

**SAFA 681**

**A Guide to the Records of the  
Lori Kuffner fonds  
(F 704)**

**Saskatchewan Archives Board  
2014**

**THIS FONDS  
INCLUDES RESTRICTED  
RECORDS**

**PLEASE CONSULT  
REFERENCE ARCHIVIST  
FOR DETAILS**

**PRIVATE RECORDS  
AUTHORITY DESCRIPTION**

**Saskatchewan Archives Board  
Authority Record**

**Individual (PA 545)  
Kuffner, Lori, 1954-**

**About this records creator:**

**Authorized Heading** Kuffner, Lori, 1954-

**Brief Biographical Sketch** Lori Kuffner was born in 1954 at Lafleche, Saskatchewan. She earned a Bachelor of Arts degree in Film and Video studies from the University of Regina in 1991. Kuffner is president of Cooper Rock Pictures Inc. a video production company that she established in Regina in 1998. She currently (2014) resides in Airdrie, Alberta.

**Biographical Sketch** Lori Kuffner was born on November 12, 1954 at Lafleche, Saskatchewan to Leon and Gwendoline (Poliquin) Kuffner. She was raised in Glentworth, Saskatchewan and completed here early education there. She attended college at Camrose, Alberta, and later the University of Regina from 1989 to 1991 and earned a Bachelor of Arts degree with a major in Film and Video studies. After graduation, Kuffner worked for CBC Saskatchewan and as a contract producer for film and video production companies including Heartland Motion Pictures and Independent Moving Pictures Inc.

Kuffner incorporated Cooper Rock Pictures Inc., a video production company, on April 7, 1998. In addition to the role of president of Cooper Rock, Kuffner was the producer, writer and/or director for the majority of its productions. The productions profiled human-interest stories in subject areas including: suicide; drug and alcohol abuse awareness; athletic achievements; the Second World War; and personal accomplishments. Documentaries produced by Cooper Rock have been broadcast throughout Canada and internationally via: History Television; Knowledge Network; Saskatchewan Communications Network; CTV; CBC; Vision TV; and Canadian Learning Television. Several productions have been recognized with nominations or wins at local and national film, video and television competitions.

Kuffner holds membership in the Academy of Canadian Cinema and Television and was a founding member of the Saskatchewan Film and Video Screenwriters Group. She is a past board director of the Yorkton Short Film and Video Festival, the Saskatchewan Motion Picture Association, and the Canadian Independent Film and Video Fund. In 2013, Kuffner relocated to Airdrie, Alberta and gained membership to the Alberta Media Production Industries Association. She continues (2014) to reside there, and remains president of Cooper Rock Pictures Inc.

**Rule(s)** Rules for Archival Description (RAD).

**Source(s)** AMICUS Authorities - June 17, 2002.

Waverley Generations: Fir Mountain and Glentworth Areas,  
published by Waverley History Book Committee, 2005.

Information provided by donor.

Various websites.

**Archival records linked to this records creator:**

**F 704**

**Lori Kuffner fonds**

# **FONDS DESCRIPTION**

**Saskatchewan Archives Board  
Records Description**

**F 704**

**Lori Kuffner fonds**

**About these records:**

**Unique Identifier** F 704

**Title of Records** Lori Kuffner fonds

**Level of Description** Fonds

**Descriptive System** Private

**Dates of Creation** [1920]-2010

**Predominant Dates of Creation** 1999-2010

**Dates of Accumulation** 1992-2010

**Physical Description** 74 videocassettes (35 hr., 55 min., 56 sec.) : Betacam SP, analog, b&w and col., sd.

5 videocassettes (3 hr., 3 min., 15 sec.) : Digital Betacam, col, sd.

28 videocassettes (9 hr., 15 min., 55 sec.) : Betacam, analog, col, sd.

589 videocassettes (409 hr., 38 min., 25 sec.) : Mini DV, b&w and col., sd.

10 videocassettes (5 hr., 45 min., 48 sec.) : VHS, SP, b&w and col., sd.

1 videocassette : U-Matic, analog, b&w, sd.

4 audio reels (1 hr., 0 min., 24 sec.) : ferric oxide, 19 cm/sec, instantaneous, tail out ; 12.7 cm

3 audio cassettes (ca. 2 hr., 17 min., 30 sec.) : ferric oxide, 4.75 cm /sec

0.559 m of textual records

30 photographs : prints, b&w ; 14 x 9 cm or smaller

63 photographs : negatives, col. ; 35 mm

595 photographs on 10 CD-ROMs (1947.000 MB) (1947.000 MB)  
: PSD, JPEG, TIFF, PCT, GIF

5 video computer files (1 min., 5 sec.) on 3 CD-ROMs : MOV

**Link to Authority**

Lori Kuffner was born in 1954 at Lafleche, Saskatchewan. She earned a Bachelor of Arts degree in Film and Video studies from the University of Regina in 1991. Kuffner is president of Cooper Rock Pictures Inc. a video production company that she established in Regina in 1998. She currently (2014) resides in Airdrie, Alberta.

**See:**Kuffner, Lori, 1954-

**Direct Acquisition from Records Creator**

Lori Kuffner donated some of these records to the Regina office, Saskatchewan Archives in one accession in 2011: 2011-165 (August 15, 2011).

**Custodial History**

Danielle Evans of Cooper Rock Pictures Inc. donated some of these records to the Regina office, Saskatchewan Archives in one accession in 2002: R2002-196 (June 25, 2002).

**Scope and Content**

This fonds consists of records created, accumulated and used by Lori Kuffner in her roles as a television and documentary producer between 1992 and 2010. The majority of the records reflect her work as a producer/writer/director with and president of Cooper Rock Pictures Inc. (1999-2010), with a small volume of records from her work as a producer with Independent Moving Pictures Inc. (1993-1998) and as a contract producer for other productions (1992-2004).

The fonds has been arranged into three series: Cooper Rock Pictures Inc.; Independent Moving Pictures Inc.; and Other Production Companies.

The types of records in this fonds include: videocassettes; digital photographs; photographic prints and negatives; transcripts of interviews; research materials; digital video files; audio reels and cassettes; a study guide and promotional pamphlets.

**Access Restrictions**

These records are subject to access restrictions according to terms of an agreement with the donor dated October 22, 2014. Please consult reference archivist for assistance.

**Terms Governing Use**

Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the Copyright Act. Please consult reference archivist for assistance.



<b>Reference Tools</b>	SAFA 681 consists of a fonds description, series descriptions, file listings of textual records, and synopses of moving image and sound records.  J:\Scanned Guides\SAFA 681 (Lori Kuffner).doc
<b>Physical Condition</b>	Records are in good physical condition.
<b>Conservation Note</b>	Archival staff replaced the original file folders with acid-free folders and removed fasteners. Photographic prints and negatives were placed in sleeves.
<b>Accruals</b>	No further accruals are expected.
<b>Source of Description</b>	Content of the fonds.
<b>Former Code(s)</b>	Videocassettes: MI-2877 to MI-3094; MI-3100 to MI-3580; MI-3582 to MI-3588.  Video Computer Files: MI-3095 to MI-3099.  Audio Reels: SR-137 to SR-140.  Audio Cassettes: SR-141 to SR-143.  Digital Photographs: GM-PH-2707 (1)-(26) to GM-PH-2711 (1)-(148).
<b>Consulting the Records</b>	To consult the records, visit or contact the Regina office.
<b>Arrangement Note(s)</b>	Arrangement order imposed by archivist.
<b>General Note(s)</b>	Location for retrieval: Regina - Henderson  Certain photographs have been retained in textual records.  Please consult reference archivist for access to records in digital storage.

# **SERIES DESCRIPTION**

**Saskatchewan Archives Board  
Records Description**

**F 704-1**

**Cooper Rock Pictures Inc. series**

**About these records:**

**Parent Record Identifier** F 704

**Unique Identifier** F 704-1

**Title of Records** Cooper Rock Pictures Inc. series

**Level of Description** Series

**Descriptive System** Private

**Box Number** 1-14

**Dates of Creation** [1920]-2010

**Predominant Dates of  
Creation** 1999-2010

**Physical Description** 70 videocassettes (34 hr., 16 min., 31 sec.) : Betacam SP, analog, b&w and col., sd.

5 videocassettes (3 hr., 3 min., 15 sec.) : Digital Betacam, col, sd.

26 videocassettes (8 hr., 28 min., 16 sec.) : Betacam, analog, col., sd.

589 videocassettes (409 hr., 38 min., 25 sec.) : Mini DV, b&w and col, sd.

5 videocassettes (3 hr., 17 min., 50 sec.) : VHS, SP, b&w and col., sd.

0.555 m of textual records

30 photographs : prints, b&w ; 14 x 9 cm or smaller

63 photographs : negatives, col. ; 35 mm

595 photographs on 10 CD-ROMS (1947.000 MB) (1947.000 MB) : PSD, JPEG, TIFF, PCT, GIF

5 video computer files (1 min., 5 sec.) on 3 CD-ROMs : MOV

<b>Scope and Content</b>	This series consists of records created, accumulated and used by Cooper Rock Pictures Inc. in its production of television series and documentaries from its establishment in 1999 to 2010. The types of records in this series include: videocassettes; photographs; transcripts of interviews; research materials; and digital video files. Productions with multiple records are described as sub-series, while those with a single videocassette have item descriptions. In addition to the sub-series and item descriptions, a textual file containing transcripts for the production Concert in Canna is included in this series.
<b>Access Restrictions</b>	These records are subject to access restrictions according to terms of an agreement with the donor dated October 22, 2014. Please consult reference archivist for assistance.
<b>Terms Governing Use</b>	Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the Copyright Act. Please consult reference archivist for assistance.
<b>Physical Condition</b>	Records are in good physical condition.
<b>Former Code(s)</b>	Videocassettes: MI-2877 to MI-3094; MI-3100 to MI-3575.  Video Computer Files: MI-3095 to MI-3099.  Digital Photographs: GM-PH-2707 (1)-(26) to GM-PH-2711 (1)-(148).
<b>Consulting the Records</b>	To consult the records, visit or contact the Regina office.
<b>General Note(s)</b>	Location for retrieval: Regina - Henderson  Certain photographs have been retained in textual records.  Please consult reference archivist for access to records in digital storage.

**Saskatchewan Archives Board  
Records Description**

**F 704-2  
Independent Moving Pictures Inc. series**

**About these records:**

<b>Parent Record Identifier</b>	F 704
<b>Unique Identifier</b>	F 704-2
<b>Title of Records</b>	Independent Moving Pictures Inc. series
<b>Level of Description</b>	Series
<b>Descriptive System</b>	Private
<b>Box Number</b>	11, 14
<b>Dates of Creation</b>	1993-[1998]
<b>Physical Description</b>	2 videocassettes (47 min., 39 sec.) : Betacam, analog, col., sd.  4 videocassettes (1 hr., 39 min., 25 sec.) : Betacam SP, analog, col., sd.  2 videocassettes (1 hr., 9 min., 40 sec.) : VHS, SP, col., sd.  0.002 m of textual records
<b>Scope and Content</b>	This series consists of records created, accumulated and used by Lori Kuffner in her role as producer with Independent Moving Pictures Inc. between 1993 and 1998. The types of records in this series include: dubs of masters; unedited interviews and B rolls; and promotional pamphlets. One production with multiple records is described as a sub-series, while those with a single videocassette have item descriptions.
<b>Access Restrictions</b>	These records are subject to access restrictions according to terms of an agreement with the donor dated October 22, 2014. Please consult reference archivist for assistance.
<b>Terms Governing Use</b>	Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the Copyright Act. Please consult reference archivist for assistance.
<b>Physical Condition</b>	Records are in good physical condition.
<b>Former Code(s)</b>	Videocassettes: MI-3576 to MI-3580; MI-3582 to MI-3584.
<b>Consulting the Records</b>	To consult the records, visit or contact the Regina office.
<b>General Note(s)</b>	Location for retrieval: Regina - Henderson

**Saskatchewan Archives Board  
Records Description**

**F 704-3  
Other Production Companies series**

**About these records:**

<b>Parent Record Identifier</b>	F 704
<b>Unique Identifier</b>	F 704-3
<b>Title of Records</b>	Other Production Companies series
<b>Level of Description</b>	Series
<b>Descriptive System</b>	Private
<b>Box Number</b>	11, 14
<b>Dates of Creation</b>	1992-2004
<b>Physical Description</b>	<p>1 videocassette : U-Matic, analog, b&amp;w, sd.</p> <p>3 videocassettes (1 hr., 17 min., 18 sec.) : VHS, SP, b&amp;w and col., sd.</p> <p>4 audio reels (1 hr., 0 min., 24 sec.) : ferric oxide, 19 cm/sec, instantaneous, tail out ; 12.7 cm</p> <p>3 audio cassettes (ca. 2 hr., 17 min., 30 sec.) : ferric oxide, 4.75 cm/sec</p> <p>0.002 m of textual records</p>
<b>Scope and Content</b>	<p>This series consists of records created, accumulated and used by Lori Kuffner in her role as a contract producer on various documentary productions between 1992 and 2004. The types of records in this series include: dubs of masters; audio reels; and audio cassettes. One production with multiple records is described as a sub-series, while those with a single videocassette have item descriptions.</p>
<b>Access Restrictions</b>	<p>These records are subject to access restrictions according to terms of an agreement with the donor dated October 22, 2014. Please consult reference archivist for assistance.</p>
<b>Terms Governing Use</b>	<p>Use, publication and/or reproduction of records are subject to terms of an agreement with the donor and the conditions of the Copyright Act. Please consult reference archivist for assistance.</p>

<b>Physical Condition</b>	Records are in good physical condition.
<b>Former Code(s)</b>	Videocassettes: MI-3585 to MI-3588. Audio Reels: SR-137 to SR-140. Audio Cassettes: SR-141 to SR-143.
<b>Consulting the Records</b>	To consult the records, visit or contact the Regina office.
<b>General Note(s)</b>	Location for retrieval: Regina - Henderson

# **BOX LIST**



**F 704 – Lori Kuffner fonds**  
**Moving Image Synopses and Box Listing**  
**Note: All records are RESTRICTED**

<b>Identifier</b>	<b>Synopsis</b>	<b>Format</b>	<b>Duration</b>
<b>F 704-1-1</b>	<b>Patrick's Story sub-series (Box 1)</b>		
MI-2877	Patrick's Story – master	Betacam SP	24 m 00 s
MI-2878	Patrick's Story – introduction by the documentary's writer/director, Doug Cuthand	Betacam SP	1 m 22 s
MI-2879	Patrick – Jazz Festival – unedited footage of Patrick Bird performing with Keith Secola & His Band of Wild Indians at the Saskatchewan Jazz Festival; unedited interviews	Betacam SP	30 m 44 s
	Patrick' Story – unedited interviews and B rolls of subjects in documentary (11 tapes)	Mini DV	4 h 51 m 30 s
MI-2880	Tape 1 – Patrick Bird		31 m 23 s
MI-2881	Tape 2 – Patrick Bird		28 m 27 s
MI-2882	Tape 3 – Patrick Bird		27 m 05 s
MI-2883	Tape 4 – Patrick Bird / André Poiliedre		27 m 54 s
MI-2884	Tape 5 – André Poiliedre / Bernelda		27 m 09 s
MI-2885	Tape 6 – Bernelda		27 m 33 s
MI-2886	Tape 7 – Patrick Bird at grounds of Saskatoon Sanatorium		31 m 05 s
MI-2887	Tape 8 – Patrick Bird outdoors / Joe Duquette staff member John / Patrick Bird's foster mother Rockina		25 m 25 s
MI-2888	Tape 9 – Rockina		27 m 48 s
MI-2889	Tape 10 – Rockina		29 m 43 s
MI-2890	Tape 11 – Patrick Bird playing guitar in recording studio		7 m 58

**F-704-1-2****Remembering Tom sub-series (Box 1)**

MI-2891	Remembering Tom – master (and dub) 1999 R.T.W. #1 to #14; #1A to #6A – unedited interviews and B rolls of members of Tom’s family and of Jeanette Ambrose, family counsellor (20 tapes) 1999	Betacam SP Mini DV	24 m 00 s 18 h 44 m 17 s
MI-2892	Tape 1 – John		27 m 54 s
MI-2893	Tape 2 – John		31 m 09 s
MI-2894	Tape 3 – John		28 m 46 s
MI-2895	Tape 4 – John / Rachel		30 m 11 s
MI-2896	Tape 5 – Rachel		28 m 16 s
MI-2897	Tape 6 – Rachel		27 m 52 s
MI-2898	Tape 7 – Josh		29 m 09 s
MI-2899	Tape 8 – Josh		29 m 28 s
MI-2900	Tape 9 – Josh / Pat		28 m 58 s
MI-2901	Tape 10 – Pat		28 m 58 s
MI-2902	Tape 11 – Pat		28 m 56 s
MI-2903	Tape 12 – Pat		28 m 25 s
MI-2904	Tape 13 – Pat / Outdoor scenes		32 m 19 s
MI-2905	Tape 14 – Outdoor scenes		13 m 20 s
MI-2906	Tape 1A – John and Pat		1 h 00 m 13 s
MI-2907	Tape 2A – John and Pat		1 h 00 m 08 s
MI-2908	Tape 3A – John, Pat, Josh and Rachel		1 h 00 m 24 s
MI-2909	Tape 4A – John, Pat, Josh and Rachel		57 m 08 s
MI-2910	Tape 5A – Jeanette Ambrose		32 m 35 s
MI-2911	Tape 6A – Josh and Rachel		59 m 15 s

**F 704-1-3****Friends Left Behind sub-series (Box 1)**

MI-2912	Friends Left Behind – Closed captioned master, 2003	Digital Betacam	24 m 10 s
MI-2913	Friends Left Behind – master, 2003	Betacam SP	24 m 10 s

	Friends Left Behind – unedited interviews of subjects of documentary (6 tapes) 2002	Mini DV	3 h 31 m 40 s
MI-2914	Tape 1 – Laurel Chelsom	Mini DV	41 m 11 s
MI-2915	Tape 2 – Laurel Chelsom / Sheri Lindholm		41 m 06 s
MI-2916	Tape 3 – Sheri Lindholm / Merla Lindholm		41 m 00 s
MI-2917	Tape 4 – Merla Lindholm / Andrew Donovan / Paul Vandale		41 m 41 s
MI-2918	Tape 5 – Paul Vandale / Steve Poetz		41 m 18 s
MI-2919	Tape 6 – Steve Poetz		5 m 24 s
MI-2920	Friends Left Behind – fine cut; includes interviews and rough chyron, 2002	Mini DV	25 m 10 s
<b>F 704-1-4</b>	<b>Close Calls sub-series (Box 1)</b>		
MI-2921	Close Calls – closed captioned master, 2003	Digital Betacam	24 m 10 s
MI-2922	Close Calls – fine cut, includes chyron but no credit reel at end, 2002	Mini DV	24 m 02 s
	Close Calls – unedited interviews and B rolls of subjects in documentary (12 tapes) 2002	Mini DV	6 h 34 m 03 s
MI-2923	Tape 1 – John Bragstad (JB 1)		38 m 39 s
MI-2924	Tape 2 – John Bragstad (JB 2)		41 m 17 s
MI-2925	Tape 3 – Autumn Fox (AF 3)		38 m 06 s
MI-2926	Tape 4 – Autumn Fox (AF 4)		40 m 16 s
MI-2927	Tape 5 – Matt Comstock (MC 5)		40 m 18 s
MI-2928	Tape 6 – Matt Comstock (MC 6)		20 m 19 s
MI-2929	Tape 7 – Luther College High School – various shots (Luth 7)		24 m 34 s
MI-2930	Tape 8 – Luther College Peer Support camp at Camp Lutherland (Camp 8)		41 m 43 s
MI-2931	Tape 9 – Luther College Peer Support camp at Camp Lutherland (Camp 9)		27 m 07 s
MI-2932	Tape 10 – Ken Stalwick (Luth 10)		41 m 27 s
MI-2933	Tape 11 – Luther College Peer Support Group (Luth 11)		17 m 37 s
MI-2934	Tape 12 – Luther College Peer Support Group (Luth 013)		22 m 40 s

**F 704-1-5      A Time for Courage sub-series (Boxes 1 to 2)**

MI-2935	A Time for Courage – master with commercial blacks, 1999	Betacam SP	44 m 45 s
	Wings of Courage [possible working title] – unedited interviews and B rolls of subjects in documentary (23 tapes) 1999	Betacam SP	10 h 5 m 15 s
MI-2936	Tape 1 – Margaret Littlewood (2 June 1999)		30 m 12 s
MI-2937	Tape 2 – Margaret Littlewood (2 June 1999)		31 m 14 s
MI-2938	Tape 3 – Margaret Littlewood (2 June 1999)		12 m 45 s
MI-2939	Tape 4 – Linda Dale (7 July 1999)		27 m 44 s
MI-2940	Tape 5 – Linda Dale (7 July 1999)		12 m 56 s
MI-2941	Tape 6 – Vi Milstead (9 July 1999)		30 m 28 s
MI-2942	Tape 7 – Vi Milstead (9 July 1999)		31 m 18 s
MI-2943	Tape 8 – Vi Milstead (9 July 1999)		29 m 43 s
MI-2944	Tape 9 – Vi Milstead (9 July 1999)		30 m 08 s
MI-2945	Tape 10 – Vi Milstead (9 July 1999)		27 m 53 s
MI-2946	Tape 11 – Ernest Birmann (12 July 1999)		30 m 50 s
MI-2947	Tape 12 – Ernest Birmann (12 July 1999)		31 m 17 s
MI-2948	Tape 13 – Ernest Birmann (12 July 1999)		31 m 17 s
MI-2949	Tape 14 – Shirley Render (26 July 1999)		29 m 19 s
MI-2950	Tape 15 – Shirley Render (26 July 1999)		29 m 33 s
MI-2951	Tape 16 – Pub Night with Royal Air Force Veterans (9 Aug 1999)		31 m 11 s
MI-2952	Tape 17 – Pub Night with Royal Air Force Veterans (9 Aug 1999)		31 m 05 s
MI-2953	Tape 18 – Audio of Planes (11 Aug 1999)		19 m 31 s
MI-2954	Tape 19 – Betty Ridgeway (12 Aug 1999)		16 m 45 s
MI-2955	Tape 20 – Eric Viles (12 Aug 1999)		28 m 48 s
MI-2956	Tape 21 – Eric Viles (12 Aug 1999)		18 m 48 s
MI-2957	Tape 22 – Diana Barnardo Walker (13 Aug 1999)		29 m 22 s
MI-2958	Tape 23 – Diana Barnardo Walker (13 Aug 1999)		13 m 44 s

**F 704-1-6 Showtime at the Front sub-series (Box 3)**

MI-2959 to MI-2960	Showtime at the Front – closed captioned master (and dub) 2001	Betacam SP; VHS	47 m 25 s
	Showtime at the Front – unedited interviews and B roll footage of subjects in documentary, as well as source video (17 tapes) 2001	Mini DV	14 h 50 m 9 s
MI-2961	Tape 1 – Laurel Halladay		1 h 00 m 00 s
MI-2962	Tape 2 – Odette Winterton		1 h 00 m 08 s
MI-2963	Tape 3 – Verity Purdy		59 m 23 s
MI-2964	Tape 4 – Verity Purdy		1 h 01 m 11 s
MI-2965	Tape 5 – Robert Farnon		1 h 00 m 34 s
MI-2966	Tape 6 – Robert Farnon		48 m 12 s
MI-2967	Tape 7 – Tom MacKenzie		1 h 01 m 27 s
MI-2968	Tape 8 – Tom MacKenzie		29 m 54 s
MI-2969	Tape 9 – Joan Moore		1 h 00 m 15 s
MI-2970	Tape 10 – Joan Moore / Joan Moore & Odette Winterton		59 m 23 s
MI-2971	Tape 11 – Joan Moore, Verity Purdy & Odette Winterton		1 h 00 m 54 s
MI-2972	Tape 12 – NFB Frontline Report – dubs of newsreel footage		12 m 31 s
MI-2973	Dancers Tape 1 – Joan Moore & Odette Winterton		1 h 02 m 36 s
MI-2974	Dancers Tape 2 – Joan Moore & Odette Winterton		1 h 00 m 52 s
MI-2975	Dancers Tape 3 – Joan Moore & Odette Winterton		1 h 00 m 06 s
MI-2976	Dancers Tape 4 – Joan Moore & Odette Winterton		58 m 40 s
MI-2977	Dancers Tape 5 – Joan Moore & Odette Winterton		14 m 03 s

**F 704-1-7 Nurses on the Battlefield sub-series (Boxes 3 to 5)**

MI-2978 to MI-2979	Nurses On the Battlefield – dub master with no commercial blacks (and dub) 2001	Betacam SP; VHS	46 m 45 s
	Nurses On the Battlefield – unedited interviews and B roll footage of subjects in documentary (6 tapes) 2000	Mini DV	4 h 37 m 58 s
MI-2980	Tape 1 – Edith Landells, 4 June 2000		59 m 50 s

MI-2981	Tape 2 – Dorothy Macham	Mini DV	36 m 25 s
MI-2982	Tape 3 – Dorothy Macham		1 h 00 m 08 s
MI-2983	Tape 4 – Dorothy Macham		39 m 40 s
MI-2984	Tape 5 – Helen Mussallem, 1 Aug 2000; Nurses Memorial		54 m 13 s
MI-2985	Tape 6 – Nurses Memorial; War Memorial, Ottawa		27 m 42 s
	Nurses On the Battlefield – unedited interviews and footage of the Canadian Nursing Sisters reunion held in Charlottetown, PEI in June, 1998 (25 tapes) 1998	Betacam	8 h 11 m 56 s
MI-2986	Tape 1 – Nursing Sisters reunion		19 m 48 s
MI-2987	Tape 2 – Nursing Sisters reunion		18 m 38 s
MI-2988	Tape 3 – Nursing Sisters reunion		20 m 48 s
MI-2989	Tape 4 – Nursing Sisters reunion		18 m 47 s
MI-2990	Tape 5 – Nursing Sisters reunion		19 m 58 s
MI-2991	Tape 6 – Nursing Sisters reunion		20 m 51 s
MI-2992	Tape 7 – Lettie Turner		20 m 58 s
MI-2993	Tape 8 – Lettie Turner		21 m 06 s
MI-2994	Tape 9 – Lettie Turner		21 m 07 s
MI-2995	Tape 10 – Lettie Turner		20 m 59 s
MI-2996	Tape 11 – Lettie Turner / John Letter & Dorothy Gonder		20 m 12 s
MI-2997	Tape 12 – Helen Mussallem		20 m 13 s
MI-2998	Tape 13 – Helen Mussallem		20 m 08 s
MI-2999	Tape 14 – Helen Mussallem		20 m 55 s
MI-3000	Tape 15 – Helen Mussallem		21 m 07 s
MI-3001	Tape 16 – Nursing Sisters reunion		19 m 34 s
MI-3002	Tape 17 – Nursing Sisters reunion		20 m 10 s
MI-3003	Tape 18 – Nursing Sisters reunion		20 m 55 s
MI-3004	Tape 19 – Nursing Sisters reunion		19 m 16 s
MI-3005	Tape 20 – Hallie Sloan		20 m 50 s
MI-3006	Tape 21 – Hallie Sloan		19 m 35 s
MI-3007	Tape 22 – Hallie Sloan		20 m 12 s
MI-3008	Tape 23 – Dorothy Macham		20 m 35 s
MI-3009	Tape 24 – Dorothy Macham		20 m 59 s

MI-3010	Tape 25 – Nursing Sisters reunion	Betacam	4 m 15 s
MI-3011	Selected DND Footage – dubs of newsreel footage re: World War II [1945]	Betacam SP	24 m 05 s
<b>F 704-1-8</b>	<b>Eyewitness to War sub-series (Box 5; Digital Storage)</b>		
MI-3012 to MI-3013	Eyewitness to War – dub of Digital Betacam closed captioned master with commercial blacks (and VHS dub) 2001	Betacam SP; VHS	47 m 25 s
	Eyewitness to War – unedited interviews and B roll footage of subjects in documentary (15 tapes) [2000]	Mini DV	11 h 18 m 26 s
MI-3014	Tape 1 – Gladys Arnold		54 m 13 s
MI-3015	Tape 2 – Gladys Arnold		35 m 01 s
MI-3016	Tape 3 – Barry Robins		55 m 36 s
MI-3017	Tape 4 – Kay Rex		41 m 53 s
MI-3018	Tape 5 – Michel Bonneau		50 m 37 s
MI-3019	Tape 6 – Michel Bonneau		56 m 52 s
MI-3020	Tape 7 – Michel Bonneau / shots of Paris		59 m 00 s
MI-3021	Tape 8 – Nelitta Geoffrey-Dechaume		58 m 46 s
MI-3022	Tape 9 – Nelitta Geoffrey-Dechaume / Poissy and Paris		40 m 24 s
MI-3023	Tape 10 – Eric Amyot		43 m 26 s
MI-3024	Tape 11 – Eric Amyot		5 m 11 s
MI-3025	Tape 12 – “Gladys B Roll” – actor typing and writing / newsclips		41 m 11 s
MI-3026	Tape 13 – Charlesborough, England / Charles De Gaulle statue		47 m 13 s
MI-3027	Tape 14 – Dubs of newsreel clips from Producers Library		41 m 42 s
MI-3028	Tape 15 – French oceanside, war memorials, cemetery		47 m 21 s
	Eyewitness to the Fall [possible working title] – unedited interviews and covers of subjects in documentary (12 tapes) 1998	Betacam SP	5 h 20 m 35 s
MI-3029	Tape 1 – Gladys Arnold (16 Mar 1998)		29 m 57 s
MI-3030	Tape 2 – Gladys Arnold (16 Mar 1998)		28 m 43 s
MI-3031	Tape 3 – Gladys Arnold (16 Mar 1998)		29 m 34 s
MI-3032	Tape 4 – Gladys Arnold (16 Mar 1998)		27 m 51 s
MI-3033	Tape 5 – Gladys Arnold (16 Mar 1998)		28 m 51 s
MI-3034	Tape 6 – Gladys Arnold (16 Mar 1998)		16 m 58 s

MI-3035	Tape 7 – Gladys Arnold (8 June 1998)	Betacam SP	30 m 35 s
MI-3036	Tape 8 – Gladys Arnold (8 June 1998)		30 m 38 s
MI-3037	Tape 9 – Gladys Arnold (8 June 1998)		29 m 12 s
MI-3038	Tape 10 – Gladys Arnold (8 June 1998)		28 m 37 s
MI-3039	Tape 11 – Gladys Arnold covers (8 June 1998) / Barry Robins		31 m 09 s
MI-3040	Tape 12 – Gladys Arnold covers		8 m 30 s
MI-3041	Eyewitness to War – Newsreel clips dubbed from Pathé Archives [194-?]	VHS	8 m 51 s
GM-PH-2707 (1)-(26)	Eyewitness to War – Digital Photographs	Digital Photographs	26 Photographs (511 MB)

**F 704-1-9 Rescue From Sumatra sub-series (Box 6; Digital Storage)**

MI-3042 to MI-3043	Rescue From Sumatra – closed captioned master with commercial blacks (and dub) 2001 Unedited interviews of subjects and B roll footage (dramatization scenes and location shots) in documentary (18 tapes) [2000]	Betacam SP; VHS Mini DV	47 m 24 s  11 h 6 m 47 s
MI-3044	Tape 1 – Joan/Jap Tape 1: B roll scenes of Joan Bamford Fletcher and Japanese soldiers		40 m 04 s
MI-3045	Tape 2 – Joan/Jap Tape 2: B roll scenes of Joan Bamford Fletcher and Japanese soldiers		41 m 39 s
MI-3046	Tape 3 – Joan/Jap Tape 3: B roll scenes of Joan Bamford Fletcher and Japanese soldiers		13 m 38 s
MI-3047	Tape 4 – Joan Write Tape 1: B roll scenes of Joan Bamford Fletcher writing in a diary		17 m 57 s
MI-3048	Tape 5 – Joan Write Tape 2: B roll scenes of Joan Bamford Fletcher writing in a diary		7 m 33 s
MI-3049	Tape 6 – Joan Family: B roll of Fletcher family photos		37 m 23 s
MI-3050	Tape 7 – Indie Herdenking – dub of documentary on the Dutch internment camp		9 m 01 s
MI-3051	Tape 8 – Diana Lary (1 Apr 2001)		43 m 01 s
MI-3052	Tape 9 – Eleanor Minor Nicholls (5 Aug 2000)		50 m 28 s
MI-3053	Tape 10 – Dean Oliver / B roll of sword, medals, scroll (2 Aug 2000)		45 m 06 s
MI-3054	Tape 11 – Lou Lanzing		46 m 05 s



MI-3055	Tape 12 – Beryl Escott	Mini DV	42 m 26 s
MI-3056	Tape 13 – B roll shots of Holland / René Pottkamp		51 m 41 s
MI-3057	Tape 14 – Mr. Yokohama [sic] * Note: First 4 m 50 s of tape is footage belonging to the production Showtime at the Front		1 h 02 m 33 s
MI-3058	Tape 15 – Nora Byers Grajnert / Lynette Beardwood		58 m 22 s
MI-3059	Tape 16 – Lynette Beardwood / B roll of FANY memorial		17 m 19 s
MI-3060	Tape 17 – B roll shots of war-themed exhibits at a wax museum; views of the ocean		35 m 11 s
MI-3061	Tape 18 – B roll footage of a reception and ceremony, possibly honouring Polish veterans; interviews of participants in ceremony		53 m 20 s
	Mrs. Tibbenham – unedited interview footage of Madge Tibbenham, sister of Joan Bamford Fletcher, 1999	Betacam SP	1 h 00 m 15 s
MI-3062	Tape 1 – Madge Tibbenham (March 20, 1999)		29 m 09 s
MI-3063	Tape 2 – Madge Tibbenham (March 20, 1999)		31 m 06 s
GM-PH-2708 (1)-(198)	Rescue From Sumatra – Digital Photographs	Digital Photographs	198 Photographs (466 MB)
<b>F 704-1-10</b>	<b>All For One: The Story of Canada's All-American Baseball Girls sub-series (Boxes 6 to 7; Digital Storage)</b>		
MI-3064	All For One: The Story of Canada's All American Baseball Girls – master with no commercial blacks 2002	Digital Betacam	46 m 35 s
	All For One – film transfers of archival footage, unedited interviews and B roll footage used in documentary (21 tapes) [194-?]-2002	Mini DV	11 h 30 m 45 s
MI-3065	Tape 1 – dub of “Women’s Baseball” from Historic Films		41 m 43 s
MI-3066	Tape 2 – dub of “Women of Courage” from Producers Library		27 m 53 s
MI-3067	Tape 3 – dub of “Women of Courage” from Producers Library		24 m 44 s
MI-3068	Tape 4 – dub of “Female Baseball Charm School” from F.I.L.M. Archives		24 m 43 s
MI-3069	Tape 5 – dub of “National Baseball Hall of Fame Museum” from Color Lab, Archive Films		15 m 46 s
MI-3070	Tape 6 – Dub of “Hot Shots – Girls Baseball League”		6 m 45 s
MI-3071	Tape 7 – Baseball Collage, Tape 1 B roll		39 m 35 s

MI-3072	Tape 8 – Baseball Collage, Tape 2 B roll	Mini DV	20 m 42 s
MI-3073	Tape 9 – Arlene [sic] with Flowers – B roll of Arleen Noga in garden		40 m 53 s
MI-3074	Tape 10 – Terry Donahue		58 m 13 s
MI-3075	Tape 11 – Terry Donahue		29 m 43 s
MI-3076	Tape 12 – Arleen Johnson Noga (27 July 2000)		1 h 01 m 12 s
MI-3077	Tape 13 – Arleen Johnson Noga		19 m 20 s
MI-3078	Tape 14 – Marge Callahan Maxwell (6 June 2000)		1 h 01 m 04 s
MI-3079	Tape 15 – Marge Callahan Maxwell		8 m 14 s
MI-3080	Tape 16 – Audrey Haine Daniels / Austin “Bud” Daniels		1 h 02 m 34 s
MI-3081	Tape 17 – Austin “Bud” Daniels		38 m 39 s
MI-3082	Tape 18 – Ogema Field B roll		26 m 07 s
MI-3083	Tape 19 – Bill Raynor (6 Aug 2000)		38 m 46 s
MI-3084	Tape 20 – Bill Raynor		39 m 52 s
MI-3085	Tape 21 – Bill Raynor		4 m 17 s
	All For One – unedited footage of events (4-6 June 1998) related to the honorary induction of Canadian players in the All American Girls’ Professional Baseball League to the Canadian Baseball Hall of Fame; film transfer of archival film footage (9 tapes) 1998	Betacam SP	4 h 26 m 58 s
MI-3086	Tape 1 – dub of All American Girls’ Baseball League footage		21 m 42 s
MI-3087	Tape 2 – Arleen Noga’s raw video of events (6 June 1998)		22 m 41 s
MI-3088	Tape 3 – Arleen Noga’s raw video of events (6 June 1998)		29 m 37 s
MI-3089	Tape 4 – Arleen Noga’s raw video of events (6 June 1998)		15 m 17 s
MI-3090	Tape 5 – Blue Jays Opening Ceremony (6 June 1998) [possibly supplied by the Toronto Blue Jays Baseball Club]		31 m 02 s
MI-3091	Tape 6 – Scenic Reel (5 June 1998) B roll of location shots, including Sky Dome		8 m 49 s
MI-3092	Tape 7 – St. Mary’s Induction (H of F) Tape 1 (4 June 1998)		1 h 03 m 45 s
MI-3093	Tape 8 – St. Mary’s Induction, Tape 2 (4 June 1998)		1 h 04 m 13 s
MI-3094	Tape 9 – St. Mary’s Induction, Tape 3 (4 June 1998)		9 m 52 s
	All For One - .mov digital files (5) [ca. 2000]	Video Computer Files	1 m 05 s (1837 MB)
MI-3095	Havana Baseball Montage		23 s (652 MB)

MI-3096	Action Mags	Video Computer	15 s (433 MB)
MI-3097	Marge Memories	Files	8 s (202 MB)
MI-3098	Buses Always Together		8 s (248 MB)
MI-3099	Memories 1		11 s (302 MB)
GM-PH-2709 (1)-(178)	All For One – Digital Photographs	Digital Photographs	178 Photographs (528 MB)

**F 704-1-11 Leap of Faith: The Nicole Watt Story sub-series (Box 7; Digital Storage)**

MI-3100	Leap of Faith: The Nicole Watt Story – closed captioned master with commercial blacks, 2002	Betacam SP	48 m 52 s
	Leap of Faith – unedited interviews, B roll footage and archival home movies of subjects in documentary (30 tapes) 2001	Mini DV	18 h 13 m 47 s
MI-3101	Tape 1 – Nicole Watt		38 m 34 s
MI-3102	Tape 2 – Nicole Watt		37 m 53 s
MI-3103	Tape 3 – Nicole Watt / Gabriela Samsa		41 m 04 s
MI-3104	Tape 4 – Gabriela Samsa / Maxine Watt		40 m 29 s
MI-3105	Tape 5 – Maxine Watt		36 m 28 s
MI-3106	Tape 6 – Dale Hazell		38 m 23 s
MI-3107	Tape 7 – Dale Hazell		41 m 40 s
MI-3108	Tape 8 – Imogene Watt / Dana Matheson-Boe		35 m 00 s
MI-3109	Tape 9 – Regina 1, Mar 2, 2001		41 m 57 s
MI-3110	Tape 10 – Regina 2 Practice/Perform		37 m 53 s
MI-3111	Tape 11 – Toronto – Lori Nichol 1		41 m 41 s
MI-3112	Tape 12 – Toronto 2		41 m 39 s
MI-3113	Tape 13 – Toronto – Lori Nichol 3		12 m 47 s
MI-3114	Tape 14 – Oct 17 Saskatoon		40 m 37 s
MI-3115	Tape 15 – Oct 18 Saskatoon		39 m 29 s
MI-3116	Tape 16 – Oct 20 Saskatoon Practice		30 m 01 s
MI-3117	Tape 17 – Oct 20 Saskatoon Ballet		41 m 41 s
MI-3118	Tape 18 – Ballet Oct 20 Melfort		32 m 56 s

MI-3119	Tape 19 – Oct 22 Melfort	Mini DV	39 m 26 s
MI-3120	Tape 20 – Oct 22 Melfort		39 m 56 s
MI-3121	Tape 21 – Oct 22 Melfort		40 m 50 s
MI-3122	Tape 22 – Practice Nov 26 Saskatoon / Dale Hazell		37 m 16 s
MI-3123	Tape 23 – Practice Nov 26 Saskatoon		34 m 21 s
MI-3124	Tape 24 – Melfort Winter		20 m 36 s
MI-3125	Tape 25 – Skate Canada Nov 3		39 m 48 s
MI-3126	Tape 26 – Skate Canada Nov 3		18 m 43 s
MI-3127	Tape 27 – Home Movies 1		40 m 48 s
MI-3128	Tape 28 – Home Movies 2		41 m 43 s
MI-3129	Tape 29 – Home Movies 3		33 m 55 s
MI-3130	Tape 30 – Nicole Paris		36 m 13 s
	Leap of Faith – Archival skating competition footage and unedited interviews used in documentary (5 tapes) 2001	Betacam SP	1 h 49 m 02 s
MI-3131	Tape 1 – 2001 Bank of Montreal Skating Clips (CTV Archives)		30 m 14 s
MI-3132	Tape 2 – 2001 Skate Canada International (CTV Archives)		12 m 30 s
MI-3133	Tape 3 – Norma Kent (9 Dec 2001) interview and B roll		17 m 36 s
MI-3134	Tape 4 – Dr. Ron Laxer (9 Dec 2001) interview and B roll		22 m 15 s
MI-3135	Tape 5 – Kari Seymour (12 Dec 2001)		26 m 27 s
MI-3136	Leap of Faith – unedited interview and B roll footage of Jackie Stell-Buckingham of Skate Canada, 2001	Betacam	16 m 20 s
GM-PH-2710 (1)-(45)	Leap of Faith – Digital Photographs	Digital Photographs	45 Photographs (119 MB)
<b>F 704-1-12</b>	<b>Friends First: The Story of Team Schmirler sub-series (Box 8; Digital Storage)</b>		
MI-3137	Friends First: The Story of Team Schmirler – dubbing master with no commercial blacks, 2002	Betacam SP	45 m 16 s
	Friends First – unedited interviews and B roll footage of subjects in documentary (39 tapes) 2001	Mini DV	27 h 06 m 37 s
MI-3138	Tape 1 – Brier #1 (2000)		1 h 02 m 57 s

MI-3139	Tape 2 – Brier #2 (2000)	Mini DV	54 m 56 s
MI-3140	Tape 3 – Brier #3 (2000)		1 h 02 m 08 s
MI-3141	Tape 4 – Airport, 3 Mar 2001		26 m 57 s
MI-3142	Tape 5 – Airport, 3 Mar 2001		35 m 52 s
MI-3143	Tape 6 – Callie Club Interview, 12 Mar 2001		30 m 06 s
MI-3144	Tape 7 – Okotoks 16-17 Mar 2001 #1A		57 m 06 s
MI-3145	Tape 8 – Okotoks 17 Mar 2001 #1		1 h 02 m 34 s
MI-3146	Tape 9 – Okotoks 17 Mar 2001 #2		1 h 02 m 31 s
MI-3147	Tape 10 – Okotoks 17 Mar 2001 #3		56 m 49 s
MI-3148	Tape 11 – Okotoks 18 Mar 2001 #4		1 h 00 m 11 s
MI-3149	Tape 12 – Okotoks 18 Mar 2001 #5		8 m 35 s
MI-3150	Tape 13 – Joan McCusker Speech 10 May 2001		54 m 57 s
MI-3151	Tape 14 – Jan Betker 26 June 2001 #1		40 m 57 s
MI-3152	Tape 15 – Jan Betker 26 June 2001 #2		41 m 14 s
MI-3153	Tape 16 – Jan Betker 26 June 2001 #3 / Frank Macera		41 m 04 s
MI-3154	Tape 17 – Jan Betker 26 June 2001 #4 / B roll of Jan and family		41 m 43 s
MI-3155	Tape 18 – Atina Ford Tape 1		30 m 50 s
MI-3156	Tape 19 – Atina Ford Tape 2 / Anita Ford		41 m 41 s
MI-3157	Tape 20 – Anita Ford 28 June 2001		39 m 40 s
MI-3158	Tape 21 – Anita Ford 28 June 2001 / B roll of Shannon England, Shirley Schmirler and England girls		40 m 31 s
MI-3159	Tape 22 – Shannon England		40 m 08 s
MI-3160	Tape 23 – Shannon England 2 / Shirley Schmirler		39 m 27 s
MI-3161	Tape 24 – Shirley Schmirler 1		40 m 05 s
MI-3162	Tape 25 – Shirley Schmirler 2		7 m 30 s
MI-3163	Tape 26 – Joan McCusker 4 July 2001 #1 / Brian McCusker / B roll of Joan and family		40 m 08 s
MI-3164	Tape 27 – Joan McCusker 4 July 2001 #2		40 m 11 s
MI-3165	Tape 28 – Joan McCusker 4 July 2001 #3		40 m 39 s
MI-3166	Tape 29 – Joan McCusker 4 July 2001 #4 / Brian McCusker *Note: tapes are labeled in incorrect sequence; this should be tape #2		41 m 41 s
MI-3167	Tape 30 – Joan McCusker 4 July 2001 #5		36 m 49 s
MI-3168	Tape 31 – Shannon Kleibrink 13 July 2001 / Lindsay Sparks	Mini DV	41 m 40 s
MI-3169	Tape 32 – Lindsay Sparks 14 July 2001		41 m 36 s

MI-3170	Tape 33 – Lindsay Sparks 14 July 2001		22 m 13 s
MI-3171	Tape 34 – Marcia Gudereit 13 Aug 2001 #1 / B roll of Marcia and family		40 m 21 s
MI-3172	Tape 35 – Marcia Gudereit 13 Aug 2001 #2		40 m 28 s
MI-3173	Tape 36 – Marcia Gudereit 13 Aug 2001 #3 / Kerry Gudereit		40 m 35 s
MI-3174	Tape 37 – Kerry Gudereit		34 m 31 s
MI-3175	Tape 38 – Pat Reid 31 Aug 2001		40 m 20 s
MI-3176	Tape 39 – Pat Reid		35 m 56 s
GM-PH-2711 (1)-(148)	Friends First – Digital Photographs	Digital Photographs	148 Photographs (323 MB)

**F 704-1-13 Drug Class sub-series (Boxes 8 to 10)**

MI-3177	Drug Class – Reel 001A 14 Apr 2007 A-Cam 1/2	Mini DV	59 m 13
MI-3178	Drug Class – Reel 002B 14 Apr 2007 B-Cam 1/		1 h 02 m 12 s
MI-3179	Drug Class – Reel 003A 14 Apr 2007 A-Cam 2/2		40 m 31 s
MI-3180	Drug Class – Reel 004B 14 Apr 2007		38 m 55 s
MI-3181	Drug Class – Reel 005A 16 Apr 2007 A-Cam 1/1		51 m 21 s
MI-3182	Drug Class – Reel 006B		40 m 00s
MI-3183	Drug Class – Reel 007A 17 Apr 2007 A-Cam 1/2		1 h 02 m 37 s
MI-3184	Drug Class – Reel 008B		59 m 16 s
MI-3185	Drug Class – Reel 009A 17 Apr 2007 A-Cam 2/2		19 m 50 s
MI-3186	Drug Class – Reel 010B 17 Apr 2007 #2 B		14 m 36 s
MI-3187	Drug Class – Reel 011A 19 Apr 2007 A-Cam 1/2		52 m 27 s
MI-3188	Drug Class – Reel 012B B #1		49 m 04 s
MI-3189	Drug Class – Reel 013A 19 Apr 2007 A-Cam 2/2		52 m 47 s
MI-3190	Drug Class – Reel 014B		50 m 50 s
MI-3191	Drug Class – Reel 015A 20 Apr 2007 A-Cam 1/2		20 m 41 s
MI-3192	Drug Class – Reel 016A 20 Apr 2007 A-Cam 1/2		1 h 01 m 25 s
MI-3193	Drug Class – Reel 017A 22 Apr 2007 A-Cam 1/1		1 h 00 m 16 s
MI-3194	Drug Class – Reel 018B B #1		1 h 04 m 40 s
MI-3195	Drug Class – Reel 019B B #2		35 m 13 s
MI-3196	Drug Class – Reel 020A 23 Apr 2007 A-Cam 1/1		50 m 42 s
MI-3197	Drug Class – Reel 021B		46 m 05 s
MI-3198	Drug Class – Reel 022A 24 Apr 2007 A-Cam 1/2		1 h 02 m 32 s

MI-3199	Drug Class – Reel 023B	Mini DV	1 h 00 m 11 s
MI-3200	Drug Class – Reel 024A		11 m 36 s
MI-3201	Drug Class – Reel 025B 24 Apr 2007 A-Cam 2/2		15 m 23 s
MI-3202	Drug Class – Reel 026A 26 Apr 2007 A-Cam 1/1		1 h 03 m 45 s
MI-3203	Drug Class – Reel 027B		1 h 03 m 55 s
MI-3204	Drug Class – Reel 028A 27 Apr 2007 A-Cam 1/1		51 m 22 s
MI-3205	Drug Class – Reel 029B		42 m 11 s
MI-3206	Drug Class – Reel 030A 28 Apr 2007 A-Cam 1/3		1 h 03 m 52 s
MI-3207	Drug Class – Reel 031B 28 Apr 2007 B-Cam 1/		44 m 38 s
MI-3208	Drug Class – Reel 032A 28 Apr 2007 A-Cam 2/3		56 m 22 s
MI-3209	Drug Class – Reel 033B		56 m 44 s
MI-3210	Drug Class – Reel 034A 28 Apr 2007 A-Cam 3/3		21 m 40 s
MI-3211	Drug Class – Reel 035B		20 m 02 s
MI-3212	Drug Class – Reel 036A 30 Apr 2007 A-Cam 1/2 Ryland/Suzy		36 m 21 s
MI-3213	Drug Class – Reel 037B Ryland/Suzy		38 m 46 s
MI-3214	Drug Class – Reel 038A 30 Apr 2007 A-Cam 2/2 Kelly		46 m 06 s
MI-3215	Drug Class – Reel 039A 2 May 2007 A-Cam 1/1		1 h 03 m 04 s
MI-3216	Drug Class – Reel 040B Kirsten Job Hunting		1 h 03 m 22 s
MI-3217	Drug Class – Reel 041A 4 May 2007 A-Cam 1/1		30 m 19 s
MI-3218	Drug Class – Reel 042B		41 m 08 s
MI-3219	Drug Class – Reel 043A 5 May 2007 A-Cam 1/4		58 m 39 s
MI-3220	Drug Class – Reel 044B		57 m 52 s
MI-3221	Drug Class – Reel 045A 5 May 2007 A-Cam 2/4		56 m 27 s
MI-3222	Drug Class – Reel 046B		54 m 45 s
MI-3223	Drug Class – Reel 047A 5 May 2007 A-Cam 3/4		59 m 48 s
MI-3224	Drug Class – Reel 048B		35 m 30 s
MI-3225	Drug Class – Reel 049A 5 May 2007 A-Cam 4/4		17 m 19 s
MI-3226	Drug Class – Reel 050B		1 h 01 m 22 s
MI-3227	Drug Class – Reel 051A 8 May 2007 A-Cam 1/1		54 m 57
MI-3228	Drug Class – Reel 052B		56 m 29 s
MI-3229	Drug Class – Reel 053C 8 May 2007 C-Cam 1/1		55 m 06 s
MI-3230	Drug Class – Reel 054E Kristie E-Cam 1/		1 h 01 m 21 s
MI-3231	Drug Class – Reel 055A 9 May 2007 A-Cam 1/1 Cyara		42 m 16 s
MI-3232	Drug Class – Reel 056B Cyara		42 m 20 s

MI-3233	Drug Class – Reel 057A 10 May 2007 A-Cam 1/1	Mini DV	40 m 53 s
MI-3234	Drug Class – Reel 058B		40 m 51 s
MI-3235	Drug Class – Reel 059A 11 May 2007 A-Cam 1/1		57 m 35 s
MI-3236	Drug Class – Reel 060B		57 m 34 s
MI-3237	Drug Class – Reel 061E 12 May 2007 E-Cam Kristie		1 h 01 m 56 s
MI-3238	Drug Class – Reel 062E 12 May 2007 E-Cam Kristie		8 m 43 s
MI-3239	Drug Class – Reel 063A 12 May 2007 A-Cam 1/2		54 m 49 s
MI-3240	Drug Class – Reel 064B		53 m 03 s
MI-3241	Drug Class – Reel 065A 12 May 2007 A-Cam 2/2		55 m 26 s
MI-3242	Drug Class – Reel 066B		53 m 10 s
MI-3243	Drug Class – Reel 067A 14 May 2007 A-Cam 1/1		55 m 52 s
MI-3244	Drug Class – Reel 068BB		41 m 21 s
MI-3245	Drug Class – Reel 069A 16 May 2007 A-Cam 1/1		49 m 27 s
MI-3246	Drug Class – Reel 070B		6 m 16 s
MI-3247	Drug Class – Reel 071F Amanda Cam 1/		28 m 42 s
MI-3248	Drug Class – Reel 072A 17 May 2007 A-Cam 1/2		47 m 06 s
MI-3249	Drug Class – Reel 073B		51 m 53 s
MI-3250	Drug Class – Reel 074A 18 May 2007 A-Cam 1/1		31 m 37 s
MI-3251	Drug Class – Reel 075B		31 m 53 s
MI-3252	Drug Class – Reel 076A 22 May 2007 A-Cam 1/2		1 h 03 m 30 s
MI-3253	Drug Class – Reel 077B 1		1 h 02 m 09 s
MI-3254	Drug Class – Reel 078A 22 May 2007 A-Cam 2/2		27 m 23 s
MI-3255	Drug Class – Reel 079B 2		27 m 28 s
MI-3256	Drug Class – Reel 080G Kirsten Cam 01		51 m 54 s
MI-3257	Drug Class – Reel 081A 24 May 2007 A-Cam 1/1		42 m 09 s
MI-3258	Drug Class – Reel 082G		29 m 58 s
MI-3259	Drug Class – Reel 083G		40 m 01 s
MI-3260	Drug Class – Reel 084A 25 May 2007 A-Cam 1/2		42 m 05 s
MI-3261	Drug Class – Reel 085B Rand; Rand/Kirsten 1		54 m 00 s
MI-3262	Drug Class – Reel 086A 25 May 2007 A-Cam 2/2		55 m 30 s
MI-3263	Drug Class – Reel 087B		48 m 26 s
MI-3264	Drug Class – Reel 088G Kirsten Diary Cam		36 m 19 s
MI-3265	Drug Class – Reel 089A 26 May 2007 A-Cam 1/1		1 h 03 m 48 s
MI-3266	Drug Class – Reel 090A 26 May 2007 A-Cam 1/1		35 m 48 s



MI-3267	Drug Class – Reel 091A 30 May 2007 A-Cam 1/1	Mini DV	1 h 02 m 03 s
MI-3268	Drug Class – Reel 092B		52 m 47 s
MI-3269	Drug Class – Reel 093G Travis Diary Cam #1		50 m 44 s
MI-3270	Drug Class – Reel 094A 1 June 2007 A-Cam 1/1		1 h 04 m 04 s
MI-3271	Drug Class – Reel 095B		50 m 00 s
MI-3272	Drug Class – Reel 096G		59 m 53 s
MI-3273	Drug Class – Reel 097A 2 June 2007 A-Cam 1/3		1 h 03 m 35 s
MI-3274	Drug Class – Reel 098B		1 h 03 m 42 s
MI-3275	Drug Class – Reel 099A 2 June 2007 A-Cam 1/3		30 m 21 s
MI-3276	Drug Class – Reel 100B		30 m 21 s
MI-3277	Drug Class – Reel 101A 2 June 2007 A-Cam 3/3		22 m 59 s
MI-3278	Drug Class – Reel 102B		32 m 02 s
MI-3279	Drug Class – Reel 103A 5 June 2007 A-Cam 1/1		1 h 00 m 15 s
MI-3280	Drug Class – Reel 104B		20 m 12 s
MI-3281	Drug Class – Reel 105A 6 June 2007 A-Cam 1/2		48 m 13 s
MI-3282	Drug Class – Reel 106B		43 m 39 s
MI-3283	Drug Class – Reel 107A 6 June 2007 A-Cam 2/2		50 m 10 s
MI-3284	Drug Class – Reel 108B		42 m 36 s
MI-3285	Drug Class – Reel 109G Travis Cam #3		45 m 33 s
MI-3286	Drug Class – Reel 110A 7 June 2007 A-Cam 1/1		59 m 09 s
MI-3287	Drug Class – Reel 111G Travis Cam		59 m 48 s
MI-3288	Drug Class – Reel 112G		55 m 40 s
MI-3289	Drug Class – Reel 113A 8 June 2007 A-Cam 1/2		41 m 23 s
MI-3290	Drug Class – Reel 114B Kristie Intvu Make-up!		1 h 02 m 42 s
MI-3291	Drug Class – Reel 115A 8 June 2007 A-Cam 2/2		47 m 52 s
MI-3292	Drug Class – Reel 116B		13 m 19 s
MI-3293	Drug Class – Reel 117A 9 June 2007 A-Cam 1/3		47 m 27 s
MI-3294	Drug Class – Reel 118B		1 h 01 m 36 s
MI-3295	Drug Class – Reel 119A 9 June 2007 A-Cam 2/3		58 m 52 s
MI-3296	Drug Class – Reel 120B		49 m 11 s
MI-3297	Drug Class – Reel 121A 9 June 2007 A-Cam 3/3		1 h 04 m 38 s
MI-3298	Drug Class – Reel 122B		32 m 39 s
MI-3299	Drug Class – Reel 123R Rand Cam #1		25 m 24 s
MI-3300	Drug Class – Reel 124F Suzy Cam #1		29 m 35 s

MI-3301	Drug Class – Reel 125 A 11 June 2007 A-Cam 1/1	Mini DV	43 m 58 s
MI-3302	Drug Class – Reel 126A 12 June 2007 A-Cam 2/2		52 m 36 s
MI-3303	Drug Class – Reel 127B		55 m 00 s
MI-3304	Drug Class – Reel 128A 12 June 2007 A-Cam 1/2		1 h 01 m 26 s
MI-3305	Drug Class – Reel 129 B		50 m 36 s
MI-3306	Drug Class – Reel 130A 13 June 2007 A-Cam 1/4		44 m 06 s
MI-3307	Drug Class – Reel 131B		53 m 37 s
MI-3308	Drug Class – Reel 132A 13 June 2007 A-Cam 2/4		63 m 15 s
MI-3309	Drug Class – Reel 133B		63 m 05 s
MI-3310	Drug Class – Reel 134A 13 June 2007 A-Cam 3/4		48 m 50 s
MI-3311	Drug Class – Reel 135B		34 m 31 s
MI-3312	Drug Class – Reel 136A 13 June 2007 A-Cam 4/4		29 m 32 s
MI-3313	Drug Class – Reel 137B		20 m 21 s
MI-3314	Drug Class – Reel 138A 14 June 2007 A-Cam 1/2		55 m 02 s
MI-3315	Drug Class – Reel 139B		1 h 01 m 43 s
MI-3316	Drug Class – Reel 140A 14 June 2007 A-Cam 2/2		25 m 16 s
MI-3317	Drug Class – Reel 141A 16 June 2007 A-Cam 1/1		55 m 10 s
MI-3318	Drug Class – Reel 142A 18 June 2007 A-Cam 1/1		42 m 37 s
MI-3319	Drug Class – Reel 143B		42 m 36 s
MI-3320	Drug Class – Reel 144A 21 June 2007 A-Cam 2/2		1 h 04 m 40 s
MI-3321	Drug Class – Reel 145B		1 h 02 m 07 s
MI-3322	Drug Class – Reel 146A 21 June 2007 A-Cam 2/2		39 m 25 s
MI-3323	Drug Class – Reel 147B		36 m 42 s
MI-3324	Drug Class – Reel 148F		59 m 20 s
MI-3325	Drug Class – Reel 149F		1 h 00 m 17 s
MI-3326	Drug Class – Reel 150A 22 June 2007 A-Cam 1/1		51 m 30 s
MI-3327	Drug Class – Reel 151B		47 m 23 s
MI-3328	Drug Class – Reel 152A 24 June 2007 A-Cam 1/1		57 m 19 s
MI-3329	Drug Class – Reel 153B		39 m 14 s
MI-3330	Drug Class – Reel 154A 25 June 2007 A-Cam 1/2		1 h 00 m 44 s
MI-3331	Drug Class – Reel 155A 25 June 2007 A-Cam 2/2		38 m 28 s
MI-3332	Drug Class – Reel 156B		52 m 34 s
MI-3333	Drug Class – Reel 157A 26 June 2007 A-Cam 1/1		37 m 14 s
MI-3334	Drug Class – Reel 158B		37 m 09 s

MI-3335	Drug Class – Reel 159A 27 June 2007 A-Cam 1/2	Mini DV	1 h 02 m 02 s
MI-3336	Drug Class – Reel 160B		1 h 04 m 00 s
MI-3337	Drug Class – Reel 161A 27 June 2007 A-Cam 2/2		27 m 05 s
MI-3338	Drug Class – Reel 162B		11 m 36 s
MI-3339	Drug Class – Reel 163E Kirsten Cam		1 h 02 m 16 s
MI-3340	Drug Class – Reel 164E Kirsten Cam		47 m 13 s
MI-3341	Drug Class – Reel 165E Kirsten Cam		49 m 53 s
MI-3342	Drug Class – Reel 166F Travis Cam F #01		15 m 29 s
MI-3343	Drug Class – Reel 167A 28 June 2007 A-Cam 1/1		42 m 18 s
MI-3344	Drug Class – Reel 168B		34 m 49 s
MI-3345	Drug Class – Reel 169A 18 July 2007 A-Cam 1/1		43 m 02 s
MI-3346	Drug Class – Reel 170B		44 m 33 s
MI-3347	Drug Class – Reel 171F Kristie Cam #01		1 h 00 m 57 s
MI-3348	Drug Class – Reel 172F Kristie Cam #02		5 m 00 s
MI-3349	Drug Class – Reel 173C		13 m 43 s
MI-3350	Drug Class – Reel 174A B-Cam 01		1 h 01 m 31 s
MI-3351	Drug Class – Reel 175B C-Cam Wide 01		1 h 01 m 41 s
MI-3352	Drug Class – Reel 176A		1 h 04 m 00 s
MI-3353	Drug Class – Reel 177B		23 m 30 s
MI-3354	Drug Class – Reel 178A		25 m 04 s
MI-3355	Drug Class – Reel 179A		40 m 29 s
MI-3356	Drug Class – Reel 180B		40 m 34 s
MI-3357	Drug Class – Reel 181A		13 m 20 s
MI-3358	Drug Class – Reel 182B		27 m 11 s
MI-3359	Drug Class – Reel 183A		16 m 05 s
MI-3360	Drug Class – Reel 184A		48 m 41 s
MI-3361	Drug Class – Reel 185B		48 m 45 s
MI-3362	Drug Class – Reel 186A		56 m 30 s
MI-3363	Drug Class – Reel 187B		55 m 00 s
MI-3364	Drug Class – Reel 188A		41 m 57 s
MI-3365	Drug Class – Reel 189F		24 m 08 s
MI-3366	Drug Class – Reel 190A		39 m 34 s
MI-3367	Drug Class – Reel 191B		39 m 34 s
MI-3368	Drug Class – Reel 192B		1 h 04 m 35 s

MI-3369	Drug Class – Reel 193B	Mini DV	1 h 03 m 49 s
MI-3370	Drug Class – Reel 194A		42 m 31 s
MI-3371	Drug Class – Reel 195B		42 m 32 s
MI-3372	Drug Class – Reel 196G		1 h 02 m 33 s
MI-3373	Drug Class – Reel 197G		22 m 56 s
MI-3374	Drug Class – Reel 198A		46 m 20 s
MI-3375	Drug Class – Reel 199B		32 m 57 s
MI-3376	Drug Class – Reel 200A		52 m 37 s
MI-3377	Drug Class – Reel 201B		53 m 09 s
MI-3378	Drug Class – Reel 202B		43 m 14 s
MI-3379	Drug Class – Reel 203A		43 m 12 s
MI-3380	Drug Class – Reel 204A		38 m 56 s
MI-3381	Drug Class – Reel 205B		48 m 05 s
MI-3382	Drug Class – Reel 206A		36 m 18 s
MI-3383	Drug Class – Reel 207B		36 m 15 s
MI-3384	Drug Class – Reel 208E		29 m 21 s
MI-3385	Drug Class – Reel 209A		54 m 13 s
MI-3386	Drug Class – Reel 210B		54 m 13 s
MI-3387	Drug Class – Reel 211A		45 m 00 s
MI-3388	Drug Class – Reel 212B		44 m 54 s
MI-3389	Drug Class – Reel 213A		22 m 35 s
MI-3390	Drug Class – Reel 214B		22 m 35 s
MI-3391	Drug Class – Reel 215A		1 h 03 m 33 s
MI-3392	Drug Class – Reel 216B		1 h 03 m 35 s
MI-3393	Drug Class – Reel 217A		4 m 34 s
MI-3394	Drug Class – Reel 218B		8 m 13 s
MI-3395	Drug Class – Reel 219A		39 m 34 s
MI-3396	Drug Class – Reel 220A Testimonial		43 m 31 s
MI-3397	Drug Class – Reel 221B		41 m 54 s
MI-3398	Drug Class – Reel 222A		21 m 43 s
MI-3399	Drug Class – Reel 223B		21 m 41 s
MI-3400	Drug Class 3 – Reel 001C 31 Aug 2009 C-Cam 1/2		1 h 04 m 39 s
MI-3401	Drug Class 3 – Reel 002A		59 m 46 s
MI-3402	Drug Class 3 – Reel 003C 31 Aug 2009 C-Cam 2/2		19 m 25 s

MI-3403	Drug Class 3 – Reel 004A	Mini DV	20 m 41 s
MI-3404	Drug Class 3 – Reel 005C		59 m 58 s
MI-3405	Drug Class 3 – Reel 006A		43 m 02 s
MI-3406	Drug Class 3 – Reel 007C		32 m 03 s
MI-3407	Drug Class 3 – Reel 008A		40 m 02 s
MI-3408	Drug Class 3 – Reel 009C		1 h 00 m 54 s
MI-3409	Drug Class 3 – Reel 010A		42 m 35 s
MI-3410	Drug Class 3 – Reel 011C		1 h 01 m 59 s
MI-3411	Drug Class 3 – Reel 012A		42 m 31 s
MI-3412	Drug Class 3 – Reel 013C 11 Sep 2009 C-Cam 1/2		1 h 04 m 39 s
MI-3413	Drug Class 3 – Reel 014A		54 m 46 s
MI-3414	Drug Class 3 – Reel 015C 11 Sep 2009 C-Cam 2/2		7 m 09 s
MI-3415	Drug Class 3 – Reel 016C 12 Sep 2009 C-Cam 1/2		1 h 04 m 13 s
MI-3416	Drug Class 3 – Reel 017A 1		56 m 18 s
MI-3417	Drug Class 3 – Reel 018C 12 Sep 2009 C-Cam 2/2		1 h 03 m 55 s
MI-3418	Drug Class 3 – Reel 019A 2		1 h 04 m 37 s
MI-3419	Drug Class 3 – Reel 020C C-Cam 1/2		56 m 22 s
MI-3420	Drug Class 3 – Reel 021A 1		37 m 03 s
MI-3421	Drug Class 3 – Reel 022C C-Cam 2/2		55 m 09 s
MI-3422	Drug Class 3 – Reel 023A		55 m 07 s
MI-3423	Drug Class 3 – Reel 024C		1 h 04 m 29 s
MI-3424	Drug Class 3 – Reel 025A		55 m 58 s
MI-3425	Drug Class 3 – Reel 026C		38 m 41 s
MI-3426	Drug Class 3 – Reel 027A 1		35 m 30s
MI-3427	Drug Class 3 – Reel 028C		58 m 07 s
MI-3428	Drug Class 3 – Reel 029C		34 m 01 s
MI-3429	Drug Class 3 – Reel 030A		31 m 20 s
MI-3430	Drug Class 3 – Reel 031C 1		46 m 37 s
MI-3431	Drug Class 3 – Reel 032A 1		38 m 19 s
MI-3432	Drug Class 3 – Reel 033C 2		1 h 03 m 41 s
MI-3433	Drug Class 3 – Reel 034A 2		53 m 09 s
MI-3434	Drug Class 3 – Reel 035C		29 m 00s
MI-3435	Drug Class 3 – Reel 036A		23 m 25 s
MI-3436	Drug Class 3 – Reel 037 CTV CTV News @ Noon 24 Sep 2009		28 m 00 s

MI-3437	Drug Class 3 – Reel 038C 25 Sep 2009 C-Cam 1/1	Mini DV	42 m 00 s
MI-3438	Drug Class 3 – Reel 039A		29 m 47 s
MI-3439	Drug Class 3 – Reel 040C 1/		43 m 05 s
MI-3440	Drug Class 3 – Reel 041A RDP 1		40 m 34 s
MI-3441	Drug Class 3 – Reel 042C		51 m 43 s
MI-3442	Drug Class 3 – Reel 043A 2		49 m 13 s
MI-3443	Drug Class 3 – Reel 044C 1		1 h 04 m 32 s
MI-3444	Drug Class 3 – Reel 045A 2		13 m 57 s
MI-3445	Drug Class 3 – Reel 046C R1		31 m 07 s
MI-3446	Drug Class 3 – Reel 047C 1		1 h 04 m 02 s
MI-3447	Drug Class 3 – Reel 048A		1 h 04 m 08 s
MI-3448	Drug Class 3 – Reel 049C 2		26 m 38 s
MI-3449	Drug Class 3 – Reel 050 C		52 m 27 s
MI-3450	Drug Class 3 – Reel 051C		21 m 56 s
MI-3451	Drug Class 3 – Reel 052!		22 m 45 s
MI-3452	Drug Class 3 – Reel 053F		1 h 02 m 33 s
MI-3453	Drug Class 3 – Reel 054C		40 m 27 s
MI-3454	Drug Class 3 – Reel 055C		45 m 03 s
MI-3455	Drug Class 3 – Reel 056A 1		34 m 30 s
MI-3456	Drug Class 3 – Reel 057A 1 C-Cam		53 m 33 s
MI-3457	Drug Class 3 – Reel 058A 1		51 m 07 s
MI-3458	Drug Class 3 – Reel 059C 2 C-Cam		32 m 33 s
MI-3459	Drug Class 3 – Reel 060A 2		33 m 45 s
MI-3460	Drug Class 3 – Reel 061C 13 Oct 2009 C-Cam 1/2		1 h 04 m 20 s
MI-3461	Drug Class 3 – Reel 062A 1		48 m 03 s
MI-3462	Drug Class 3 – Reel 063C 13 Oct 2009 C-Cam 2/2		25 m 20 s
MI-3463	Drug Class 3 – Reel 064A 2		39 m 22 s
MI-3464	Drug Class 3 – Reel 065A 3		24 m 05 s
MI-3465	Drug Class 3 – Reel 066C 14 Oct 2009 C-Cam 1/1		23 m 57 s
MI-3466	Drug Class 3 – Reel 067B		24 m 25 s
MI-3467	Drug Class 3 – Reel 068C		37 m 22 s
MI-3468	Drug Class 3 – Reel 069B 1		16 m 33 s
MI-3469	Drug Class 3 – Reel 070C 17 Oct 2009 C-Cam 1/		57 m 43 s
MI-3470	Drug Class 3 – Reel 071B 1		55 m 14 s

MI-3471	Drug Class 3 – Reel 072C 17 Oct 2009 C-Cam 2/	Mini DV	48 m 42 s
MI-3472	Drug Class 3 – Reel 073B 2		1 h 04 m 35 s
MI-3473	Drug Class 3 – Reel 074C		27 m 00 s
MI-3474	Drug Class 3 – Reel 075E		10 m 37 s
MI-3475	Drug Class 3 – Reel 076C		1 h 04 m 38 s
MI-3476	Drug Class 3 – Reel 077C C-Cam		38 m 38 s
MI-3477	Drug Class 3 – Reel 078B		31 m 12 s
MI-3478	Drug Class 3 – Reel 079B		21 m 38 s
MI-3479	Drug Class 3 – Reel 080C C-Cam 1/1		34 m 04 s
MI-3480	Drug Class 3 – Reel 081B 1		7 m 25 s
MI-3481	Drug Class 3 – Reel 082C C-Cam		43 m 15 s
MI-3482	Drug Class 3 – Reel 083A		12 m 29 s
MI-3483	Drug Class 3 – Reel 084R		8 m 16 s
MI-3484	Drug Class 3 – Reel 085C		27 m 12 s
MI-3485	Drug Class 3 – Reel 086C		54 m 35 s
MI-3486	Drug Class 3 – Reel 087A		41 m 53 s
MI-3487	Drug Class 3 – Reel 088A A1		55 m 17 s
MI-3488	Drug Class 3 – Reel 089B 1 Nov 2009 B-Cam (Counsellor session)		54 m 18 s
MI-3489	Drug Class 3 – Reel 090C C		56 m 41 s
MI-3490	Drug Class 3 – Reel 091C		24 m 50 s
MI-3491	Drug Class 3 – Reel 092A		13 m 08 s
MI-3492	Drug Class 3 – Reel 093C		29 m 06 s
MI-3493	Drug Class 3 – Reel 094A		29 m 27 s
MI-3494	Drug Class 3 – Reel 095C		24 m 17 s
MI-3495	Drug Class 3 – Reel 096A		19 m 49 s
MI-3496	Drug Class 3 – Reel 097C		23 m 27 s
MI-3497	Drug Class 3 – Reel 098A		23 m 33 s
MI-3498	Drug Class 3 – Reel 099C		18 m 32 s
MI-3499	Drug Class 3 – Reel 100A		18 m 35 s
MI-3500	Drug Class 3 – Reel 101C		52 m 36 s
MI-3501	Drug Class 3 – Reel 102A		55 m 03 s
MI-3502	Drug Class 3 – Reel 103C		54 m 53 s
MI-3503	Drug Class 3 – Reel 104A		46 m 48 s
MI-3504	Drug Class 3 – Reel 105C		50 m 53 s

MI-3505	Drug Class 3 – Reel 106A	Mini DV	52 m 38 s
MI-3506	Drug Class 3 – Reel 107C		40 m 57 s
MI-3507	Drug Class 3 – Reel 108A		27 m 04 s
MI-3508	Drug Class 3 – Reel 109C		53 m 56 s
MI-3509	Drug Class 3 – Reel 110A		53 m 18 s
MI-3510	Drug Class 3 – Reel 111C		45 m 56 s
MI-3511	Drug Class 3 – Reel 112A		46 m 00 s
MI-3512	Drug Class 3 – Reel 113A 1		32 m 15 s
MI-3513	Drug Class 3 – Reel 114C 18 Feb 2010 C-Cam 1/3		49 m 56 s
MI-3514	Drug Class 3 – Reel 115A 2		1 h 04 m 30 s
MI-3515	Drug Class 3 – Reel 116C 19 Feb 2010 C-Cam 2/3		53 m 33 s
MI-3516	Drug Class 3 – Reel 117A 3		1 h 03 m 48 s
MI-3517	Drug Class 3 – Reel 118C 19 Feb 2010 C-Cam 3/3		1 h 04 m 07 s
MI-3518	Drug Class 3 – Reel 119A		11 m 41 s
MI-3519	Drug Class 3 – Reel 120E		7 m 06 s
MI-3520	Drug Class 3 – Reel 121C 1		54 m 27 s
MI-3521	Drug Class 3 – Reel 122A 1		54 m 13 s
MI-3522	Drug Class 3 – Reel 123C 2		58 m 22 s
MI-3523	Drug Class 3 – Reel 124A		53 m 20 s
MI-3524	Drug Class 3 – Reel 125C		55 m 38 s
MI-3525	Drug Class 3 – Reel 126A		47 m 33 s
MI-3526	Drug Class 3 – Reel 127C Jessa		43 m 42 s
MI-3527	Drug Class 3 – Reel 128R		9 m 39 s
MI-3528	Drug Class 3 – Reel 129B		51 m 53 s
MI-3529	Drug Class 3 – Reel 130C		51 m 53 s
MI-3530	Drug Class 3 – Reel 131C		22 m 16 s
MI-3531	Drug Class 3 – Reel 132C		42 m 01 s
MI-3532	Drug Class 3 – Reel 133C		53 m 36 s
MI-3533	Drug Class 3 – Reel 134A		33 m 53 s
MI-3534	Drug Class 3 – Reel 135A 16 May 2010 A-Cam ½ Group Interview		54 m 13 s
MI-3535	Drug Class 3 – Reel 136B 16 May 2010 B-Cam 1/1		53 m 43 s
MI-3536	Drug Class 3 – Reel 137C 16 May 2010 C-Cam 1/3 Trevor Est. Shot		53 m 39 s
MI-3537	Drug Class 3 – Reel 138A A-2 2/2 RDP		9 m 36 s
MI-3538	Drug Class 3 – Reel 139C 16 May 2010 C-Cam 2/3		59 m 35 s



MI-3539	Drug Class 3 – Reel 140C 16 May 2010 C-Cam 3/3	Mini DV	17 m 56 s
MI-3540	Drug Class 3 – Reel 141C 17 May 2010 C-Cam 1/		1 h 04 m 35 s
MI-3541	Drug Class 3 – Reel 142A R1		51 m 35 s
MI-3542	Drug Class 3 – Reel 143C 18 May 2010 C-Cam		46 m 48 s
MI-3543	Drug Class 3 – Reel 144A A-1		36 m 20 s
MI-3544	Drug Class 3 – Reel 145B B-Cam		36 m 47 s
MI-3545	Drug Class 3 – Reel 146C		40 m 58 s
MI-3546	Drug Class 3 – Reel 147A		40 m 08 s
MI-3547	Drug Class 3 – Reel 148C		1 h 01 m 50 s
MI-3548	Drug Class 3 – Reel 149A		59 m 02 s
MI-3549	Drug Class 3 – Reel 150C		42 m 03 s
MI-3550	Drug Class 3 – Reel 151A		41 m 52 s
MI-3551	Drug Class 3 – Reel 152C		28 m 12 s
MI-3552	Drug Class 3 – Reel 153A		25 m 10 s
MI-3553	Drug Class 3 – Reel 154R		34 m 46 s
MI-3554	Drug Class 3 – CTV Promo Reel 1		10 m 50 s
MI-3555	Drug Class 3 – Reel 155C		26 m 09 s
MI-3556	Drug Class 3 – Reel 156A		25 m 47 s
MI-3557	Drug Class 3 – Reel 157C Keely, Rand 1 on 1		23 m 24 s
MI-3558	Drug Class 3 – Reel 158C		25 m 04 s
MI-3559	Drug Class 3 – Reel 159A		25 m 04 s
MI-3560	Drug Class 3 – Reel 160C		1 h 00 m 45 s
MI-3561	Drug Class 3 – Reel 161R		46 m 34 s
MI-3562	Drug Class 3 – Reel 162C		25 m 32 s
MI-3563	Drug Class 3 – Reel 163B		36 m 54 s
MI-3564	Drug Class 3 – Reel 164A		23 m 29 s
MI-3565	Drug Class 3 – Reel 165C		27 m 12 s
MI-3566	Drug Class 3 – Reel 166C		50 m 30 s
MI-3567	Drug Class 3 – Reel 167A		38 m 42 s
MI-3568	Drug Class 3 – Reel 168C		37 m 34 s

**F-704-1-14 Kings of the World: The Curling Richardsons sub-series (Box 10)**

MI-3569	Kings of the World: The Curling Richardsons – master, [2003]	Betacam SP	47 m 12 s
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## Boxes 10-11

<b>MI-3570</b>	Karaoke Night at the Plains – closed captioned broadcast master, 2004	Digital Betacam	39 m 30 s
<b>MI-3571</b>	Between the North Pole & New York City – master, 2004	Betacam SP	47 m 50 s
<b>MI-3572</b>	Ted's Story: Honouring Melissa – master, 2005	Betacam SP	50 m 15 s
<b>MI-3573</b>	Breaking Patterns: The Story of Grand Master Scott Kopperud – closed captioned production master with commercial blacks, 2006	Betacam SP	45 m 10 s
<b>MI-3574</b>	Struggle and Emerge: The Père Athol Murray Story – closed captioned master with no commercial blacks, 2007	Betacam SP	47 m 00 s
<b>MI-3575</b>	Running Against Crime – closed captioned master, 2007	Digital Betacam	48 m 50 s

## F 704-2-1 **One Survivor's Message: Don't Kill Yourself sub-series (Box 11)**

MI-3576	David's Story – offline dub of One Survivor's Message: Don't Kill Yourself	Betacam	23 m 49 s
MI-3577	Youth Suicide Forum – B roll of students in hallways of school; "streeter" interviews of high school students; used as part of live forum that followed broadcast of One Survivor's Message: Don't Kill Yourself	Betacam SP	28 m 47 s
MI-3578	One Survivor's Message: Don't Kill Yourself – Live Forum master playback of introduction	Betacam SP	9 m 46 s
MI-3579	David #1 – unedited interview footage of David, the principal subject in the documentary One Survivor's Message: Don't Kill Yourself	Betacam SP	29 m 52 s
MI-3580	David #2 – unedited interview footage of David, the principal subject in the documentary One Survivor's Message: Don't Kill Yourself	Betacam SP	31 m 00 s

## Box 11

<b>MI-3582</b>	Courage Enough: The Theresa Stevenson Story – dub, 1995	VHS	23 m 50 s
<b>MI-3583</b>	One Mother's Journey – 1996	Betacam	23 m 50 s
<b>MI-3584</b>	The Boys Who Loved Hockey – dub of master with no commercial blacks, 1997	VHS	46 m 50 s

**F 704-3-1 The People In Black sub-series (Box 11)**

MI-3585 to MI-3586	The People In Black – Projection copy and dub, 1992	U-Matic; VHS	9 m 22 s
	The People In Black – Audio recordings, tail out, 1992	Audio Reels	1 h 00 m 24 s
SR-137	Reel 1 – German School and Kindergarten students		15 m 57 s
SR-138	Reel 2 – Kitchen sounds, women talking and singing		15 m 36 s
SR-139	Reel 3 – English-language school activities		16 m 27 s
SR-140	Reel 4 – Dinner in dining room		12 m 24 s
	The People In Black – Audio recordings, [1992]	Audio Cassettes	2 h 17 m 30 s
SR-141	Tape 1 – Our Baidon Sounds		ca. 1 h 07 m 30 s
SR-142	Tape 2 – Bernie’s Hutterite Sounds		ca. 30 m 00 s
SR-143	Tape 3 – CBC Hutterite Sounds		ca. 40 m 00 s

**Box 11**

<b>MI-3587</b>	A Key to Freedom – dub of master with commercial blacks, 1992	VHS	22 m 40 s
<b>MI-3588</b>	Roy Shivers: Football First, dub of master with commercial blacks, 2004	VHS	45 m 16 s

**File Title**

**Date(s)**

**Non-Textual**

**Box 12**

[Friends Left Behind – Transcripts]	2002	
[Close Calls – Transcripts]	2002	
[A Time For Courage]	1943-1946 [photocopied 1999]	
[Showtime at the Front – Transcripts]	2001	
[Showtime at the Front – Script]	[2001]	
[Showtime at the Front – Research]	1945-2001	
CWAC	1941-1943 [photocopied 199-?]	
[Nurses on the Battlefield] (3 folders)	1998-2000	
[Nurses on the Battlefield – Research] (2 folders)	1995-2002	
[Nurses on the Battlefield – Research]	1944-2001	15 prints, b&w

**Box 13**

[Eyewitness to War – Transcripts]	1922 [reprinted 1998], 1998	1 print, b&w
[Eyewitness to War – Research]	1925-1971 [photocopied 1998]	2 prints, b&w
[Eyewitness to War – Research]	1996-[1998], 2001	
[Rescue From Sumatra – Final Script]	[2001?]	
[Rescue From Sumatra – Research]	[1920]-1946 [reproduced 2000?]	12 prints, b&w
[All For One – The Story of Canada’s All-American Baseball Girls]	1988-2001	
[All For One: Canada’s All-American Baseball Girls – Negatives]	[1998]	26 negatives, col.
[Leap of Faith: The Nicole Watt Story]	2001	
[Friends First: The Story of Team Schmirler]	2001	
[Friends First: The Story of Team Schmirler – Research]	1999	
[Drug Class – Transcripts] (3 folders)	[2007]	

**Box 14**

[Drug Class 2 – Transcripts] (3 folders)	[2008]	
[Drug Class 3 – Transcripts] (2 folders)	[2009]	
[Drug Class – Negatives of Promotional Photographs]	2007	37 negatives, col.
[The Curling Richardsons – Transcripts]	2003	
Sam’s Story Treatments	2003	
Richardson Newspaper Clippings	1959-1963 [photocopied 2003]	
[Concert in Canna]	2006	
[One Survivor’s Message: Don’t Kill Yourself]	[1998?]	
[The People In Black]	[1992]	

**LOCATIONS OF FONDS: F 704 Lori Kuffner fonds (SAFA 681)**

Boxes 1 to 14:	2395.8.2
GM-PH-2707 (1)-(26 to GM-PH-2711 (1)-(148)	Digital Storage
MI-3095 to MI-3099	Digital Storage