
Physical Description	38 videocassettes (ca. 18 hr.) : Digital Betacam, Betacam SP, VHS 84 photographs : slides, col. ; 35 mm 16 photographs : negatives, col. ; 35 mm 11 computer optical discs (1604 items) (ca. 405.083 MB) : .doc, .jpg, .tif, .xls, .txt, .pdd 6 computer disks : zip disk
Scope and Content	This series consists of records pertaining to <i>R.I.P. Great Cemeteries of the World</i> (alternate title Great Cemeteries of the World), a twenty-six part travel/biography television series produced by Minds Eye Pictures in association with Souleado Entertainment. Created by Fred Yackman and Shauna Fraser, each half-hour episode examines the history of a cemetery located within Europe or North America, and features the famous celebrities and prominent figures buried there. Great Cemeteries of the World was broadcast in Canada on Prime TV and Mystery TV. It received three nominations for the 2004 Alberta Motion Picture Association Rosie Awards. Additionally, two one-hour compilation specials entitled "Celebrity Gravesites" and "Celebrity Secrets" were produced for the Travel Channel.

The executive producer of *R.I.P. Great Cemeteries of the World* was Kevin DeWalt. Its producers were Josh Miller and Connie Edwards. It was directed by Trevor Grant and written by Fred Yackman and Shauna Fraser. The director of photography was Layton Burton. The series was narrated by Rick Purdy.

Moving image records consist of: production masters with commercial blacks (MI-8287 to MI-8301); conform masters with commercial blacks (MI-8302 to MI-8309); international masters (MI-8310 to MI-8311); demo tape (MI-8312); and screener tapes (MI-8313 to MI-8320). Also included are masters and dub masters of the "Celebrity Secrets" and "Celebrity Gravesites" specials (MI-8321 to MI-8324).

Photographic slides and negatives depict cemeteries located in Halifax, Nova Scotia, Ireland, Scotland and England. Computer optical discs include: photographs of various cemeteries and profiled individuals; and files created by Karen Redford, production coordinator for the television series.

Access Restrictions	Records are open for research use.
Terms Governing Use	Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the <i>Copyright Act</i> . Please consult reference archivist for assistance.
Reference Tools	SAFA 702 consists of a fonds description and series descriptions. J:\Scanned Guides\Open\SAFA_702.pdf
Physical Condition	Records are in good physical condition.
Additional Retrieval Codes	Moving images: MI-8287 to MI-8324 Photographs: GM-PH-3180 (1)-(100)
Consulting the Records	To consult the records, visit or contact the Regina office.
General Note(s)	Location for retrieval: Regina - Maxwell Data from computer optical discs was transferred to digital storage. The original carriers are stored in Box 275. Additional publicity material is available in the Business Records series (F 719-55). No moving image record is available for episodes 6, 11, 12, 16, 18 or 21.

**Provincial Archives of Saskatchewan
Records Description**

**F 719-22
Risk series**

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-22
Title of Records	Risk series
Level of Description	Series
Descriptive System	Private
Box Number	Boxes 276 to 293
Dates of Creation	2001
Physical Description	0.6 m of textual records 27 photographs : slides, col. ; 35 mm 366 videocassettes (ca. 170 hr.) : Digital Betacam, Betacam SP 42 computer files (118 MB) : .aiff, file, .pct, .psd

Scope and Content

This series consists of records pertaining to *Risk*, a twenty-two episode drama series for television produced by Minds Eye Pictures and Risk Television Ltd. in association with Showcase Television, Canada. Set in London, England, *Risk* tells the story of the lives of six young adults and includes themes relating to college, work, career choices, love, and friendship. *Risk* was filmed entirely in England. It was distributed by Minds Eye International and aired on the Showcase network in Canada.

Executive producers of *Risk* were Kevin DeWalt, Serge Waismann and Angela Breheny. Its producers were Maureen MacDonald and Rhonda Baker. Directors were Chris Bailey, Rae Kilby and Stephen Hall. Editors were Jason Neilsen, Dean Evans, Ian Strang, Trevor Aikman and Jason Britski. Series episodes were written by Dale Overton, Lucia Haynes, Phil O'Shea, Sylvia Leung, Iain MacLean, Peter Bryant and Andrew Walsh. The main cast of *Risk* was comprised of Emma Gilmour, Nick Fettiplace, Claire Vaughan, Kristian Lee Wilkin, Elaine Tan and Tim Hopfner.

Moving image records consist of: offline masters (MI-8325 to MI-8644); closed-captioned versions of episode nos. 1 to 22 (MI-8645 to MI-8666, MI-8668 to MI-8689); director cut (PAL version) of episode no. 12 (MI-8667); and a screening master of episode nos. 1, 8 and 19 (MI-8690).

Textual records include: publicity materials; tape logs; production notes; daily shooting reports; scripts; and edit notes for episode nos. 1 to 26. Graphic materials consist of colour images of the cast taken by Colm Hogan.

Access Restrictions	Records are open for research use.
Terms Governing Use	Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the <i>Copyright Act</i> . Please consult reference archivist for assistance.
Reference Tools	SAFA 702 consists of a fonds description and series descriptions. J:\Scanned Guides\Open\SAFA_702.pdf
Physical Condition	Records are in good physical condition.
Additional Retrieval Codes	Graphic materials: GM-PH-3181 (1)-(27) Moving images: MI-8325 to MI-8690
Consulting the Records	To consult the records, visit or contact the Regina office.
General Note(s)	Location for retrieval: Regina - Maxwell Additional publicity material is available in the Business Records series (F 719-55). GM-PH-3181 (1)-(27) are located in textual file no. 2. See digital storage for computer files.

**Provincial Archives of Saskatchewan
Records Description**

F 719-23
My Global Adventure series

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-23
Title of Records	My Global Adventure series
Level of Description	Series
Descriptive System	Private
Box Number	Boxes 294 to 324
Dates of Creation	1999-2002
Physical Description	1,494 videocassettes (ca. 748 hr.) : DV CAM, MiniDV, VHS, Digital Betacam, Betacam SP 0.6 m of textual records 78 computer optical discs (ca. 17030 MB) : 3104 files, .wav, .mp3, .txt, .aep, .psd, .mov, file, .jpg, .tga, .lan, .ina, .ica, .fu, .no
Scope and Content	<p>This series consists of records pertaining to <i>My Global Adventure</i>, a twenty-six episode travel documentary series, produced for television and as an interactive website, by Minds Eye Pictures in association with the Life Network. The series documents the adventures of Anastasia "Asia" Nelson as she travels to various locations around the world and discovers the landscape and culture of each location. <i>My Global Adventure</i> was broadcast on the Life Network in Canada and was distributed internationally by Minds Eye International. In 2002, the series received awards for best internet delivered programming and best videographer (Robin Lawless) at the Saskatchewan Motion Picture Association Showcase Awards.</p> <p>The executive producer for <i>My Global Adventure</i> was Kevin DeWalt. It was produced by Maureen MacDonald and Debbie Breeze, and directed by Tom Davidson. The director of photography was Robin Lawless and the editors were Dean Evans, Chris Bailey and Denise Séguin.</p>

Moving image records consist of: raw footage (MI-8691 to MI-9137); camera masters (MI-9138 to MI-9481 and MI-9950 to MI-10130); edit masters (MI-9482 to MI-9949); production masters (MI-10131 to MI-10156); dub masters (MI-10157 to MI-10182); and screeners (MI-10183 to MI-10184).

Textual records include: research files on various countries; files arranged by name of country that include camera logs, notes, scripts, transcriptions, contacts, credits, promises, releases, budgets, cost reports, invoices, permits, and travel information; dailies; scripts; final program credits; publicity materials; and media coverage.

Electronic records contain: sound recording files; voice over files; production elements; musical soundtrack files; and photographs.

Access Restrictions

Records are open for research use.

Terms Governing Use

Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the *Copyright Act*. Please consult reference archivist for assistance.

Reference Tools

SAFA 702 consists of a fonds description and series descriptions.

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Physical Condition

Records are in good physical condition.

Additional Retrieval Codes

Moving images: MI-8691 to MI-10184

Consulting the Records

To consult the records, visit or contact the Regina office.

General Note(s)

Location for retrieval: Regina - Maxwell

Additional publicity material is available in the Business Records series (F 719-55).

Data from computer optical discs was copied to digital storage. The original carriers are stored in Box 321. Some of the data on the discs was unreadable.

**Provincial Archives of Saskatchewan
Records Description**

**F 719-24
2030CE series**

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-24
Title of Records	2030CE series
Level of Description	Series
Descriptive System	Private
Box Number	Boxes 325 to 355
Dates of Creation	2000-2002
Physical Description	0.8 m of textual records 438 videocassettes (ca. 325 hr.) : Digital Betacam, Betacam SP, VHS

Scope and Content

This series consists of records pertaining to *2030CE*, a twenty-six episode science fiction drama series for television co-produced by Minds Eye Pictures, Angela Bruce Productions Inc., Yan Moore Productions Limited and Buffalo Gal Pictures Inc. Based in the year 2030 C.E., the series focuses on Hart Greyson, who together with his sister and friends seek out the cure for the Progressive Aging Syndrome that will cut their lives short. *2030CE* aired for two seasons on YTV in Canada and on Showtime in the United States. It was distributed internationally by Minds Eye International. In 2003, the series won Blizzard Awards for best children's series and best performance by a leading actress (Tatiana Maslany).

The executive producer of *2030CE* was Kevin DeWalt. Producers were Yan Moore, Josh Miller, Rhonda Baker and Phyllis Laing. Co-writers were Moore and Dennis Foon. Directors were Robert DeLint, Grant Harvey, Norma Bailey, Francis Damberger, Rob King and Richard O'Brien-Moran. The director of photography was Michael Marshall. The cast of *2030CE* included Corey Sevier, Tatiana Maslany, Jessica Lucas, Neil Denis and Elyse Levesque.

Moving image records consist of: 16 x 9 anamorphic output tapes from HD Cam originals for season one, episode nos. 1 to 13 (MI-10185 to MI-10306); closed-captioned masters for season one (MI-10307 to MI-10319); conform masters for season one, episode nos. 4 to 13 (MI-10320 to MI-10329); production masters for season one (MI-10330 to MI-10346); colour-corrected masters (MI-10347 to MI-10350); online masters for episode nos. 1, 2 and 3 (MI-10351 to MI-10353); international master for season one, episode 4 (MI-10354); locked offline pictures of episode nos. 1 to 13 (MI-10355 to MI-10370); HD Down Convert Anamorphic DFTC tapes for season two (MI-10371 to MI-10492); MiniDV to Digital Betacam film to video transfers for Season Two (MI-10493 to MI-10501); editor's and director's rough cuts of season two, episode nos. 201 to 213 (MI-10502 to MI-10513); locked picture of season two, episode nos. 201 to 213 (MI-10514 to MI-10526); closed-captioned masters for Season Two (MI-10527 to MI-10539); production masters for Season Two (MI-10540 to MI-10552); colour corrected anamorphic masters for Season Two (MI-10553 to MI-10566); international masters for Season Two, Episodes 207 to 213 (MI-10567 to MI-10573); international dub masters for Season One (MI-10574 to MI-10586); dub masters for Season Two (MI-10587 to MI-10599); conform masters of various episodes in Season Two (MI-10600 to MI-10607); various promotional items/screeners (MI-10608 to MI-10612); and dubs of episodes 204 to 213 (MI-10613 to MI-10621).

Textual records consist of: publicity and marketing materials; budgets; daily production reports, camera reports and daily shooting logs for season one; continuity notes for season two; and master and lined scripts for season one.

Access Restrictions	Records are open for research use.
Terms Governing Use	Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the <i>Copyright Act</i> . Please consult reference archivist for assistance.
Reference Tools	SAFA 702 consists of a fonds description and series descriptions. J:\Scanned Guides\Open\SAFA_702.pdf
Physical Condition	Records are in good physical condition.
Additional Retrieval Codes	Moving images: MI-10185 to MI-10621
Consulting the Records	To consult the records, visit or contact the Regina office.
General Note(s)	Location for retrieval: Regina - Maxwell Additional publicity material is available in the Business Records series (F 719-55).

**Provincial Archives of Saskatchewan
Records Description**

**F 719-25
Just Cause series**

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-25
Title of Records	Just Cause series
Level of Description	Series
Descriptive System	Private
Box Number	Boxes 356 to 410
Dates of Creation	2001-2003
Physical Description	1.4 m of textual records 468 videocassettes (ca. 375 hr.) : Digital Betacam, Betacam SP, VHS 19 computer disks (35 items) (2.220 MB) : .edl, .asc, .cap, .doc, .eml ; 9 x 9 cm

Scope and Content This series consists of records pertaining to *Just Cause*, a movie-of-the-week and twenty-two episode dramatic series for television produced by Minds Eye Pictures. Co-created by Jacqueline Zambrano and Gail Morgan Hickman, *Just Cause* tells the story of Alexandra DeMonaco, who served a five-year prison term for a crime she did not commit. Having earned a law degree in prison, DeMonaco seeks to clear her name, use her legal skills to defend those in need, and search for her missing daughter. The series was shot on location in Vancouver, British Columbia. It aired on W Network in Canada and on PAX in the United States. It was distributed by Minds Eye International. *Just Cause* received recognition in several categories at the 2003 (British Columbia Film Industry) Leo Awards, and was nominated for best television series at the 2003 International Society for Excellence in Christian Film and Television Awards.

The executive producers of *Just Cause* were Jacqueline Zambrano, Gail Morgan Hickman and Kevin DeWalt. It was produced by Rhonda Baker and Vladimir Steffoff. Directors

included William Corcoran, Rob King, Holly Dale and Ken Jubenvill. Writers included Raymond Hartung, Jacqueline Zambrano, David Abramowitz and Eric Tuchman. The director of photography was Laszlo George and the editors were Lisa Robinson, Daria Ellerman and Richard Schwadel. The main cast of *Just Cause* included Elizabeth Lackey, Shaun Benson, Richard Thomas, Roger Cross, Mark Hildreth and Khaira Ledeyo.

The moving image records consist of: film to video transfer tapes; (MI-10622 to MI-10962); closed captioned masters (MI-10963 to MI-10997); edited masters (MI-10998 to MI-11012); colour corrected masters (MI-11013 to MI-11029); closed captioned masters, PUB version (MI-11030 to MI-11049); and dub masters and screeners (MI-11050 to MI-11089). Textual records consist of: daily production reports; call sheets; publicity materials; background research; writer's drafts; and scripts. The electronic records consist of data files for post-production editing and script files.

Access Restrictions	Records are open for research use.
Terms Governing Use	Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the <i>Copyright Act</i> . Please consult reference archivist for assistance.
Reference Tools	SAFA 702 consists of a fonds description and series descriptions. J:\Scanned Guides\Open\SAFA_702.pdf
Physical Condition	Records are in good physical condition.
Additional Retrieval Codes	Moving images: MI-10622 to MI-11089
Consulting the Records	To consult the records, visit or contact the Regina office.
General Note(s)	Location for retrieval: Regina - Maxwell Data from computer disks was copied to digital storage. The original carriers are stored in Boxes 384, and 402 to 405. Additional publicity material is available in the Business Records series (F 719-55).

**Provincial Archives of Saskatchewan
Records Description**

**F 719-26
Betrayed series**

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-26
Title of Records	Betrayed series
Level of Description	Series
Descriptive System	Private
Box Number	Boxes 411 to 418
Dates of Creation	2002-2003
Physical Description	94 videocassettes (ca. 74 hr.) : Digital Betacam, Betacam SP, MiniDV, VHS 1 audio cassette (ca. 30 min.) : DAT 7 computer optical discs (522 items) (ca. 190.000 MB) : .edl, .avb, .avs, .avp, .mov 0.06 m of textual records

Scope and Content This series consists of records pertaining to *Betrayed*, a dramatic movie for television produced by Minds Eye Pictures and Barna-Alper Productions. *Betrayed* tells the story of a small town on the Canadian prairies as its residents are threatened by an E.coli bacterial outbreak from the town's contaminated drinking water. *Betrayed* was shot on location in Lumsden, Saskatchewan. It aired on the Canadian Broadcasting Corporation and was distributed by CBC International Sales. *Betrayed* received a 2003 Gemini Award nomination for best sound in a dramatic program; and won Gemini awards for best performance by an actress in a featured supporting role in a dramatic program or mini-series (Janet Wright) and for best performance by an actor in a leading role in a dramatic program or mini-series (Michael Hogan).

The executive producers of *Betrayed* were Kevin DeWalt and Laszlo Barna. It was produced by Phyllis Platt and Maureen MacDonald, and directed by Anne Wheeler. The teleplay was

written by Anne Wheeler and Jeremy Hole. The director of photography was Ken Krawczyk and the editor was Jackie Dzuba. The cast of *Betrayed* included Kari Matchett, Michael Hogan, Raoul Trujillo, Robert Moloney, Alex House, Aislinn Paul and Janet Wright.

Moving image records include: film to video transfers (MI-11090 to MI-11121); editor's cassettes (MI-11122 to MI-11146); daily rushes (MI-11147 to MI-11165); elements and work tapes (MI-11166 to MI-11168); screeners and submissions for adjudication (MI-11169 to MI-11171); a rough cut (MI-11172); and conform, colour-corrected and closed captioned masters and dub masters (MI-11173 to MI-11183).

The sound recording consists of an original DAT master tape. Electronic records consist of animation discs and backups. Textual records consists of publicity material and media clippings.

Access Restrictions

Records are open for research use.

Terms Governing Use

Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the *Copyright Act*. Please consult reference archivist for assistance.

Reference Tools

SAFA 702 consists of a fonds description and series descriptions.

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Physical Condition

Records are in good physical condition.

Additional Retrieval Codes

Moving images: MI-11090 to MI-11183

Sound recording: SR-1188

Consulting the Records

To consult the records, visit or contact the Regina office.

General Note(s)

Location for retrieval: Regina - Maxwell

Data from computer optical discs was copied to digital storage. The original carriers are stored in Box 418.

Additional publicity material is available in the Business Records series (F 719-55).

**Provincial Archives of Saskatchewan
Records Description**

F 719-27

Do You Take This Wedding? series

About these records:

Parent Record Identifier F 719

Unique Identifier F 719-27

Title of Records Do You Take This Wedding? series

Level of Description Series

Descriptive System Private

Box Number Boxes 419 to 422

Dates of Creation 2003

Physical Description 0.002 m of textual records

1,086 photographs : negatives, col. ; 35 mm

144 videocassettes (ca. 100 hr.) : Betacam SP, Digital Betacam, VHS, MiniDV

8 computer optical discs (2256 items) (ca. 5212.000 MB) : .mov, .txt, .qdat, .exe, .tif, .jpg, .avb, .avs, file

Scope and Content

This series consists of records pertaining to *Do You Take This Wedding?*, a reality television program produced by Minds Eye Entertainment. The series features two couples who have let their friends plan their weddings for them entirely. The series had the working titles of *Four Friends: Surprise Wedding*; and *Four Friends and a Wedding*. The executive producers of *Do You Take This Wedding?* were Kevin DeWalt and Phyllis Laing. It was produced by Shawn Watson and directed by Stephen Hall.

Moving image records consist of: raw footage/field tapes A101 to E101 (MI-11184 to MI-11317); and a rough cut, production master, broadcast master and closed captioned master (MI-11318 to MI-11327). Textual records include production and continuity notes. Graphic materials consist of production stills. Electronic records consist of moving image files, digital media files, photographs; and audio files.

Access Restrictions	Records are open for research use.
Terms Governing Use	Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the <i>Copyright Act</i> . Please consult reference archivist for assistance.
Reference Tools	SAFA 702 consists of a fonds description and series descriptions. J:\Scanned Guides\Open\SAFA_702.pdf
Physical Condition	Records are in good physical condition.
Additional Retrieval Codes	Moving images: MI-11184 to MI-11327 Photographs: GM-PH-3182 (1)-(1086)
Consulting the Records	To consult the records, visit or contact the Regina office.
General Note(s)	Location for retrieval: Regina - Maxwell Data from computer optical discs was copied to digital storage. The original carriers are stored in Box 422. Additional publicity material is available in the Business Records series (F 719-55).

**Provincial Archives of Saskatchewan
Records Description**

F 719-28

Prairie Giant: The Tommy Douglas Story series

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-28
Title of Records	Prairie Giant: The Tommy Douglas Story series
Level of Description	Series
Descriptive System	Private
Box Number	Boxes 423 to 461; 1 OS folder
Dates of Creation	ca. 1931-2006
Physical Description	2.43 m of textual records 1,747 photographs : prints, b&w, col. 355 videocassettes (ca. 257 hr.) : Digital Betacam, DV CAM, Betacam SP, VHS, Mini DV 4 optical discs (ca. 6 hr.) : DVD 60 audio cassettes (ca. 43 hr.) : DAT 29 computer optical discs (1162 items) (ca. 30700.000 MB) : .jpg, .mp3, .tif, .bmp, .gif, .psd, .iso, .mds, .doc, .ps, .sit, file 1 computer disk (3 items) (0.136 MB) : .edl ; 9 x 9 cm

Scope and Content

This series consists of records pertaining to *Prairie Giant: The Tommy Douglas Story*, a two-part mini-series for television produced by Minds Eye Entertainment in association with the Canadian Broadcasting Corporation. *Prairie Giant* told the story of T.C. "Tommy" Douglas from his years as a Baptist minister in Weyburn, Saskatchewan to his rise as Premier of Saskatchewan from 1944 to 1961. It aired on CBC Television and was distributed by Minds Eye International Canada. In 2006, *Prairie Giant* was nominated for several Gemini and Seoul Drama awards. It won a Gemini Award for best achievement in make-up; a Seoul Drama Award for best actor (Michael Therriault); several 2007 Accolade

TV awards; a 2007 CINE Golden Eagle Award for best drama; a Gold Camera Award at the 2007 U.S. International Film and Video Festival; and a 2007 ACTRA award for outstanding performance - male (Michael Therriault). *Prairie Giant* was filmed primarily in southern Saskatchewan.

The executive producer and producer of *Prairie Giant: The Tommy Douglas Story* was Kevin DeWalt. It was directed by John N. Smith and written by Bruce M. Smith. The director of photography was Pierre Letarte and the editor was Jackie Dzuba. The cast of *Prairie Giant* included Michael Therriault, Kristin Booth, Nicholas Campbell, Brent Carver, Aidan Devine, Paul Gross, Andy Jones, Brian Markinson, Don McKellar, Robert Moloney, R.H. Thomson and Ian Tracey.

Moving image records consist of: DV Cam transfers (MI-11328 to MI-11398); letterbox dub transfers (MI-11399 to MI-11465 and MI-11536); anamorphic transfers (MI-11466 to MI-11535); elements, work tapes, special effects and promotional tapes (MI-11537 to MI-11550); various masters, including conform, colour-corrected, CBC texted, 4x3 texted, CBC logo, DVD seamless, anamorphic, DVD dub, seamless with credits, letterbox, and international (MI-11551 to MI-11578); viewing and release copies (MI-11579 to MI-11586); research material (MI-11587 to MI-11592); and audition and casting tapes (MI-11593 to MI-11686). Sound recordings consist of DAT audio transfers.

Textual records consist of: financial documents; clearances; day files; casting material; continuity notes; scripts; research material, including copies of records from the Saskatchewan Archives Board; camera reports; film transfer reports; schedules; publicity material and records relating to travel arrangements. Graphic materials include Art Department location stills; cast photographs and continuity photographs.

Electronic records consist of: photographs; audio recordings and musical selections; digital versions of the final production; auditions; logos; a promotional video; and a focus group video recording.

Access Restrictions

Some of these records are subject to access restrictions.

Terms Governing Use

Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the *Copyright Act*. Please consult reference archivist for assistance.

Reference Tools

SAFA 702 consists of a fonds description and series descriptions.

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Physical Condition	Records are in good physical condition.
Additional Retrieval Codes	Moving images: MI-11328 to MI-11686 Sound recordings: SR-1189 to SR-1248 Photographs: GM-PH-3183 (1)-(1496)
Consulting the Records	To consult the records, visit or contact the Regina office.
Physical Description Note(s)	The cassette housing of MI-11668 is damaged.
General Note(s)	Location for retrieval: Regina - Maxwell Data from computer optical discs was copied to digital storage. The original carriers are stored in Box 446. Additional publicity material is available in the Business Records series (F 719-55). Some of the photographs (mainly head shots) were retained in the textual records to preserve context.

**Provincial Archives of Saskatchewan
Records Description**

**F 719-29
The Englishman's Boy series**

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-29
Title of Records	The Englishman's Boy series
Level of Description	Series
Descriptive System	Private
Box Number	Boxes 462 to 490
Dates of Creation	1998-2008
Physical Description	1.8 m of textual records 2 audio cassettes (1 hr.) : DAT 244 videocassettes (ca. 194 hr.) : HDcam, Betacam, Betacam SP, DVcam ca. 1,406 photographs : prints, col. 142 computer optical discs (2656 items) (ca. 340044.000 MB) : .iso, .jpg, .mp3, .fcp, .edl, .html, .omf, file, .mov, .mids, .xls, .txt, .flx, .doc, .pdf, .inf, .psd, .tif, .bmp

Scope and Content

This series consists of records pertaining to *The Englishman's Boy*, a two-part mini-series for television produced by Minds Eye Entertainment. *The Englishman's Boy* was an adaptation for television of Guy Vanderhaeghe's Governor-General Award-winning novel. It aired in 2008 on CBC Television and was distributed by Minds Eye International. Among its numerous honours, *The Englishman's Boy* was awarded, in 2008, Gemini Awards for best dramatic mini-series; best performance by an actor in a leading role - dramatic program or mini-series (Nicholas Campbell); best direction in a dramatic program or mini series (John N. Smith); best costumes (Beverley Wowchuk); best performance by an actress in a featured supporting role, dramatic program or mini-series (Katharine Isabelle); and best achievement in casting (Carmen Kotyk). It also received: a

Directors Guild of Canada award in 2008 for best team achievement in a television movie or mini-series; a Gold Camera Award from the 2008 U.S. Film and Video Festival; a silver plaque for outstanding mini-series at the 2009 Hugo TV Awards; several awards and honourable mentions at the 2008 Accolade Awards; and a Jury's Choice Award in 2009 by the Canadian Film and Television Producers Association. *The Englishman's Boy* was filmed in southern Saskatchewan.

The executive producer and producer of *The Englishman's Boy* was Kevin DeWalt. It was directed by John N. Smith and was written by Guy Vanderhaeghe. The director of photography was Pierre Letarte and the editor was Jackie Dzuba. The cast of *The Englishman's Boy* included Michael Eisner, R.H. Thomson, Ted Dykstra, David McNally, Bob Hoskins, Nicholas Campbell, Michael Therriault, Kartharine Isabelle and Don McKellar.

Moving image records consist of: S16 mm film transfers to 24p HDcam tapes for Day 1 to 50, Reels 1 to 73 (MI-11687 to MI-11761); downconvert clones for the editor for Day 1 to 17, Reels 1 to 25 (MI-11762 to MI-11786); downconvert clones for the DOP, Day 18 to 50, Reels 26 to 73 (MI-11787 to MI-11836); dubs of downconverts from HD transfer (editor's cassettes) for Day 1 to 48, Reel 1 to 69 (MI-11837 to MI-11905) and various post-production tapes, including CBC closed-captioned master, anamorphic DV to Beta NTSC, VFX tapes, international version (full production) and non-drop frame - locked (MI-11906 to MI-11930). Sound recordings consist of digital master audio cassettes.

Textual records consist of: cast members day out of days; deal memos; schedules; scripts, including editor's script and shooting script with onset rewrites; archival stills; Jackie Dzuba's research; binders containing top sheets, edit logs, facing pages, stock shots and 2nd Unit; flex files; camera reports; sound reports; cast, crew and contact lists; budgets; quotes; cost reports; resumes; pre-production and production day files (Day 1 to 50); Art Department set drawings; ACTRA contracts; publicity material; continuity notes; and files relating to travel/living arrangements, animals, and loss/damages.

Graphic materials include: continuity photographs (hair, make-up and wardrobe) and location stills, taken mainly in Regina, Indian Head, Moose Jaw and Lumsden, Saskatchewan.

Electronic records include: dailies, editing dailies and production dailies (all possibly daily rushes); the final feature-length production; feature edits and a final version for CBC; rough cuts with split and full audio; fine cuts with split and full audio and without audio; an "Indian Girl" movie version; a theatrical edit; special effects files; project file backups; music demos, themes

and cues; video recordings of casting sessions; promotional videos and revisions; additional video and audio files; logo graphics; and photographs.

Access Restrictions

Some of these records are subject to access restrictions.

Terms Governing Use

Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the *Copyright Act*. Please consult reference archivist for assistance.

Reference Tools

SAFA 702 consists of a fonds description and series descriptions.

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Physical Condition

Records are in good physical condition.

Additional Retrieval Codes

Moving images: MI-11687 to MI-11930

Sound recordings: SR-1249 to SR-1250

Graphic materials: GM-PH-3184 (1)-(1406)

Consulting the Records

To consult the records, visit or contact the Regina office.

General Note(s)

Location for retrieval: Regina - Maxwell

Data from computer optical discs was copied to digital storage. The original carriers are stored in Box 490.

Additional publicity material is available in the Business Records series (F 719-55).

Some of the photographs were retained in the textual records to preserve context.

**Provincial Archives of Saskatchewan
Records Description**

F 719-30
Best of Festival series

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-30
Title of Records	Best of Festival series
Level of Description	Series
Descriptive System	Private
Box Number	Boxes 491 to 492
Dates of Creation	2008-2009
Physical Description	29 videocassettes (ca. 15 hr.) : HDCam, Betacam SP, Digital Betacam, DVCPRO 7 computer optical discs (2453 items) (ca. 13234.000 MB) : .wav, .tif, .mov, .mp3, .pdf, .xml, .psd, .db, .aep, .iso, .mds

Scope and Content This series consists of records pertaining to *Best of Festival* (alternate title *Best of the Fest*), a one-hour television special produced by Minds Eye Entertainment. Recorded live in 2008 from the Casino Regina Show Lounge in Regina, Saskatchewan, the special captured highlights of the Ninth Annual Canadian Comedy Awards and Festival. It was hosted by Shaun Majumder and included comedy acts from Peter Anthony, Jennifer Grant, David Merry, DeAnne Smith and Derek Edwards with cameo appearances from Dave Foley, Gerry Dee and Lorne Cardinal. Best of Festival aired on the Comedy Network. *Best of the Fest* was a 2009 Showcase Award class nominee in the Arts/Entertainment category. The executive producer of *Best of Festival* was Kevin DeWalt.

Records consist of: ISO tapes for camera nos. 1 to 5; line cut record (Tapes 1 to 4); dub of Gavin Crawford's acceptance; part of animation graphic; a master; a revised master; and footage of Russell Peters dated September 18, 2008. Electronic records include: sound rolls; animation graphic renders and pre-renders; and a video recording of an acceptance speech given by Seth Rogen.

Access Restrictions	Records are open for research use.
Terms Governing Use	Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the <i>Copyright Act</i> . Please consult reference archivist for assistance.
Reference Tools	SAFA 702 consists of a fonds description and series descriptions. J:\Scanned Guides\Open\SAFA_702.pdf
Physical Condition	Records are in good physical condition.
Additional Retrieval Codes	Moving images: MI-11931 to MI-11959
Consulting the Records	To consult the records, visit or contact the Regina office.
General Note(s)	Location for retrieval: Regina - Maxwell Data from computer optical discs was copied to digital storage. The original carriers are stored in box 491.

**Provincial Archives of Saskatchewan
Records Description**

**F 719-31
Hollywood Saskatchewan series**

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-31
Title of Records	Hollywood Saskatchewan series
Level of Description	Series
Descriptive System	Private
Box Number	Boxes 493 to 494
Dates of Creation	2009-2010
Physical Description	31 videocassettes (ca. 17 hr.) : HDCam, Digital Betacam
Scope and Content	<p>This series consists of records pertaining to <i>Hollywood Saskatchewan</i>, a sixteen-part documentary series for television produced by Minds Eye Entertainment. The documentary series examines the film and television production industry in the province of Saskatchewan. Two seasons of the series were produced, with thirteen episodes comprising season one, and three episodes comprising season two. Season two of <i>Hollywood Saskatchewan</i> was nominated for a 2011 Golden Sheaf Award in the best documentary series category.</p> <p>The executive producer of <i>Hollywood Saskatchewan</i> was Kevin DeWalt. Season one was produced and directed by Mark Montague, written by Danielle Masters, and edited by Lowell Dean, Ben Schubert and Robert Meier. Season two was produced by Mark Montague, directed by Lowell Dean, and written by Danielle Masters.</p> <p>Records consist of: masters of episode nos. 101 to 113 on HDCam and Digital Betacam format; masters of episode nos. 201 to 203; and Season Two EPK masters of Kevin DeWalt interview nos. 1 and 2.</p>
Access Restrictions	Records are open for research use.

Terms Governing Use	Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the <i>Copyright Act</i> . Please consult reference archivist for assistance.
Reference Tools	SAFA 702 consists of a fonds description and series descriptions. J:\Scanned Guides\Open\SAFA_702.pdf
Physical Condition	Records are in good physical condition.
Additional Retrieval Codes	Moving images: MI-11960 to MI-11990
Consulting the Records	To consult the records, visit or contact the Regina office.
General Note(s)	Location for retrieval: Regina - Maxwell

**Provincial Archives of Saskatchewan
Records Description**

**F 719-32
inSayshable series**

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-32
Title of Records	inSayshable series
Level of Description	Series
Descriptive System	Private
Box Number	Box 495
Dates of Creation	2010
Physical Description	1 videocassette (ca. 2 hr.) : HDCAM

Scope and Content

This series consists of records pertaining to *inSayshable*, a web comedy series produced by Minds Eye Entertainment. Created by and starring Amy Matysio, *inSayshable* chronicles a week in the life of brash office temp Saysha Grabinski. Among its honours received in 2013, *inSayshable* was nominated for three Canadian Comedy Awards, and won awards for: best director (Jeff Beesley) at the Golden Sheaf Awards; best lead actress in a comedy series (Amy Matysio) at the LA Web Fest; best comedy and best actress (Matysio) at the HollyWeb Festival; and best comedy at the Vancouver Web Fest in 2014. *inSayshable* was shot on location in Regina, Saskatchewan.

The executive producer of *inSayshable* was Kevin DeWalt. It was produced by Amy Matysio and Mark Montague, and directed by Jeff Beesley. It was written by Matysio, Arlan Konopaki, Christina Sicoli and Robert Appleby. The director of photography was Shawn Fulton, and the editor was Dean Evans. The cast of *inSayshable* included Amy Matysio, Derek Baynham, Christina Sicoli, David Milchard, Tess Degenstein, Darla Biccum, Lee Boyes and Sabryn Rock.

Records consist of: a master created on November 5, 2010.

Access Restrictions

Records are open for research use.

Terms Governing Use	Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the <i>Copyright Act</i> . Please consult reference archivist for assistance.
Reference Tools	SAFA 702 consists of a fonds description and series descriptions. J:\Scanned Guides\Open\SAFA_702.pdf
Physical Condition	Records are in good physical condition.
Additional Retrieval Codes	Moving image: MI-11991
Consulting the Records	To consult the records, visit or contact the Regina office.
General Note(s)	Location for retrieval: Regina - Maxwell

**Provincial Archives of Saskatchewan
Records Description**

F 719-33
Decoy series

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-33
Title of Records	Decoy series
Level of Description	Series
Descriptive System	Private
Box Number	MI-11992 to MI-12011; Boxes 496 to 499
Dates of Creation	1994-1995
Physical Description	0.03 m of textual records 48 videocassettes (ca. 40 hr.) : VHS, U-Matic, Betacam, Betacam SP 20 film reels (ca. 15 hr.) ; 35 mm 1 video reel (1 hr., 37 min.) ; 25 mm

Scope and Content

This series consists of records pertaining to *Decoy*, a feature film co-produced by Prism Pictures, Floyd Group Inc., F.Y.D.O.E. Films, and Minds Eye Pictures under a Canada-United States co-production agreement. An action-adventure film, *Decoy* (working title: *Hunted*) was filmed on location in Regina and La Ronge, Saskatchewan and was the first film of its genre to be produced in the province. It was also billed as the first locally-produced film to be theatrically released. It was released in late-1995 and distributed internationally by Minds Eye International. *Decoy* was awarded an Ace Award in 1995 for best audio/video production and cinematography.

The executive producers of *Decoy* were Carlo Rambaldi, Barry Collier and Kevin DeWalt. It was produced by Gary Kaufman and Antonio Cortese, with Kevin DeWalt and Rob King as co-producers. It was directed by Victor Rambaldi. The screenplay was written by Robert Sarno. The director of photography was Jon Kranhouse and the editor was Frank Irvine. The cast of

Decoy included Peter Weller, Robert Patrick, Charlotte Lewis, Darlene Vogel, Peter Breck and Scott Hylands.

The moving image records consist of: unidentified film elements (MI-11992 to MI-12006); textless rolls (MI-12007 to MI-12008); work prints (MI-12009 to MI-12010); video reel (stereo dub master) (MI-12011); raw footage (MI-12012 to MI-12020); electronic press kit (EPK) tapes consisting mainly of scenes in La Ronge, interviews, scenes, behind the scenes and special effects (MI-12021 to MI-12044); a trailer (MI-12045); a spot (MI-12046); and full production, including time code burn and NTSC dub (MI-12047 to MI-12059). Textual records consist of publicity material and film work records.

Access Restrictions	Records are open for research use.
Terms Governing Use	Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the <i>Copyright Act</i> . Please consult reference archivist for assistance.
Reference Tools	SAFA 702 consists of a fonds description and series descriptions. J:\Scanned Guides\Open\SAFA_702.pdf
Physical Condition	Records are in good physical condition.
Additional Retrieval Codes	Moving images: MI-11992 to MI-12059
Consulting the Records	To consult the records, visit or contact the Regina office.
General Note(s)	Location for retrieval: Regina - Maxwell Additional publicity material is available in the Business Records series (F 719-55).

**Provincial Archives of Saskatchewan
Records Description**

F 719-34
Talker series

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-34
Title of Records	Talker series
Level of Description	Series
Descriptive System	Private
Box Number	MI-12060 to MI-12062; Box 500
Dates of Creation	1996
Physical Description	2 film reels (ca. 3 hr.) : negative, col. ; 35 mm 11 videocassettes (ca. 3 hr.) : Betacam, Betacam SP 1 audio cassette (ca. 1 hr.) : DAT 1 sound element - optical track (ca. 1 hr.)

Scope and Content

This series consists of records pertaining to *Talker*, a short film directed by Rob King and presented by Lloyd Martell. The film was produced with the participation of Rogers Telefund and the National Screen Institute with contributions from Panavision Canada, Peter LaRocque (PS Production Services), Kodak Canada, Film House, Minds Eye Pictures and Postmaster Production Services Ltd. The film, set in a mental health facility, was shot in Regina, Saskatchewan, mainly at the former Regina Normal School building on College Avenue and in the Downtown district.

The film was edited by Jackie Dzuba. The Director of Photography was Ken Krawczyk and the associate producer was Dianne Ouellette. The cast included Iain McLean; Jean Freeman; Heather Hill; Scott McLean; Cathy McComb; Brenda Shenher; Jay Robertson; Lee Sanders; Gerald Lenton-Young; Kevin DeWalt; Rob Parrell; and Mike Burns.

Moving image records consist of: an optical track; A and B camera rolls; film transfer; audio from DAT; sample music; work tape; and full production. The sound recording consists of the master audio (mono).

Access Restrictions	Records are open for research use.
Terms Governing Use	Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the <i>Copyright Act</i> . Please consult reference archivist for assistance.
Reference Tools	SAFA 702 consists of a fonds description and series descriptions. J:\Scanned Guides\Open\SAFA_702.pdf
Physical Condition	Records are in good physical condition.
Additional Retrieval Codes	Moving images: MI-12060 to MI-12073 Sound recording: SR-1251
Consulting the Records	To consult the records, visit or contact the Regina office.
General Note(s)	Location for retrieval: Regina - Maxwell

**Provincial Archives of Saskatchewan
Records Description**

**F 719-35
Something More series**

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-35
Title of Records	Something More series
Level of Description	Series
Descriptive System	Private
Box Number	MI-12074 to MI-12082; Boxes 501 to 508
Dates of Creation	1997-2000
Physical Description	9 film reels (ca. 11 hr.) : negatives, col. ; 35 mm 92 videocassettes (ca. 85 hr.) : Betacam, Betacam SP, Digital Betacam, VHS 0.35 m of textual records 387 photographs : prints, col. 430 photographs : negatives, col. ; 35 mm

Scope and Content

This series consists of records pertaining to *Something More* (alternate title *The Dukes*) a comedy feature film produced by Minds Eye Pictures and Eighty Seven Bear Images, and distributed by Alliance Atlantis Communications. It tells the story of the friendships and romantic relationships of four men in their late-twenties. The film was shot entirely in Saskatchewan, and was reported to be the first feature film produced and directed by Saskatchewan residents. The world premiere of *Something More* was held in Regina on September 8, 1999. In 2000, the film was nominated for two Saskatchewan Motion Picture Industry Association Showcase Awards and director Rob King was nominated for the Claude Jutra Award at the Genie Awards that year.

The executive producer of *Something More* was Kevin DeWalt, with Peter Bryant as co-executive producer. Its producers were

Maureen MacDonald and Kevin DeWalt. It was directed by Rob King and written by Peter Bryant. The director of photography was Jon Kranhouse, and Doug Forbes was the editor. The cast of *Something More* included Michael Goorjian, Chandra West, David Lovgren, Tom Cavanagh and Jennifer Beals.

Moving image records consist of: original negative A roll film reels (MI-12074 to MI-12081); textless head credits for timing (MI-12082); daily raw footage (dailies) (MI-12083 to MI-12109); locked picture (film reel nos. 1 to 10) (MI-12110 to MI-12120); locked picture (sound reel nos. 1 to 5) (MI-12121 to MI-12130); answer print transfers for reel nos. 1 to 5 (MI-12131 to MI-12135); electronic press kit (EPK) (MI-12136 to MI-12147) and other various tapes, including a new music demo, end credits, final cut, trailer (version 3), promo master, full production and dubbing master (MI-12148 to MI-12174).

Textual records consist of Studio Post correspondence and notes; call sheets; camera reports; sound reports; daily shooting log; laboratory reports; shooting schedule; unmarked scripts; continuity reports; production notes; deliverables; records relating to the screening/focus test; and publicity material/media coverage. Graphic materials consist of photographs taken at the premiere in Regina, Saskatchewan on September 13, 1999 and in New York, New York on May 23, 2000.

Access Restrictions	Records are open for research use.
Terms Governing Use	Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the <i>Copyright Act</i> . Please consult reference archivist for assistance.
Reference Tools	SAFA 702 consists of a fonds description and series descriptions. J:\Scanned Guides\Open\SAFA_702.pdf
Physical Condition	Records are in good physical condition.
Additional Retrieval Codes	Moving images: MI-12074 to MI-12174 Graphic materials: GM-PH-3185 (1)-(817)
Consulting the Records	To consult the records, visit or contact the Regina office.
General Note(s)	Location for retrieval: Regina - Maxwell Additional publicity material is available in the Business Records series (F 719-55).

**Provincial Archives of Saskatchewan
Records Description**

**F 719-36
Held Up series**

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-36
Title of Records	Held Up series
Level of Description	Series
Descriptive System	Private
Box Number	Box 509
Dates of Creation	1998
Physical Description	0.01 m of textual records 4 videocassettes (ca. 1 hr.) : Betacam SP

Scope and Content This series consists of records pertaining to *Held Up* (working title *Inconvenienced*), a comedy feature film produced by Trimark Pictures in association with Minds Eye Pictures. It tells the story of a man who is dumped by his girlfriend, has his car stolen and is held hostage in a convenience store all while on vacation in Arizona. The film was released in May, 2000.

The executive producers of *Held Up* were Mark Amin and Kevin DeWalt. Its producers were Stokley Chaffin, Jonathan Komack Martin and Neal H. Moritz. It was directed by Steve Rash, and written by Jeff Eastin and Erik Fleming. The director of photography was David A. Makin, and the editor was Jonathan Chibnall. The cast of *Held Up* included Jamie Foxx, Nia Long, Barry Corbin, John Cullum, Jake Busey and Julie Hagerty.

Records consist of: electronic press kit (EPK); kit materials and daily progress reports.

Access Restrictions Records are open for research use.

Terms Governing Use Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the *Copyright Act*. Please consult reference archivist for assistance.

Reference Tools	SAFA 702 consists of a fonds description and series descriptions. J:\Scanned Guides\Open\SAFA_702.pdf
Physical Condition	Records are in good physical condition.
Additional Retrieval Codes	Moving images: MI-12175 to MI-12178
Consulting the Records	To consult the records, visit or contact the Regina office.
General Note(s)	Location for retrieval: Regina - Maxwell Additional publicity material is available in the Business Records series (F 719-55).

**Provincial Archives of Saskatchewan
Records Description**

**F 719-37
Without Malice series**

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-37
Title of Records	Without Malice series
Level of Description	Series
Descriptive System	Private
Box Number	MI-12179 to MI-12195; Boxes 510 to 516
Dates of Creation	1999-2001
Physical Description	12 film reels (ca. 10 hr.) : negatives, col. ; 35 mm 5 sound element - optical tracks (ca. 5 hr.) ; 35 mm 68 videocassettes (ca. 64 hr.) : Betacam SP, Digital Betacam, U-Matic, VHS 0.12 m of textual records
Scope and Content	<p>This series consists of records pertaining to <i>Without Malice</i> (working title <i>Lucky Shot</i>), an action-thriller feature film produced by Minds Eye Pictures and distributed by Libra Pictures. Set in the Canadian wilderness, it tells the story of two men accused of murdering a park officer, and the park warden investigating the homicide.</p> <p>The executive producers of <i>Without Malice</i> were Kevin DeWalt and Susan Cooper. It was produced by Kevin DeWalt and Rhonda Baker. It was directed by Rob King, and written by Peter Layton. The director of photography was Ken Krawczyk, and the editor was Jackie Dzuba. The cast of <i>Without Malice</i> included Craig Sheffer, Jennifer Beals, Corey Haim, Gabrielle Anwar, Adam Harrington and Ian Black.</p> <p>Moving image records consist of: A and B roll film reels (MI-12179 to MI-12190); optical tracks (MI-12191 to MI-12195); dailies transfers (MI-12196 to MI-12219); lock box dubs (MI-12220 to</p>

MI-12229); final locked picture for picture reel nos. 2 to 10 (MI-12230 to MI-12238); electronic press kit (EPK) (MI-12239 to MI-12252); and various post-production tapes, including a dub master, NTSC theatrical master, full production and MIP TV trailer (MI-12253 to MI-12263). Textual records consist of publicity material; a crew list; shot sheets; daily production reports; dailies log sheets; film transfer tape notes; daily shot log; camera reports; avid cut lists; wardrobe continuity notes; media coverage; and production notes.

Access Restrictions	Records are open for research use.
Terms Governing Use	Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the <i>Copyright Act</i> . Please consult reference archivist for assistance.
Reference Tools	SAFA 702 consists of a fonds description and series descriptions. J:\Scanned Guides\Open\SAFA_702.pdf
Physical Condition	Records are in good physical condition.
Additional Retrieval Codes	Moving images: MI-12179 to MI-12263
Consulting the Records	To consult the records, visit or contact the Regina office.
General Note(s)	Location for retrieval: Regina - Maxwell Additional publicity material is available in the Business Records series (F 719-55).

**Provincial Archives of Saskatchewan
Records Description**

**F 719-38
Murder Seen series**

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-38
Title of Records	Murder Seen series
Level of Description	Series
Descriptive System	Private
Box Number	MI-12264 to MI-12265; Boxes 517 to 521
Dates of Creation	2000-2002
Physical Description	0.12 m of textual records 97 photographs : slides, col. ; 35 mm 2 film reels (ca. 1 hr.) : negatives, col. ; 35 mm 46 videocassettes (ca. 35 hr.) : Betacam SP, Digital Betacam, VHS, U-matic, DVCPRO

Scope and Content

This series consist of records pertaining to *Murder Seen* (alternate title *Murder Scene*) a suspense-thriller feature film produced by Minds Eye Pictures in association with Libra Pictures. It tells the story of Zoey Drayden, who is haunted with images of a young woman's abduction and who becomes the key figure in her rescue. *Murder Scene* was shot primarily in Saskatoon, Saskatchewan.

The executive producers of *Murder Seen* were Kevin DeWalt and Susan Cooper. It was produced by Mark Reid, directed by Rob King, and written by Marilyn Webber. The director of photography was Ken Krawczyk, and the editor was Jackie Dzuba. The cast of *Murder Seen* included Callum Keith Rennie, Nicole Eggert, Timothy Bottoms, Kent Allen, Will Sanderson, Gerald Lenton-Young and Lisa Marie Pollock.

Moving image records consist of: A and B camera rolls (Reel 1-A Textless) (MI-12264 to MI-12265); 35 mm film dailies transfers

(MI-12266 to MI-12283); A/P transfers for reel nos. 1 to 5 (MI-12284 to MI-12287); lockbox dubs for reel nos. 1 to 5 (MI-12288 to MI-12292); final locked picture for picture reel nos. 1 to 5 (MI-12293 to MI-12297); full production dub, NTSC version, locked picture, and closed captioned master (MI-12298 to MI-12301); electronic press kit (EPK) and trailers (MI-12302 to MI-12311). Textual records include daily shot log; film transfer reports; camera reports; location sound reports; script pages/continuity notes; and a publicity kit issued by the Saskatoon Regional Economic Development Authority Inc. consisting of publicity materials and production stills.

Access Restrictions	Records are open for research use.
Terms Governing Use	Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the <i>Copyright Act</i> . Please consult reference archivist for assistance.
Reference Tools	SAFA 702 consists of a fonds description and series descriptions. J:\Scanned Guides\Open\SAFA_702.pdf
Physical Condition	Records are in good physical condition.
Additional Retrieval Codes	Graphic materials: GM-PH-3186 (1)-(97) Moving images: MI-12264 to MI-12311
Consulting the Records	To consult the records, visit or contact the Regina office.
General Note(s)	Location for retrieval: Regina - Maxwell Additional publicity material is available in the Business Records series (F 719-55).

**Provincial Archives of Saskatchewan
Records Description**

F 719-39
The Unsaid series

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-39
Title of Records	The Unsaid series
Level of Description	Series
Descriptive System	Private
Box Number	Boxes 522 to 523
Dates of Creation	2000-2002
Physical Description	24 videocassettes (ca. 14 hr.) : Betacam, Betacam SP, Digital Betacam, VHS 0.01 m of textual records 6 photographs : prints, col.

Scope and Content This series consists of records pertaining to *The Unsaid* (alternate title *Sins of the Father*) a dramatic mystery feature film produced by New Legend Media in association with Minds Eye Pictures, Cineson Productions, Reynolds Entertainment and Kandu Entertainment. It tells the story of psychologist Dr. Michael Hunter, who together with social worker Barbara Longman attempt to uncover the mysterious past of an emotionally-troubled young man. *The Unsaid* was shot on location in Regina, Saskatchewan. In 2001, it was released to theatres in parts of Europe and Asia, while being released straight to DVD in Canada, the United States and the United Kingdom.

The executive producers of *The Unsaid* were Andy Garcia, Kevin DeWalt and Al Munteanu, with Lawrence Goebel, Mark Prashun and Peter Popp as co-executive producers. Its producers were Tom Berry, Matt Hastings and Kelley Reynolds. It was directed by Tom McLoughlin, and written by Christopher Murphey, Miguel Tejada-Flores and Scott Williams. Lloyd Ahern II was the director of photography, and Charles Bornstein was the editor. The cast of *The Unsaid* included Andy Garcia, Vincent Kartheiser, Linda

Cardellini, Sam Bottoms, August Schellenberg, Chelsea Field, Brendan Fletcher and Teri Polo.

Records consist of: raw footage; NTSC dub; theatrical version; theatrical version (NTSC clone); electronic press kit (EPK), including interviews with Andy Garcia and Tom McLoughlin; trailers; production notes; synopsis; cast biographical information; publicity materials; media coverage; and photographs of some of the cast and crew.

Access Restrictions	Records are open for research use.
Terms Governing Use	Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the <i>Copyright Act</i> . Please consult reference archivist for assistance.
Reference Tools	SAFA 702 consists of a fonds description and series descriptions. J:\Scanned Guides\Open\SAFA_702.pdf
Physical Condition	Records are in good physical condition.
Additional Retrieval Codes	Moving images: MI-12312 to MI-12335
Consulting the Records	To consult the records, visit or contact the Regina office.
General Note(s)	Location for retrieval: Regina - Maxwell Additional publicity material is available in the Business Records series (F 719-55).

**Provincial Archives of Saskatchewan
Records Description**

**F 719-40
Falling Angels series**

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-40
Title of Records	Falling Angels series
Level of Description	Series
Descriptive System	Private
Box Number	MI-12336 to MI-12342; Box 524
Dates of Creation	2002-2004
Physical Description	0.01 m of textual records 7 film reels (ca. 8 hr.) : positives, col. ; 35 mm 6 videocassettes (ca. 6 hr.) : VHS, Digital Betacam

Scope and Content

This series consists of records pertaining to *Falling Angels*, a dramatic feature film produced by Minds Eye Entertainment, Triptych Media and Wild Bunch. Adapted from a novel authored by Barbara Gowdy and set in the late-1960s, it tells the humorous and touching story of three teenaged sisters and their struggle for independence within their chaotic family life in suburban small-town Canada. Portions of *Falling Angels* were shot on location in Moose Jaw and Regina, Saskatchewan. In 2004, the film earned Genie Awards for best adapted screenplay, achievement in cinematography, achievement in art direction and achievement in music; and Leo Awards for best direction in a feature-length drama and best screenwriting in a feature-length drama. It also earned awards for best drama over 60 minutes, best performance for a female lead (Monté Gagné) and best costume design at the 2005 Saskatchewan Motion Picture Association Showcase Awards.

The executive producers of *Falling Angels* were Kevin DeWalt, Alain de la Mata, Dean English and Geoffrey Cox. Its producer was Robin Cass. It was directed by Scott Smith and written by Esta Spalding. The director of photography was Gregory

Middleton and the editor was Reginald Harkema. The cast of *Falling Angels* included Miranda Richardson, Callum Keith Rennie, Mark McKinney, Katharine Isabelle, Kristin Adams and Monté Gagné.

Records consist of: mix prints (reel nos. 1 and 2); camera rolls (raw footage); full production; NTSC letterboxed master; CTV report on Gemini Award for *Falling Angels* dated May 4, 2004; screener from the color corrected 16 x 9 letterboxed master; publicity material; and media coverage.

Access Restrictions	Records are open for research use.
Terms Governing Use	Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the <i>Copyright Act</i> . Please consult reference archivist for assistance.
Reference Tools	SAFA 702 consists of a fonds description and series descriptions. J:\Scanned Guides\Open\SAFA_702.pdf
Physical Condition	Records are in good physical condition.
Additional Retrieval Codes	Moving images: MI-12336 to MI-12348
Consulting the Records	To consult the records, visit or contact the Regina office.
General Note(s)	Location for retrieval: Regina - Maxwell

**Provincial Archives of Saskatchewan
Records Description**

F 719-41
Dead Simple series

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-41
Title of Records	Dead Simple series
Level of Description	Series
Descriptive System	Private
Box Number	Box 525
Dates of Creation	2000-2001
Physical Description	0.01 m of textual records 7 videocassettes (ca. 4 hr.) : Betacam SP, VHS 1 computer optical disc (10 items) (42.100 MB) : .jpg

Scope and Content

This series consists of records pertaining to *Dead Simple* (alternate title *Viva Las Nowhere*), a feature film produced by Minds Eye Entertainment, Franchise Pictures and Samaha Productions. The film, in the comedy/crime drama genre, focuses on motel owner Frank Jacobs and his wife, Helen, and the turmoil caused by a femme-fatale lounge singer and her scheming husband. *Dead Simple* was shot in southern Alberta.

The executive producers of *Dead Simple* were Kevin DeWalt, Elie Samaha, and Andrew Stevens. Its producers were Demitri Samaha, Tracee Stanley and Josh Miller. It was directed by Jason Bloom, and written by Richard Ehlig and Steve Seitz. The director of photography was James Glennon, and the editor was Luis Colina. The cast of *Dead Simple* included Daniel Stern, Patricia Richardson and James Caan.

Records consist of: behind the scenes (raw footage) sub-master; electronic press kit (EPK) footage; final home video version; full production; and publicity material. The optical disc contains production still photographs.

Access Restrictions	Records are open for research use.
Terms Governing Use	Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the <i>Copyright Act</i> . Please consult reference archivist for assistance.
Reference Tools	SAFA 702 consists of a fonds description and series descriptions. J:\Scanned Guides\Open\SAFA_702.pdf
Physical Condition	Records are in good physical condition.
Additional Retrieval Codes	Moving images: MI-12349 to MI-12355
Consulting the Records	To consult the records, visit or contact the Regina office.
General Note(s)	Location for retrieval: Regina - Maxwell Data from computer optical disc was copied to digital storage. The original carrier is stored in box 525.

**Provincial Archives of Saskatchewan
Records Description**

**F 719-42
One Last Dance series**

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-42
Title of Records	One Last Dance series
Level of Description	Series
Descriptive System	Private
Box Number	Boxes 526 to 527
Dates of Creation	2001
Physical Description	0.4 m of textual records 2 videocassettes (ca. 1 hr.) : VHS

Scope and Content This series consists of records pertaining to *One Last Dance* (alternate title *Without a Word*), a romantic drama feature film produced by Minds Eye Entertainment. The film starred Patrick Swayze and his wife, Lisa Niemi, and was based on the original award-winning play written by and starring Swayze and Niemi. Niemi also wrote the film's screenplay. The film portrays the story of three former dancers in New York City given one last chance to discover their lost dreams and face their demons. *One Last Dance* was the first feature film shot by Minds Eye Entertainment in Winnipeg, Manitoba.

The executive producer of *One Last Dance* was Kevin DeWalt. The producers were Lisa Niemi, Patrick Swayze and Rhonda Baker. It was written and directed by Lisa Niemi. The director of photography was Albert J. Dunk, and the editor was Claudia Finkle. The film was choreographed by Patrick Swayze's mother, Patsy Swayze. Other cast included George de la Pena, Matthew Walker, Timothy Webber, Stefan Wenta and Marie Stillin.

Records consist of: production day files (shoot day nos. 1 to 33 from March 12 to April 27, 2001); publicity material; media coverage; and timecode burn tape nos. 11 and 12 containing interviews with various individuals, including Lisa Niemi, George de la Peua, Bert Dunk and Kevin DeWalt.

Access Restrictions	Some of these records are subject to access restrictions.
Terms Governing Use	Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the <i>Copyright Act</i> . Please consult reference archivist for assistance.
Reference Tools	SAFA 702 consists of a fonds description and series descriptions. J:\Scanned Guides\Open\SAFA_702.pdf
Physical Condition	Records are in good physical condition.
Additional Retrieval Codes	Moving images: MI-12356 to MI-12357
Consulting the Records	To consult the records, visit or contact the Regina office.
General Note(s)	Location for retrieval: Regina - Maxwell Additional publicity material is available in the Business Records series (F 719-55).

**Provincial Archives of Saskatchewan
Records Description**

**F 719-43
Intern Academy series**

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-43
Title of Records	Intern Academy series
Level of Description	Series
Descriptive System	Private
Box Number	Box 528
Dates of Creation	2003-2004
Physical Description	0.02 m of textual records 2 videocassettes (ca. 1 hr., 30 min.) : Digital Betacam 1 computer disk (4 items) (0.418 MB) (0.418 MB) : .doc ; 9 x 9 cm

Scope and Content This series consists of records pertaining to *Intern Academy* (alternate title *Whitecoats*), a comedy feature film produced by Minds Eye Entertainment. The film, written and directed by Canadian comedic actor Dave Thomas, is based on the follies of six interns at a teaching hospital. The film was shot at Charles Camshell Hospital in Edmonton, Alberta.

The executive producers were Kevin DeWalt, Andrew Alexander, Nic Wry, and Marie-Claude Poulin. The producer was Josh Miller. The director of photography was John Spooner, and the editor was Doug Forbes. The cast included Dave Thomas, Dave Foley, Dan Aykroyd, Peter Oldring and Carly Pope.

Records consist of: an Animax Interactive sales trailer; an international (PAL) master; a press kit; and media coverage. The diskette contains Microsoft Word documents of cutlines and the final press kit.

Access Restrictions Records are open for research use.

Terms Governing Use	Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the <i>Copyright Act</i> . Please consult reference archivist for assistance.
Reference Tools	SAFA 702 consists of a fonds description and series descriptions. J:\Scanned Guides\Open\SAFA_702.pdf
Physical Condition	Records are in good physical condition.
Additional Retrieval Codes	Moving images: MI-12358 to MI-12359
Consulting the Records	To consult the records, visit or contact the Regina office.
General Note(s)	Location for retrieval: Regina - Maxwell Data from computer disk was copied to digital storage. The original carrier is stored in box 528.

**Provincial Archives of Saskatchewan
Records Description**

F 719-44
Seven Times Lucky series

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-44
Title of Records	Seven Times Lucky series
Level of Description	Series
Descriptive System	Private
Box Number	Box 529
Dates of Creation	2004
Physical Description	1 videocassette (1 min., 52 sec.) : Digital Betacam
Scope and Content	<p>This series consists of a trailer for the feature film <i>Seven Times Lucky</i>, produced by Buffalo Gals Pictures, Lucky Pictures and Minds Eye Entertainment. The film tells the story of an aging grifter who schemes with his young protégé to get rich. <i>Seven Times Lucky</i> was filmed on location in Winnipeg, Manitoba. It was released in 2004 and that year was an award winner at the Method Fest International Film Festival. The film was distributed, in part, by Minds Eye International.</p> <p>The executive producers of <i>Seven Times Lucky</i> were Kevin DeWalt, Bryan Gliserman, Marguerite Pigott and Phyllis Laing. Its producers were Liz Jarvis and G.B.Yates. It was directed and written by G.B. Yates. It was edited by Brad Caslor and Bob Lower, and the director of photography was Steve Cosens. The cast of <i>Seven Times Lucky</i> included Kevin Pollak, James Tolkan, Liane Balaban, Jonas Chernick, Aleks Paunovic, Babs Chula and Gordon Tootoosis.</p>
Access Restrictions	Records are open for research use.
Terms Governing Use	Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the <i>Copyright Act</i> . Please consult reference archivist for assistance.

Reference Tools	SAFA 702 consists of a fonds description and series descriptions. J:\Scanned Guides\Open\SAFA_702.pdf
Physical Condition	Records are in good physical condition.
Additional Retrieval Codes	Moving image: MI-12360
Consulting the Records	To consult the records, visit or contact the Regina office.
General Note(s)	Location for retrieval: Regina - Maxwell Additional publicity material is available in the Business Records series (F 719-55).

**Provincial Archives of Saskatchewan
Records Description**

**F 719-45
Super Hybrid series**

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-45
Title of Records	Super Hybrid series
Level of Description	Series
Descriptive System	Private
Box Number	Boxes 530 to 536
Dates of Creation	2008-2010
Physical Description	1.2 m of textual records 1 computer file (5.22 MB) : .jpg 1 memory card (169 items) (536 MB) : .jpg, .doc 300 photographs : prints, col. 38 computer optical discs (38 items) (ca. 104941 MB) : .iso

Scope and Content This series consists of records pertaining to *Super Hybrid* (alternate title *Hunter*), a 2011 action/thriller feature film produced by Minds Eye Entertainment, Stallion Media, Studio 407 and TADORA Filmproduktions. The film centered on a malicious shape-shifting car that killed its victims after luring them into its cab. It was shot in Regina, Saskatchewan.

The executive producers of *Super Hybrid* were Christian Arnold-Beutel, Alex Leung and Tim McGrath. Its producers were Oliver Hengst, Elizabeth Wang-Lee, Kevin DeWalt and Tim Kwok. The film was directed by Eric Valette and written by Neal Marshall Stevens. The director of photography was John R. Leonettim and the editor was James Coblentz. The cast included Shannon Beckner, Oded Fehr, Ryan Kennedy and Melanie Papalia.

Records consist of: daily production files of the Main Unit for days 1 to 32; production files for reshoot days 1, 2, and 3; daily

production files of the 2nd Unit for days 1 to 13; credits information; shooting schedule; cast and crew lists; script master; goldenrod script pages; white schedule; day out of days report; visual effects; call sheets; Kevin DeWalt's storyboard copies; various versions of the script, including rehearsal and production drafts; digital asset management backup log; a drawing package; continuity photographs; costume continuity notes and photographs; vfx data; assistant editor master binder; camera reports; daily editor's log; and concept art.

Electronic records consist of photographic stills and cutlines and camera roll "dailies" and reshoots of "Hunter" for Days 1 to 32, shot between March 31 and May 22, 2008.

Access Restrictions	Some of these records are subject to access restrictions.
Terms Governing Use	Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the <i>Copyright Act</i> . Please consult reference archivist for assistance.
Reference Tools	SAFA 702 consists of a fonds description and series descriptions. J:\Scanned Guides\Open\SAFA_702.pdf
Physical Condition	Records are in good physical condition.
Consulting the Records	To consult the records, visit or contact the Regina office.
General Note(s)	Location for retrieval: Regina - Maxwell Data from computer optical discs was copied to digital storage. The original carriers are stored in box 533 (thumb drive) and box 536 (optical discs). One .jpg file was digitally transferred by A&A staff.

**Provincial Archives of Saskatchewan
Records Description**

**F 719-46
Grace series**

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-46
Title of Records	Grace series
Level of Description	Series
Descriptive System	Private
Box Number	Box 537
Dates of Creation	2008-2009
Physical Description	0.003 m of textual records 3 videocassettes (ca. 4 hr.) : Betacam SP, HDCAM 17 computer optical discs (17 items) (ca. 40219 MB) : .iso

Scope and Content This series consists of records pertaining to *Grace*, a 2009 feature film co-produced by Minds Eye Entertainment, ArieScope Pictures, Dark Eye Entertainment and Leomax Entertainment. The horror film, based on a 2006 short film of the same name, centres on a young mother and the stillborn child she carried to term who returns to life with a horrifying appetite for human blood. Shot in Regina, Saskatchewan, the film premiered at the 2009 Sundance Film Festival.

The executive producers of *Grace* were Simon Edery and Scott Einbinder. The producers were Kevin DeWalt, Ingo Vollkammer, Cory Neal and Adam Green. The film was written and directed by Paul Solet. The director of photography was Zoran Popovic, and the editors were John Coniglio and Darrin Navarro. The cast included Jordan Ladd, Gabrielle Rose, Stephen Park, Serge Houde and Malcolm Stewart.

Records consist of a copy of the casting director services agreement between Grace Productions Inc. and Carmen Kotyk; a file of correspondence and various agreements relating to Paul Solet; a festival version dub; a festival version clone of master;

and a colour corrected seamless 16 x 9 downconvert from HD. Electronic records consist of camera roll "dailies" transfers for shooting days 1 to 17.

Access Restrictions	Some of these records are subject to access restrictions.
Terms Governing Use	Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the <i>Copyright Act</i> . Please consult reference archivist for assistance.
Reference Tools	SAFA 702 consists of a fonds description and series descriptions. J:\Scanned Guides\Open\SAFA_702.pdf
Physical Condition	Records are in good physical condition.
Additional Retrieval Codes	Moving images: MI-12361 to MI-12363
Consulting the Records	To consult the records, visit or contact the Regina office.
General Note(s)	Location for retrieval: Regina - Maxwell Data from computer optical discs was copied to digital storage. The original carriers are stored in box 537. Additional publicity material is available in the Business Records series (F 719-55).

**Provincial Archives of Saskatchewan
Records Description**

**F 719-47
The Shortcut series**

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-47
Title of Records	The Shortcut series
Level of Description	Series
Descriptive System	Private
Box Number	Boxes 538 to 539
Dates of Creation	2008-2009
Physical Description	0.2 m of textual records 18 photographs : prints, b&w, col. 42 computer optical discs (980 items) (ca. 95751 MB) : .iso, .wav, .ccs, .csv, .xsl, .html, .exe, .spn, .gz

Scope and Content This series consists of records pertaining to *The Shortcut*, a 2009 horror feature film co-produced by Minds Eye Entertainment and Happy Madison Productions. The film, shot in Regina, Saskatchewan, features two brothers and their experiences when they take a rarely-used shortcut in their town and encounter an old man rumoured to have been involved in the disappearance of some children long ago.

The film was written by Scott Sandler and Dan Hannon and directed by Nicholaus Goossen. Executive producers were Adam Sandler and Jack Giarraputo. The film was produced by Kevin DeWalt, Ingo Vollkammer, Scott Einbinder, Scott Sandler, and Brian Witten. Cast included Dave Franco, Shannon Woodward, Drew Seeley, Raymond Barry and William B. Davis.

Records consist of: Kevin DeWalt's binder; casting photographs; call sheets; daily production reports; digital tape stock inventory; and script supervisor's daily production reports. Electronic records consist of downconverted camera roll "dailies" transfers and audio rolls for shooting days 1 to 18.

Access Restrictions	Some of these records are subject to access restrictions.
Terms Governing Use	Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the <i>Copyright Act</i> . Please consult reference archivist for assistance.
Reference Tools	SAFA 702 consists of a fonds description and series descriptions. J:\Scanned Guides\Open\SAFA_702.pdf
Physical Condition	Records are in good physical condition.
Consulting the Records	To consult the records, visit or contact the Regina office.
General Note(s)	Location for retrieval: Regina - Maxwell Data from computer optical discs was copied to digital storage. The original carriers are stored in box 539.

**Provincial Archives of Saskatchewan
Records Description**

F 719-48
Walled In series

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-48
Title of Records	Walled In series
Level of Description	Series
Descriptive System	Private
Box Number	MI-12364 to MI-12391; Boxes 540 to 545
Dates of Creation	2007-2008
Physical Description	1 m of textual records 3 videocassettes (ca. 30 min.) : DVCAM, Digital Betacam 28 film reels (ca. 32 hr.) ; 35 mm 50 photographs : prints, b&w, col. 74 (118 items) (ca. 227958 MB) : .iso. .mp3, .mds, .jpg

Scope and Content

This series consists of records pertaining to *Walled In*, a feature film produced by Minds Eye Entertainment, Expériences Films and Forecast Pictures. A psychological thriller based on the novel *Les Emmurés* authored by Serge Brussolo, it tells the story of an engineer who discovers that several bodies were entombed alive within a building by its architect. *Walled In* was shot entirely in Regina, Saskatchewan. It received five craft nominations at the 2009 Saskatchewan Motion Picture Association Showcase Awards.

The executive producers of *Walled In* were Dieter Vollkammer, Janine Stener, Michael Mihalke and Bader Alwazzan. Its producers were Ingo Vollkammer, Kevin DeWalt, Clément Miserez, Stéphane Marsil and Jean-Charles Lévy. It was directed by Gilles Paquet-Brenner, and written by Rodolphe Tissot, Olivier Volpi, Sylvain White and Gilles Paquet-Brenner. The director of photography was Karim Hussain, and the editor was Jackie

Dzuba. The cast of *Walled In* included Mischa Barton, Cameron Bright, Deborah Kara Unger, Noam Jenkins and Pascal Greggory.

Records consist of: interpositive and internegative film reels of the Canadian and domestic versions (MI-12364 to MI-12391); dailies transfer reel #FX-Test 01 and dailies transfer reel #001MOS (MI-12392 to MI-12393); stock footage from gettyimages (MI-12394); day files for day nos. 1 to 28; flx files; call sheets; master continuity binder; continuity photographs; various versions of the script; camera reports; sound reports; VFX binder; day files of the Second Unit for day nos. 1 to 12; Second Unit shooting schedule; cast and crew lists; sides master; shooting schedule; storyboards; master deal memos; production calendar; prep schedules; ACTRA contracts; resumes; production meeting breakdown; and drawings of Sound Stage studio layout.

Electronic records consist of: "dailies" film to digital video transfer reels 1 to 46, with reel #001MOS and FX test 01; visual effects "dailies" discs; a demo reel; a demo audio reel; reel 1 with no logos; a director's cut; and drawings.

Access Restrictions	Some of these records are subject to access restrictions.
Terms Governing Use	Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the <i>Copyright Act</i> . Please consult reference archivist for assistance.
Reference Tools	SAFA 702 consists of a fonds description and series descriptions. J:\Scanned Guides\Open\SAFA_702.pdf
Physical Condition	Records are in good physical condition.
Additional Retrieval Codes	Moving images: MI-12364 to MI-12394 Graphic materials: GM-PH-3187 (1)-(45)
Consulting the Records	To consult the records, visit or contact the Regina office.
General Note(s)	Location for retrieval: Regina - Maxwell Data from computer optical discs was copied to digital storage. The original carriers are stored in box 545. Additional publicity material is available in the Business Records series (F 719-55).

**Provincial Archives of Saskatchewan
Records Description**

**F 719-49
Dolan's Cadillac series**

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-49
Title of Records	Dolan's Cadillac series
Level of Description	Series
Descriptive System	Private
Box Number	Box 546
Dates of Creation	2009
Physical Description	1 videocassette (1 hr., 28 min., 42 sec.) : Betacam SP
Scope and Content	<p>This series consists of a 2.35 seamless video grade master of <i>Dolan's Cadillac</i>, a feature film produced by Minds Eye Entertainment in association with Footprint Investments and Hindsight. Based on a short story authored by Stephen King, it tells the story of a man who seeks to avenge the death of his wife at the hands of a mobster. <i>Dolan's Cadillac</i> was shot in Regina, Saskatchewan and Las Vegas, Nevada. It won awards for best make-up and best hair, and was nominated in four other craft categories, at the 2009 Saskatchewan Motion Picture Association Showcase Awards.</p> <p>The executive producers of <i>Dolan's Cadillac</i> were Kevin DeWalt and Ellen Wander. Its producers were Rhonda Baker, Alain Gagon and Stephen Onda. It was directed by Jeff Beesley and the adapted screenplay was written by Richard Dooling. The director of photography was Gerald Packer, and the editor was Daryl K. Davis. The cast of <i>Dolan's Cadillac</i> included Christian Slater, Emanuelle Vaugier, Wes Bentley, Greg Bryk and Aidan Devine.</p>
Access Restrictions	Records are open for research use.
Terms Governing Use	Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the <i>Copyright Act</i> . Please consult reference archivist for assistance.

Reference Tools	SAFA 702 consists of a fonds description and series descriptions. J:\Scanned Guides\Open\SAFA_702.pdf
Physical Condition	Records are in good physical condition.
Additional Retrieval Codes	Moving image: MI-12395
Consulting the Records	To consult the records, visit or contact the Regina office.
General Note(s)	Location for retrieval: Regina - Maxwell

**Provincial Archives of Saskatchewan
Records Description**

F 719-50
Lullaby for Pi series

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-50
Title of Records	Lullaby for Pi series
Level of Description	Series
Descriptive System	Private
Box Number	Boxes 547 to 550
Dates of Creation	2009
Physical Description	0.6 m of textual records 1 videocassette (ca. 12 min.) : Digital Betacam ca. 253 photographs : prints, b&w, col. 24 computer optical discs (24 items) (ca. 43653 MB) : DVD-R, 24 files, .iso

Scope and Content

This series consists of records pertaining to *Lullaby for Pi*, a feature film co-produced by Forecast Pictures and Minds Eye Entertainment. A romantic drama, it tells the story of the relationship between a recently-widowed musician and an artist. *Lullaby for Pi* was shot in Regina, Saskatchewan and Winnipeg, Manitoba. It was an official selection of the 2010 Pusan International Film Festival.

The executive producers of *Lullaby for Pi* were Yee Yeo Chang, Frédérique Dumas-Zajdela, Nicolas Manuel and Olivier Piasentin. Its producers were Kevin DeWalt, Jean-Charles Lévy and Christine Vachon. It was directed and written by Benoît Philippon. The director of photography was Michel Amathieu, and the editor was Frédéric Thoraval. The cast of *Lullaby for Pi* included Rupert Friend, Clémence Poésy, Matt Ward, Forest Whitaker, Sarah Wayne Callies and Colin Lawrence.

Textual records consist of: Regina office files including script, one-line schedule and day-out-of-days, continuity one-liner, script clearance, shooting schedule, and crew list; Regina and Winnipeg day files; and Winnipeg office files including loss, daily negative reports, damage and accident reports, crew list, insurance documents, shooting schedule, and cast report summaries.

Photographs include: headshots of cast members; scene mock-ups; and location photos. The location photos were taken mainly in Winnipeg. Location photos taken in Regina include shots of the projection booth at Rainbow Cinemas; interior views of an apartment at 2135 Halifax Street; and interior views of The Distrikt Nightclub on Hamilton Street. The moving image record is a 8 mm film to video transfer tape of footage treated and not treated with Flicker. Electronic records consist of camera roll "dailies" transfers for shooting days 1 to 19 and 26 to 29.

Access Restrictions

Some of these records are subject to access restrictions.

Terms Governing Use

Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the *Copyright Act*. Please consult reference archivist for assistance.

Reference Tools

SAFA 702 consists of a fonds description and series descriptions.

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Physical Condition

Records are in good physical condition.

Additional Retrieval Codes

Moving image: MI-12396

Photographs: GM-PH-3188 (1)-(234)

Consulting the Records

To consult the records, visit or contact the Regina office.

General Note(s)

Location for retrieval: Regina - Maxwell

Data from computer optical discs was copied to digital storage. The original carriers are stored in box 550.

Additional publicity material is available in the Business Records series (F 719-55).

Certain photographs, retained in textual records to preserve context, are located in file 55.

**Provincial Archives of Saskatchewan
Records Description**

F 719-51
Faces in the Crowd series

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-51
Title of Records	Faces in the Crowd series
Level of Description	Series
Descriptive System	Private
Box Number	Boxes 551 to 555
Dates of Creation	2010
Physical Description	1 m of textual records ca. 425 photographs : prints, col. 7 computer optical discs (7 items) (ca. 12917 MB) : .iso
Scope and Content	<p>This series consists of records pertaining to <i>Faces in the Crowd</i>, a feature film produced by Forecast Pictures, Radar Films and Minds Eye Entertainment. A psychological thriller, it tells the story of a woman who suffers from prosopagnosia, more commonly known as face-blindness, after surviving a brutal attack. It was shot on location in Winnipeg, Manitoba and Chicago, Illinois. <i>Faces in the Crowd</i> was a French-Canadian co-production.</p> <p>The producers of <i>Faces in the Crowd</i> were Jean-Charles Lévy, Kevin DeWalt and Clement Miserez. It was directed and written by Julien Magnat. The director of photography was Rene Ohashi, and the editor was Antoine Vareille. The cast of <i>Faces in the Crowd</i> included Milla Jovovich, Julian McMahon, David Atrakchi, Michael Shanks, Marianne Faithfull and Sarah Wayne Callies.</p> <p>Records consist of: day files for day nos. 1 to 26; files relating to foreign workers; business records; extras breakdown; day out of days reports for vehicles, cast, photo doubles and special equipment; storyboards; script; continuity notes; continuity - lined pages; production wrap binder; calendar; cast and crew lists; one-line schedule; shoot schedule; a prop (newspaper) and</p>

costume continuity notes and photographs. Electronic records consist of dailies for shooting days 24 to 26.

Access Restrictions	Some of these records are subject to access restrictions.
Terms Governing Use	Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the <i>Copyright Act</i> . Please consult reference archivist for assistance.
Reference Tools	SAFA 702 consists of a fonds description and series descriptions. J:\Scanned Guides\Open\SAFA_702.pdf
Physical Condition	Records are in good physical condition.
Consulting the Records	To consult the records, visit or contact the Regina office.
General Note(s)	Location for retrieval: Regina - Maxwell Data from computer optical discs was copied to digital storage. The original carriers are stored in box 555. Additional publicity material is available in the Business Records series (F 719-55).

**Provincial Archives of Saskatchewan
Records Description**

F 719-52
The Tall Man series

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-52
Title of Records	The Tall Man series
Level of Description	Series
Descriptive System	Private
Box Number	Boxes 556 to 557; MI-12398 to MI-12403
Dates of Creation	2010-2012
Physical Description	0.4 m of textual records 100 photographs : prints, b&w, col. 1 videocassette (30 min.) : Digital Betacam 6 film reels (ca. 8 hr.) ; 35 mm

Scope and Content

This series consists of records pertaining to *The Tall Man*, a feature film produced by Minds Eye Entertainment, Cold Rock Productions BC, Forecast Pictures, Iron Ocean Films, Radar Films and SND Films. A horror-mystery film, it tells the story of a woman who seeks to solve the mysterious legend of the Tall Man after the entity is suspected as being responsible for her son's abduction. The film was a France-Canada co-production and was shot in British Columbia. It received a nomination for best theatrical feature cinematography at the 56th Annual CSC Awards.

Producers of *The Tall Man* were Kevin DeWalt, Clement Miserez, Jean-Charles Lévy and Scott Kennedy. It was directed and written by Pascal Laugier. The director of photography was Kamal Derkaoui, and the editor was Sébastien Prangère. The cast of *The Tall Man* included Jessical Biel, Jodelle Ferland, Stephen McHattie, William B. Davis, Samantha Ferris and Colleen Wheeler.

Records consist of: production day files of the Main Unit for day nos. 1 to 25; montage; storyboards; continuity photographs and one publicity photograph; electronic press kit (EPK) dub; and cinema version film masters.

Access Restrictions	Some of these records are subject to access restrictions.
Terms Governing Use	Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the <i>Copyright Act</i> . Please consult reference archivist for assistance.
Reference Tools	SAFA 702 consists of a fonds description and series descriptions. J:\Scanned Guides\Open\SAFA_702.pdf
Physical Condition	Records are in good physical condition.
Additional Retrieval Codes	Graphic materials: GM-PH-3189 (1)-(100) Moving images: MI-12397 to MI-12403
Consulting the Records	To consult the records, visit or contact the Regina office.
General Note(s)	Location for retrieval: Regina - Maxwell

**Provincial Archives of Saskatchewan
Records Description**

F 719-53
Other productions series

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-53
Title of Records	Other productions series
Level of Description	Series
Descriptive System	Private
Box Number	Boxes 558 to 559; MI-12445
Dates of Creation	1988-1995, 2001-2002
Physical Description	41 videocassettes (ca. 7 hr.) : Betacam, Betacam SP, U-matic S 1 audio cassette (ca. 40 min.) : 4.75 cm/sec 0.003 m of textual records 1 computer file (1 item) (1.81 MB) : .exe 2 computer optical discs (5 items) (ca. 334 MB) : .iso, .txt, .exe 1 video reel (3 min., 44 sec.) ; 25 mm
Scope and Content	<p>This series consists of records pertaining to various other productions created by Minds Eye Pictures and its predecessor, Regina Motion Picture, Video & Sound Ltd, between 1988 and 1994. Productions consist of documentaries and music videos and encompass a variety of subject matters. Records include master tapes of the completed projects, as well as a small volume of working tapes and raw footage.</p> <p><i>Memories of Echo Valley 88</i> (MI-12404) is a short documentary highlighting the 1988 Girl Guides International ten-day jamboree, held at Echo Valley Regional Park in July, 1988. The documentary includes: footage of the event which was attended by three thousand girl guides and leaders from forty countries; and short interviews of the event's director, Jean Beckley, and the Girl Guides' chief commissioner, Jean Howell. (29:17).</p>

This Canada of Ours (MI-12405 to MI-12407) is a 1988 video presentation of a speech given by Dr. John Archer of Regina, Saskatchewan. In his speech, Archer expresses his views on Canada's unique character, its role in global economics and politics, and its role in unifying people within the country and beyond. *This Land of Ours* was presented by SaskTel, the Department of the Secretary of State for Canada, and the Council for Canadian Unity. Archer's speech is introduced by Jim Osborne, Saskatchewan president of the Council for Canadian Unity. (14:19)

MI-12408 to MI-12409 consist of master and promotional tapes for *The Westerners*, a proposed television series produced in 1991, profiling rural life in western Canada and the ties between rural and urban communities. Includes interviews of rural-based farmers, ranchers and entrepreneurs. (13:30, 5:30)

Canadian Ski Patrol: 50 Years of Excellence (MI-12410) profiles the function of the non-profit organization including volunteer ski patrol, first aid and avalanche rescue, and commemorates its fiftieth anniversary in 1991. Kevin Dewalt was its producer; Jackie Dzuba served as director and editor. (20:48)

See What You Wanna See (MI-12411) is a short documentary produced by Minds Eye Pictures for the Saskatchewan Communications Network in January, 1991. It tells the story of teenage mothers and the challenges they face in bettering their lives and those of their children despite negative social stigma, low-income employment, education debt, poor living conditions, and reliance on social assistance. (28:23)

1991 High Tech Awards (MI-12412) consists of short biographical profiles of nominees for the various awards to be given out at the 1991 High Tech Awards. The awards honour Saskatchewan individuals and businesses involved in scientific and technological endeavours. (28:30)

Good Medicine (MI-12413) was produced by Minds Eye Pictures for the Saskatchewan Communications Network. Hosted by Lyn Goldman, the information program focuses on educating consumers on the use of prescription and over-the-counter medications. Topics include medicine safety, what questions to ask regarding medications, sharing medicine, disposal of unused medicine, and the proper storage of medicine. (22:58)

It's All About Community (MI-12414) is a short educational video presented by the Office of Resource Development for the Evangelical Lutheran Church in Canada. Featuring puppeteer Dave Kaiser, it aims at teaching children about their roles as members of a community; and that acts of kindness, empathy, cooperation, peace, love and care can make communities

stronger. *It's All About Community* was produced in 1992 by Minds Eye Pictures in cooperation with Luther College, University of Regina. (15:04)

Tapisserie de l'enfance: Enfants francophones en voie de développement (MI-12415) is a French-language video outlining the French preschool curriculum and resources available through Le centre de Ressources Éducatives à la Petite Enfance. Produced in 1993 by Marielle Loef and narrated by Maud Beaulieu. (18:12)

The Gary Lane Roast (MI-12416) took place on May 2, 1991 at the Regency Ballroom of the Hotel Saskatchewan in Regina. Speakers at the roast included Eric Berntson, Paul Martin, Cy MacDonald, Sid Buckwald, Bob Mitchell and Grant Devine, with a response from Lane. (41:33)

Electricity: Weighing the Options (MI-12417) is a educational video, produced in 1991, on the production and distribution of electricity in Saskatchewan. Narrated by Gerald Lenton-Young, it examines the various options for energy in the province (coal, natural gas, solar, wind, nuclear, biomass, wood, hydro) and discusses the advantages and disadvantages of each, along with the long-term environmental impact of each into the future. Included are interviews of industry and environmental representatives. (58:53)

MI-12418 to MI-12431 consist of working tapes, raw footage as well as an audio cassette (SR-1252) and textual records, pertaining to a feature on Doug Thompson of Assiniboia, Saskatchewan for the 1994 series *Our Stories*, produced by Glass Co. Inc. Rob King of Minds Eye Pictures contributed to the *Our Stories* production in his role as director of the Thompson feature.

MI-12432 consists of an edited master of a 1995 short documentary on the life of Heidi Fitzsimmons, a physically disabled girl from Regina, Saskatchewan. The video depicts a typical day in Heidi's life, including her daily routines at home, and the various therapies she receives at the Wascana Rehabilitation Centre.

Music videos produced or accumulated by Regina Motion Picture, Video & Sound Ltd. or Minds Eye Pictures consist of: the Saskatchewan Roughriders' "11 Years - That's Enough" (1988, MI-12433); Fall Down Go Boom's "Tripping and Falling" and "I'm a Hero" (1989, MI-12434); Brenda Baker's "Sex and the Bomb" (ca. 1989, MI-12435); The Waltons' "Tired and Grey" (ca. 1989, MI-12435); Valdy's "Hey Michael Wilson" (1990, MI-12436 to MI-12438); Mary Mary's "Hell's Gate" (ca. 1991, MI-12439 to MI-12440); The Blazers' "Day By Day"

and "Two Hearts" (1991, MI-12441 to MI-12443); Greenhouse's "Victim of Circumstance" (1991, MI-12444); and Heart Rouge's "Heart of the Matter" (1988, MI-12445).

Electronic records pertain to the Living Dinosaur Project, a children's trivia game produced by Minds Eye Interactive. Records consist of the game, entitled "Survival: the Game" and a clip relating to the project. Living Dinosaur Project received a Best Multimedia Award at the 2002 Saskatchewan Motion Picture Association Showcase Awards.

Access Restrictions	Records are open for research use.
Terms Governing Use	Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the <i>Copyright Act</i> . Please consult reference archivist for assistance.
Reference Tools	SAFA 702 consists of a fonds description and series descriptions. J:\Scanned Guides\Open\SAFA_702.pdf
Physical Condition	Records are in good physical condition.
Additional Retrieval Codes	Moving images: MI-12404 to MI-12445 Sound recording: SR-1252
Consulting the Records	To consult the records, visit or contact the Regina office.
General Note(s)	Location for retrieval: Regina - Maxwell Data from computer optical discs was copied to digital storage. The original carriers are stored in box 559.

**Provincial Archives of Saskatchewan
Records Description**

**F 719-54
Corporate and commercial productions series**

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-54
Title of Records	Corporate and commercial productions series
Level of Description	Series
Descriptive System	Private
Box Number	Boxes 560 to 594; MI-12772 to MI-12773; MI-12828
Dates of Creation	1987-2009
Physical Description	498 videocassettes (ca. 140 hr., 10 min.) : Betacam SP, Betacam, VHS, U-Matic, HD CAM, DCT 6 video reels (ca. 1 hr., 10 min.) ; 25 mm 7 optical discs (ca. 10 hr., 30 min.) : DVD 9 computer optical discs (20 items) (ca. 1811 MB) : .iso, .mds, .mov, .edl, .doc, .omf, file 3 computer disks (12 items) (ca. 0.511 MB) : .cap, .res, .exe, .cfg, .edl ; 9 x 9 cm 22 audio cassettes (ca. 11 hr.) : DAT 0.6 m of textual records 67 photographs : prints, b&w, col. ; 25 x 20 cm or smaller 23 photographs : negatives, b&w ; 35 mm 23 photographs on 1 contact sheet : prints, b&w 15 photographs : slides, col. ; 35 mm

Scope and Content

This series consists of records pertaining to various productions created by Minds Eye Entertainment and its predecessors, Minds Eye Pictures and Regina Motion Picture, Video & Sound Ltd., for corporate and government clients between 1987 and 2009. Productions consist of commercials, product videos, corporate training videos and public education/service announcements; and encompass a variety of subject matters. Records include master tapes of the completed projects, as well as a small volume of work tapes and raw footage.

Productions for private corporations and organizations include those for: Academy of Esthetics (MI-12446); Access Communications (MI-12447 to MI-12452); Agriculture Institute of Management in Saskatchewan (MI-12453 to MI-12459); Air Waves (MI-12460); Aquafine (MI-12461 to MI-12465); ATCoG (MI-12466 to MI-12467); Bennett Dunlop Ford (MI-12468); Brown & Associates (MI-12469 to MI-12472); Brown Communications Group (MI-12473 to MI-12474); Canadian Mental Health Association (MI-12475); Cairns Homes (MI-12476 to MI-12477); CAA (MI-12478); Canadian Cancer Society (MI-12479 to MI-12482); Canadian Red Cross (MI-12483); Cooper Quine Faser (MI-12484); Credit Unions of Saskatchewan (MI-12485 to MI-12491); Casino Regina (MI-12492 to MI-12496); Dalat By Night (MI-12497); Del Air Systems Ltd. (MI-12498); Denro Holdings (MI-12499 to MI-12500); Ducks Unlimited (MI-12501); Dutch Industries (MI-12502); Energy Concepts Inc. (MI-12503); Ernst & Young (MI-12504); Esso (MI-12505); Fifth Avenue Collection (MI-12506 to MI-12509); Federation of Saskatchewan Indian Nations (FSIN) 1992 Mock Trial (MI-12510 to MI-12518); Fuddruckers (MI-12519 to MI-12521); Globe Theatre (MI-12522 to MI-12523); Honey Bee Manufacturing (MI-12524); IPSCO (MI-12525 to MI-12526); Junior Achievement (MI-12527 to MI-12528); Knights of Columbus (MI-12529); Kroma Kolor (MI-12530); The Leader-Post, Regina (MI-12531 to MI-12532); Luther College, Regina (MI-12533 to MI-12541); Medi-Chair (MI-12542 to MI-12543); Memories Fine Dining Restaurant (MI-12544 to MI-12545); Moose Jaw Asphalt Ltd. (MI-12546); Moose Jaw Tourism (MI-12547); Moasic Multicultural Festival (MI-12548 to MI-12551); Northern Telecom (MI-12552 to MI-12557); Northgate Mall (MI-12558 to MI-12559); Palmer Jarvis (MI-12560 to MI-12562); Power Pin (MI-12563); Prism 50 Minute Photo (MI-12564 to MI-12565); Producers Pipeline (MI-12566); Progress Club (MI-12567); Progressive Conservative Party (MI-12568 to MI-12569); Quest Communications (MI-12570); Regina Inn (MI-12571); Regina Symphony Orchestra (MI-12572); Roberts Poole (MI-12573); Roxy's Bistro (MI-12574); Royal Bank (MI-12575); Saskatchewan Band Association (MI-12576); Saskatchewan Council of Cultural Organizations (MI-12577); Saskatchewan Express (MI-12578 to MI-12580); Saskatchewan Motion Picture Industry Association (MI-12581 to MI-12584); Saskatchewan Wheat Pool (MI-12585 to MI-12588);

Schneider Group (MI-12589); Self-Employment Training Program (SETS) (MI-12590); Souris Support Group (MI-12591); Students Against Driving Drunk (SADD) (MI-12592 to MI-12595); Synergistic (MI-12596); Talon Tools (MI-12597); Tourism Regina (MI-12598 to MI-12601); Translight (MI-12602 to MI-12604); United Way (MI-12605); Victoria Square Mall (MI-12606 to MI-12607); Westank Willock (MI-12608); Westbridge (MI-12609 to MI-12610); Western Canadian Agribition (MI-12611 to MI-12612, MI-12615); Wire Weeder (MI-12613); Unisource (MI-12614); and Carl Zeiss (MI-12616).

Productions for agencies of the federal government include corporate training videos for: the Department of National Defence (MI-12617 to MI-12629); the Prairie Farm Rehabilitation Administration (MI-12630); and Supply and Service Canada (MI-12631).

Productions for local government agencies include those for: the City of Regina (MI-12632 to MI-12636); the Regina Board of Education (MI-12637 to MI-12639); and the University of Regina (MI-12640 to MI-12645).

Productions for agencies of the Government of Saskatchewan include those for: Saskatchewan Agriculture and Food (MI-12646); Saskatchewan Alcohol and Drug Abuse Commission (MI-12647); Saskatchewan Auto Fund (MI-12648); Saskatchewan Communications Network (MI-12649 to MI-12655); Saskatchewan Education (MI-12656); Saskatchewan Education and Skills Training (MI-12657 to MI-12661); Sask Energy (MI-12662); Sask Ferco (MI-12663 to MI-12664); Sask Film (MI-12665 to MI-12669); Saskatchewan Finance (MI-12670); Saskatchewan Government Insurance (MI-12671 to MI-12685); Saskatchewan Occupational Health and Safety (MI-12686); Saskatchewan Health (MI-12687 to MI-12694); Saskatchewan Highways and Transportation (MI-12695 to MI-12698); Saskatchewan Housing Corporation (MI-12699 to MI-12700); Saskatchewan Industry and Resources (MI-12701 to MI-12712); Saskatchewan Lotteries (MI-12713 to MI-12718); Sask Oil (MI-12719); Saskatchewan Parks (MI-12720); SaskPower (MI-12721 to MI-12741); Sask Sport (MI-12742 to MI-12764); Sask Tourism (MI-12765 to MI-12768); Saskatchewan Wetlands Conservation Corporation (MI-12769); Whitespruce Youth Treatment Centre (MI-12770); and Saskatchewan Workers' Compensation Board (MI-12771).

Productions or advertising campaigns for SaskTel, the government agency for which Minds Eye had the most contracts between 1987 and 2009, include: Norstar System Co-ordinator (MI-12772); Communications at the Speed of Light: In Celebration of SaskTel's 80th Anniversary (MI-12773 to MI-12776); ILS (Individual Line Service), including archival image library (MI-12777 to MI-12829); SaskTel International Promo (MI-12830);

unidentified work tapes (MI-12831 to MI-12833); Quality Control (MI-12834); Message Manager (MI-12835 to MI-12836); Memories/Grandfather/Friends (MI-12837 to MI-12845); Alexander Bell (MI-12846); Real People (MI-12847 to MI-12851, MI-12862); Name Display (MI-12852 to MI-12853); Worry Free Paranoia (MI-12854 to MI-12856); Worry Free Blues (MI-12857 to MI-12859); Long Distance (MI-12860 to MI-12861); SaskTel Savings (MI-12863); Phone 'n' Fly (MI-12864 to MI-12866); Real People (MI-12867 to MI-12870); SaskTel Voice Connect: Simplicity (MI-12871); Helicopter/Gainer, etc. (MI-12872 to MI-12876); Big Dreams, Love Story (MI-12877 to MI-12882); Good Bye, Big City, Dad / Daughter (MI-12883 to MI-12895); Real Plus Extra (MI-12896 to MI-12901); Lenore's World / Brad's World / Your World (MI-12902 to MI-12906); Scared and Stranded / Traffic Jam (MI-12907 to MI-12913); Call, Call, Call (MI-12914); Testimonials - Brad / Kim / John / Gloria (MI-12915 to MI-12919); Doug, Shelley, Maia, Gord, Rick, Liane (MI-12920 to MI-12925); Free Spirit / Anita's World / Ron's World (MI-12926 to MI-12935); Customer Testimonial Campaign - Phase 2 (MI-12936); Phase 3 Testimonials / 10 Cent Weekends (MI-12937); Acklands Grainger / Harley Davidson (MI-12938 to MI-12939); Westwind Aviation / Dollar Rent-a-Car / Off the Wall (MI-12940 to MI-12949); Call Your Mom 10 Cent (MI-12950); SaskTel World (MI-12951 to MI-12953); Phase 4 Testimonials (MI-12954 to MI-12966); Gloria / Ron / Chris / Roni (MI-12967 to MI-12971); Smart Touch (MI-12972 to MI-12975); 10 Cent Evenings and Weekends -New Friends / Like Father, Like Son (MI-12976 to MI-12984); Madame R Donald / Elvis (MI-12985 to MI-12987); SaskTel Business 98 Campaign (MI-12988 to MI-12989); Anywhere Saskatchewan / Evenings and Weekends Canada / Anywhere Canada (MI-12990 to MI-12993); Business 99 – Straight Rates (MI-12994); SaskTel Long Distance (MI-12995); Helping on the Farm / Pastures / In Touch / Farmer Tan (MI-12996 to MI-12998); SaskTel Business Builder (MI-12999 to MI-13002); Intender Campaign / Laundromat / Corey (MI-13003 to MI-13005); Never Lose Touch (MI-13006 to MI-13010); Sask Tel Value 2000 (MI-13011 to MI-13014); Back to School Internet Offer (MI-13015); SaskTel Christmas (MI-13016); High Speed Internet (MI-13017 to MI-13022); SaskTel Mobility (MI-13023 to MI-13026); Christmas Cells (MI-13027); Max Launch (MI-13028); You Can - Hero / Farmer's Son / Convert (MI-13029 to MI-13037); SaskTel (MI-13038); SaskTel Mobility Christmas (MI-13039 to MI-13043); SaskTel Mobility - The Least I Could Do / It Was Nothing (MI-13044 to MI-13045); High Speed Wireless (MI-13046 to MI-13049); Summer with Dwight (MI-13050 to MI-13052); Little Red Spots (MI-13053); Little Red Delivers (MI-13054 to MI-13055); and SaskTel Direct West Mobile Phonebook (MI-13056). Related sound recordings on DAT include: Phone 'n' Fly (SR-1253 to SR-1254); SaskTel Connect (SR-1255); SaskTel (SR-1256); SaskTel Price (SR-1257); SaskTel Savings (SR-1258); Testimonials campaigns (SR-1259 to SR-1266); Free Spirit / Anita's World / Ron's World (SR-1267);

Scared and Stranded / Traffic Jam (SR-1268); Real Plus Extra (SR-1269); SaskTel World T.V. (SR-1270); SaskTel Value 2000 (SR-1271); SaskTel Internet (SR-1272); Intender / Laundry (SR-1273); and Dream Big 2 (SR-1274).

Also included are textual records created between 1995 and 2007, relating to advertising campaigns for which Minds Eye was contracted by various advertising agencies. Photographs include audition headshots and location scouting stills relating to these files.

Electronic records include: digital editing files; auditions and related photographs; and completed advertising productions.

Access Restrictions	Some of these records are subject to access restrictions.
Terms Governing Use	Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the <i>Copyright Act</i> . Please consult reference archivist for assistance.
Reference Tools	SAFA 702 consists of a fonds description and series descriptions. J:\Scanned Guides\Open\SAFA_702.pdf
Physical Condition	Records are in good physical condition.
Additional Retrieval Codes	Moving images: MI-12446 to MI-13056 Sound recordings: SR-1253 to SR-1274 Photographs: GM-PH-3214 (1)-(129)
Consulting the Records	To consult the records, visit or contact the Regina office.
General Note(s)	Location for retrieval: Regina - Maxwell Photographs were retained in the following textual files: 7 [GM-PH-3214 (1)-(61)]; 38 [GM-PH-3214 (62)-(70)]; 40 [GM-PH-3214 (71)-(77)]; 41 [GM-PH-3214 (78)-(87)]; 44 [GM-PH-3214 (88)-(105)]; 45 [GM-PH-3214 (106)-(127)]; and 48 [GM-PH-3214 (128)-(129)]. Data from computer optical discs was copied to digital storage. The original carriers are stored in boxes: 563 (MI-12512 to MI-12518); 570 (MI-12670, MI-12685); 583 (MI-12930); 584 (MI-12953); 590 (MI-13042, MI-13045); 593 (File 35); and 594 (Files 45 and 53).

**Provincial Archives of Saskatchewan
Records Description**

**F 719-55
Business records series**

About these records:

Parent Record Identifier	F 719
Unique Identifier	F 719-55
Title of Records	Business records series
Level of Description	Series
Descriptive System	Private
Box Number	Boxes 595 to 607; 2 OS folders; 1 rolled poster
Dates of Creation	1987-2010
Physical Description	ca. 1 m of textual records 10 prints : posters, col. 406 photographs : prints, b&w, col. ; 25 x 20 cm or smaller 5,889 photographs : negatives, b&w, col. ; 35 mm, 120 3,688 photographs : slides, col. ; 35 mm 1,704 photographs : transparencies, b&w, col. 9,913 photographs on 327 contact sheets : prints, b&w, col. 43 computer optical discs (643 items) (ca. 79356.181 MB) : .iso, .mds, .doc, .rtf, .tif, .jpg, .bmp, .zip, .txt 3 computer disks (21 items) (ca. 2.728 MB) : .doc, .rtf, .xls, .psp ; 9 x 9 cm
Scope and Content	This series consists of business records created, accumulated and used by Minds Eye Entertainment, and its predecessors, Minds Eye Pictures and Regina Motion Picture, Video & Sound Ltd. Box 1 contains textual records relating to the film tax credit; 4 Square Productions; Pebble Beach Interactive Inc. launch of interactive CD-ROM entitled Ideas and Inspiration; Minds Eye

Pictures corporate profile, business plan, branding and project development, including *High Heels and Hideaways*; Anne Wheeler; IMAX film entitled *T. rex: Journey to Its Lost World!*; Saskatchewan Motion Picture Association (SMPIA); Robert King; Josh Miller; and International Quorum of Film and Video Producers (IQ).

Box 2 contains textual records relating to the film tax credit advocacy campaign in 1997.

Box 3 contains textual records relating to the Showcase Awards; award submissions made by Minds Eye Pictures for various productions; National Screen Institute (NSI) Film Exchange; and International Quorum of Film and Video Producers (IQ).

Box 4 contains textual records relating to film festivals; awards; Minds Eye Pictures sponsorship; Local Heros International Film Festival; 2001 Moving Pictures: Canadian Films on Tour; the 1998 Entrepreneur of the Year Awards; Minds Eye Entertainment corporate media clippings; Crown Investments Corporation (CIC)/Crocus; Saskatchewan Chamber of Commerce; 2002 Gemini Awards; 2003 International Emmy Awards; and 2002 Banff Television Festival.

Box 5 contains textual records relating to the 2003 Gemini Awards; 2003 Banff Television Festival; Minds Eye International marketing; Minds Eye Pictures (Alberta) advertising and sponsorship; Minds Eye media coverage/publicity; and two productions (*Dear Mom and Dad* and *Family Blessings*). One sheets for various productions are included.

Box 6 contains publicity materials, including newspaper and magazine articles, relating to Minds Eye International; Minds Eye Interactive; Careers in Film, Television and New Media; Saskatchewan Science Centre film camps; Reel Revel Festival; Claude Jutra Award nomination; Showcase 98; Saskatoon Initiative; and various productions (*Bad Prospect, Bangladesh, Beyond the Gate, Brenda's Room, Decoy, Dukes* and *Eli's Lesson*).

Box 7 contains publicity materials, consisting mainly of newspaper and magazine articles, relating to various productions (*Eli's Lesson, Great Electrical Revolution, Incredible Story Studio, Inconvenient, It Starts at Home, Lost Daughter, Guitarman, Lyddie, Mentors, Murder Seen, On My Mind, The Plant Gods?, Prairie Berry Pie, This Sporting Ice, There and Back* and *2030 CE*). Included are files relating to Patricia Holdsworth Stock Photography and the 1997 Saskatchewan Film Producers Advocacy Campaign. A guest book for the Harvest Moon Productions grand opening ceremonies and open house on March 12, 1987 is also included.

Box 8 contains publicity photographs relating to the production entitled *2030 CE*.

Box 9 contains publicity materials, including top pick still photographs, relating to various productions as follows: *Betrayed; Beyond the Gate; Decoy; The Dentist; Do You Take This Wedding?; Don't Give Up; Eli's Lesson; The Englishman's Boy; Faces in the Crowd; Grace; The Great Electrical Revolution; Guitarman; Held Up; Incredible Story Studio; It Starts at Home; It's Your Yard; Just Cause; and The Lost Daughter.*

Box 10 contains publicity materials, including top pick still photographs, relating to various productions as follows: *Lullaby for Pi; Lyddie; Mentors; and Murder Seen.*

Box 11 contains publicity materials, including top pick still photographs, relating to various productions as follows: *My Global Adventure; Myth Quest; On My Mind; One Last Dance; Prairie Berry Pie; Prairie Giant: The Tommy Douglas Story; RIP: Great Cemeteries of the World; Risk TV; Seven Times Lucky; Something More; and A Stranger in Town.*

Box 12 contains publicity materials, including top pick still photographs, relating to various productions as follows: *A Stranger in Town; Stubble Jumpers; There and Back; Unsaid; Viva Las Nowhere; Walled In; Wide Mouth Mason: Playing with Poison; and Without Malice.*

Box 13 contains photographs relating to *Without Malice*; the *Careers in Film, Television and New Media* program at Luther College High School in Regina, Saskatchewan (1998), including images taken at an event at Luther attended by various individuals, including Kevin DeWalt and Dwain Lingenfelter; various Minds Eye staff, including Kevin DeWalt, Rob King and Ken Krawczyk; and an undated commercial shoot for Saskatchewan Telecommunications (SaskTel). The staff photographs include images of cameras and other filmmaking equipment used mainly in the 1990s.

The documentary art consists of posters relating mainly to various productions, including *The Englishman's Boy, Guitarman, Just Cause, Decoy* and *Something More*.

Electronic records include: screener and full versions of productions; scripts; credits; production stills and cutlines.

Access Restrictions

Some of these records are subject to access restrictions.

Terms Governing Use

Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the *Copyright Act*. Please consult reference archivist for assistance.

Reference Tools	SAFA 702 consists of a fonds description and series descriptions. J:\Scanned Guides\Open\SAFA_702.pdf
Physical Condition	Records are in good physical condition.
Additional Retrieval Codes	Graphic materials: GM-PH-3190 to GM-PH-3213 Posters: GM-DA-20 to GM-DA-28
Consulting the Records	To consult the records, visit or contact the Regina office.
General Note(s)	Location for retrieval: Regina - Maxwell Data from computer optical discs was copied to digital storage. The original carriers are stored in boxes: 601 (File 68); 603 (Files 70, 72, 77 to 80, 83 to 84, 87 to 88); 604 (Files 90 to 92); 605 (Files 93, 95, 97 to 100, 102); and 606 (Files 105, 107 to 109).

LOCATIONS OF FONDS: F 719 Minds Eye Entertainment fonds (SAFA 702)

F 719-1	MI-5024 to MI-5036: Box 1: [MI-5037 to MI-5053; GM-PH-3170 (1)-(79); F 719-1.1 to F 719-1.2]:	3026.1 3026.2
F 719-2	Box 2: [MI-5054 to MI-5056]:	3026.2
F 719-3	MI-5066 to MI-5079; SR-652: Boxes 3 to 9: [MI-5080 to MI-5125; SR-653 to SR-687; GM-PH-3171 (1)-(4512); F 719-3.1]:	3026.2 3026.3
F 719-4	Boxes 10 to 14: [MI-5126 to MI-5255]:	3026.5
F 719-5	Boxes 15 to 27: [F 719-5.1; MI-5256 to MI-5606]:	3026.6
F 719-6	MI-5607 to MI-5608: Boxes 28 to 29: [MI-5609 to MI-5653; SR-688]:	3027.1 3027.1
F 719-7	MI-5636 to MI-5639: Boxes 30 to 31: [MI-5640 to MI-5660]:	3027.1 3027.2
F 719-8	Box 32: [F 719-8.1; MI-5661 to MI-5665]:	3027.2
F 719-9	Boxes 33 to 35: [MI-5666 to MI-5726; F 719-9.1]:	3027.2
F 719-10	Boxes 36 to 44: [MI-5727 to MI-5770; SR-689 to SR-754; F 719-10.1 to F 719-10.6; GM-PH-3172 (1)-(1632)]:	3027.3
F 719-11	Boxes 45 to 57: [MI-5771 to MI-5881; SR-755 to SR-911; F 719-11.1 to F 719-11.10; GM-PH-3173]:	3027.5

F 719-12	Boxes 58 to 83: [F 719-12.1 to F 719-12.8; GM-PH-3174 (1)-(3502); SR-912 to SR-1071; MI-5882 to MI-6059]:	3027.9
F 719-13	MI-6060 to MI-6263: Boxes 84 to 166: [MI-6264 to MI-7246; F 719-13.1 to F 719-13.498; GM-PH-3175 (1)-(6458)]:	3028.7 3029.5
F 719-14	MI-7247 to MI-7273: Boxes 167 to 176: [MI-7274 to MI-7330; SR-1072 to SR-1137; F 719-14.1 to F 719-14.35; GM-PH-3176 (1)-(57)]:	3031.8 3032.1
F 719-15	Boxes 177 to 186: [MI-7331 to MI-7352; F 719-15.1 to F 719-15.39; GM-PH-3177 (1)-(523)]:	3032.4
F 719-16	Boxes 187 to 211: [MI-7354 to MI-7829; F 719-16.1 to F 719-16.117; GM-PH-3178 (1)-(728); GM-DA-13 to GM-DA-19]: MI-7353:	3032.6 3033.3
F 719-17	MI-7830 to MI-7832: Box 212: [MI-7833 to MI-7841; SR-1153; GM-PH-3179 (1)-(36); F 719-17.1]:	3033.4 3033.4
F 719-18	Box 213: [MI-7842 to MI-7843]:	3033.4
F 719-19	Boxes 214 to 217: [MI-7844 to MI-7949; F 719-19.1]:	3033.4
F 719-20	Boxes 218 to 273: [MI-7950 to MI-8286; SR-1154 to SR-1187; F 719-20.1 to F 719-20.237]:	3033.5
F 719-21	Boxes 274 to 275: [MI-8287 to MI-8324; GM-PH-3180 (1)-(100)]:	3035.1

F 719-22	Boxes 276 to 293: [MI-8325 to MI-8690; F 719-22.1 to F 719-22.64; GM-PH-3181 (1)-(27)]:	3035.2
F 719-23	Boxes 294 to 324: [MI-8691 to MI-10184; F 719-23.1 to F 719-23.71]:	3035.6
F 719-24	Boxes 325 to 355: [MI-10185 to MI-10621; F 719-24.1 to F 719-24.27]:	3036.5
F 719-25	Boxes 356 to 410: [F 719-25.1 to F 719-25.149; MI-10622 to MI-11089]:	3037.4
F 719-26	Boxes 411 to 418: [MI-11090 to MI-11183; SR-1188; F 719-26.1 to F 719-26.4]:	3038.9
F 719-27	Boxes 419 to 422: [MI-11184 to MI-11327; GM-PH-3182 (1)-(1086); F 719-27.1 to F 719-27.2]:	3039.2
F 719-28	Boxes 423 to 461: [MI-11328 to MI-11686; SR-1189 to SR-1248; F 719-28.1 to F 719-28.207; GM-PH-3183 (1)-(1496)]:	3039.3
	F 719-28.208: Flat/Map cabinet, Drawer	31.2.2
F 719-29	Boxes 462 to 490: [MI-11687 to MI-11930; SR-1249 to SR-1250; F 719-29.1 to F 719-29.110; GM-PH-3184 (1)-(1406); Optical Discs]:	3040.4
F 719-30	Boxes 491 to 492: [MI-11931 to MI-11959]:	3041.2
F 719-31	Boxes 493 to 494: [MI-11960 to MI-11990]:	3041.3
F 719-32	Box 495: [MI-11991]:	3041.3

F 719-33	MI-11992 to MI-12011: Boxes 496 to 499: [MI-12012 to MI-12059; F 719-33.1 to F 719-33.3]:	3041.3 3041.5
F 719-34	MI-12060 to MI-12062: Box 500: [MI-12063 to MI-12073]:	3041.6 3041.6
F 719-35	MI-12074 to MI-12082: Boxes 501 to 508: [MI-12082 to MI-12174; F 719-35.1 to F 719-35.23; GM-PH-3185 (1)-(817)]:	3041.7 3041.7
F 719-36	Box 509: [MI-12175 to MI-12178]:	3041.9
F 719-37	MI-12179 to MI-12195: Boxes 510 to 516: [MI-12196 to MI-12263; F 719-37.1 to F 719-37.10]:	3042.1 3042.2
F 719-38	MI-12264 to MI-12265: Boxes 517 to 521: [MI-12266 to MI-12311; F 719-38.1 to F 719-38.6; GM-PH-3186 (1)-(97)]:	3042.4 3042.4
F 719-39	Boxes 522 to 523: [MI-12312 to MI-12335; F 719-39.1 to F 719-39.2]:	3042.5
F 719-40	MI-12336 to MI-12342: Box 524: [MI-12343 to MI-12348]:	3042.6 3042.7
F 719-41	Box 525: [MI-12349 to MI-12355; F 719-41.1]:	3042.7
F 719-42	Boxes 526 to 527: [MI-12356 to MI-12357; F 719-42.1 to F 719-42.34]:	3042.7

F 719-43	Box 528: [MI-12358 to MI-12359; F 719-43.1]:	3042.7
F 719-44	Box 529: [MI-12360]:	3042.8
F 719-45	Boxes 530 to 536: [F 719-45.1 to F 719-45.82; Optical Discs]:	3042.8
F 719-46	Box 537: [MI-12361 to MI-12363; F 716-46.1 to F 719-46.2]:	3043.1
F 719-47	Boxes 538 to 539: [F 719-47.1 to F 719-47.8; Optical Discs]:	3043.1
F 719-48	MI-12364 to MI-12391: Boxes 540 to 545: [MI-12392 to MI-12394; F 719-48.1 to F 719-48.93; GM-PH-3187 (1)-(45)]:	3043.1 3043.4
F 719-49	Box 546: [MI-12395]:	3043.5
F 719-50	Boxes 547 to 550: [F 719-50.1 to F 719-50.55; MI-12396; GM-PH-3188 (1)-(234)]:	3043.5
F 719-51	Boxes 551 to 555: [F 719-51.1 to F 719-51.65]:	3043.6
F 719-52	Boxes 556 to 557: [F 719-52.1 to F 719-52.27; MI-12397; GM-PH-3189 (1)-(100)]: MI-12398 to MI-12403:	3043.8 3043.9
F 719-53	Boxes 558 to 559: [MI-12404 to MI-12444; SR-1252]: MI-12445:	3043.9 3043.9

F 719-54	Boxes 560 to 576: [MI-12446 to MI-12771; MI-12774 to MI-12822]	3044.1
	MI-12772 to MI-12773; MI-12828:	3044.5
	Boxes 577 to 594: [MI-12823 to MI-12827; MI-12829 to MI-13056; SR-1253 to SR-1374; F 719-54.1 to F 719-54.58; GM-PH-3214 (1)-(129)]	3044.5
F 719-55	Boxes 595 to 607: [F 719-55.1 to F 719-55.113; GM-PH-3190 to GM-PH-3213]	3045.1
	F 719-55.114; GM-DA-20 to GM-DA-25; GM-DA-27 to GM-DA-28: Flat/Map cabinet, Drawer	31.2.2
	GM-DA-26:	1808.1

All of these records are located at Regina – Maxwell.

(September 2017)